وَلَقَدْ يَسَّرْنَا الْقُرْانَ لِلدِّكْرِ فَهَلْ مِنْ مُّدَّكِر *

"And certainly We have made the Qur'an easy to (understand and) remember, but is there anyone who would take heed?" (54.22; 32)

THE QUR'AN READER

AN ELEMENTARY COURSE IN READING THE ARABIC SCRIPT OF THE QUR'AN (With Arabic text, exercises and transliteration including the Muslim prayers)

S. MUHAMMAD ȚUFAIL, M.A. www.aaiil.org

Bv

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FOREWORD

PROF. S. A. KHULUSI, Ph.D. (Lond.) University of Baghdad, Iraq

It gives me great pleasure to introduce a useful pioneer work in English on the Qur'an, written by an able scholar like Mr S. Muhammad Tufail.

For many years I aspired to write such a book because of the great need shown for it by the Muslim world, in general, and the scholarly circles, in particular; but now I feel relieved, because Mr Tufail has spared me the heavy task. I am sure I could not have done a better work.

It will prove useful to all non-Arab Muslims and even to many Arabs who wish to be familiarized with the orthography of the Qur'an, in order to read and understand it properly, since modern orthography is to a certain extent, different. It will also help the Qur'an reciters, as it gives all the signs of lengthening, shortening and softening the voice in *tajwid*, or religious singing.

There is no book in the world that is so meticulously punctuated as the Qur'an. Such signs of punctuation have been carefully explained by the author in such a way as to make the understanding of the Holy Book at once a real possibility and a pleasure.

I may point out in passing that the orthography of the Qur'an is peculiar to it, and it should be strictly observed, as the special way of writing, the same word in two or three different spellings, according to the sentence it is used in, has its own significance.

At times a vowel letter such as a $w \bar{a} w$ is ommitted as in sanad'u¹-zzabāniyah \dots "We shall call the Hell keepers". The omission, according to al-Marrākushī and as-Sīrāfī, is for expressing the speed and ease with which the action is taking place and influencing the actor.³

(1) This is damma not a wāw.

(2) Suyūțī, al-Itqān fī 'Ulūm il-Qur'ān, Calcutta, 1857, p. 862.

As for wa yad'ud- $d\ddot{a}$ 'i ويدع الداع "and the Inviter invites them" (54.6) the expression is again indicative of speed in calling and response.

Just as the omission of certain long vowels helps to express speed, the addition of extra ones helps to express force, effect and grandeur, e.g. mi-'ah على, hundred, written as mā-'ah مال gives it an impressive outline. The same is true of mulāqu rabbihim مالاقرار "they shall face their lord" and ulu'l-albāb اولوا الالباب "possessors of brains", i.e. the wise and the sage.

Concerning the hamza, Prof. Tritton says, "the dialect of Mecca did not use the glottal stop,³ replacing it near u and i by the consonants w and y. Other dialects kept the glottal stop and were considered more elegant. So a special sign for the glottal stop was invented, written like the new vowel signs outside the consonantal framework. It was introduced into the Korān and now appears in all Arabic, sometimes alone and sometimes in conjunction with *alif* and w or y, but representing only one sound."⁴

Probably it was this conception that made Mr D. Cowan regard the glottal stop as the twenty-ninth letter,⁵ adding one more letter to the usual 28 letters of the Arabic alphabet, on the understanding that it was borrowed from dialects other than that of Mecca. The glottal stop is apparently an obstacle to smooth reading, especially in *tajwid*, or Qur'anic recital, hence the idea of *hamzat ul-waşl* or liaison *alif*. It is normally marked with an initial *şād waşla*⁶ on top. It is strictly observed in the Qur'an; so much so that the opening sūrah, (the equivalent of the Lord's prayer) begins with it, for the simple reason that it is preceded by the formula, *bismillāhi'r-Raḥmāni'r-Raḥimi* "in the

(4) A.S. Tritton, Teach Yourself Arabic, London, 1956, the introduction, pp. viii-ix

(5) David Cowan, Modern Literary Arabic, Cambridge University Press, 1958, p. 2.

(6) For an account of hamzat ul-wasl, see G. W. Thatcher, Arabic Grammar of the Written Language, New York, (undated), pp. 9-13.

name of God, the Merciful the Compassionate". This goes to prove that the said formula is an essential part of the sūrah, otherwise the chapter would have started with *hamzat ul-qat* the cutting glottal stop, instead of the *hamzat ul-waşl*, the liaison *alif*, as is the case. This *hamzat ul-waşl* helps one to run two or three words together and avoid the hesitant pauses caused by *hamzat ul-qat*.

But supposing a hamzat ul-qat' is needed at the beginning of a sentence, in the imperative, what the vowel sign should be? the answer is the same as that of the middle radical, if it be damma; and a kasıa, if it be either a fatha or a kasra, but how is the vowel of the middle radical decided? By simply refering to dictionaries, but I have discovered a thump index for that, viz, if the verb indicates power the middle radical is -2 e.g. hakama -2, yahk (U) mu -2, uhkum -2, uhkum -2, yaqt(U)lu, yaqt(U) mu -2, uhkum -2, uhkum -2, yaqt(U)lu, yaqt(U)lu, yaqt(U), to kill. If the verb, however, designates relaxation, opening or rejoice, the middle radical is kasra -2 e.g. fariha -2, yafr(A)hu, yach, ifrah, -2, jadr(A)hu, -2, jadr(A)hu,

That the glottal stop was not used by the Meccans, or used sparingly, is testified by the following incident :

A man came to the Prophet addressing him : Yā nabī-'Allāh, يا نبي O Prophet of God ! He replied, "Say : yā nabiyya'l-lāh", i.e. يا نبي الله, without hamza.

Just as there are cases of addition of *alifs*, there are others of omission e.g. *alif* of the vocative (or interjection) particle, ya (\downarrow) or *hā'at-tanbih* (\triangleleft_a), which is used to excite the attention,? or *nā* (\cup) in conjunction with a pronominal suffix, e.g. *anjainākum* (\neg_a) "We saved you"; and any proper name that exceeds three letters e.g. *Ibrāhīm* (\downarrow_a), *Ismā'ii* (\downarrow_a) and *Ṣālih* (\downarrow_a).

(7) W. Wright, A Grammar of the Arabic Language translated from the German of Caspari, London, 1875, Vol. II. p. 91 ff.

Instead of the *alif* the *wāw* is used in such words as *salāt* صلوة prayer, *zakāt* زكوة alms-giving, *al-ḥayāt* الحيوة الحيوة usury, to stress the word, as it were, and attach particular importance to it.

It will be noticed from the above points that the special orthography of the Qur'an was adopted in order to impart extra shades of meaning to words and phrases, that were unfamiliar in ordinary Arabic prose; moreover, there is a kind of heavenly music and divine articulation that cannot be expressed but in this way.

It may be objected that at times the author has used many transcription symbols, especially with regard to vowels, e.g. \bar{a} , \bar{a} , \bar{a} , \bar{i} , \bar{i} etc., but this was unavoidable, in quest of very accurate pronunciation of

the Qur'anic words.

One may say in defence of it that after a period of practice it becomes a second nature to the student, and the whole book can then be used for reference on doubtful points only.

In conclusion, I would reiterate that it is a highly commendable book for which we have been waiting for so long.

S. A. Khulusi

INTRODUCTION

The Qur'an Reader is an elementary course in reading the Arabic script of the Qur'an. If half an hour is spent daily, an average student could go through the Reader in about three months' time which will enable him to read the Qur'an without any further difficulty. All the rules pertaining to the Arabic script and calligraphy, which a beginner should know, have been dealt with in this Reader. Moreover, all the exceptions, difficult words and their combinations have been explained. Ample exercises have been given for each lesson. Patience is, however, essential and the student should persevere up to the 15th lesson after which he will be able to read many parts of the Qur'an. A little more effort will make even difficult portions of the Qur'an easy for him.

Though The Qur'an Reader has been written on a self-taught basis the occasional help of a qualified teacher would be of great value.

Those who are already somewhat familiar with the Arabic script, or started learning to read the Qur'an in the early years of their lives but gave it up for some reason, will also find this *Reader* a means of reawakening their interest in the Qur'an.

Separate gramophone records of the recitation of the Qur'an are also available from different sources. One firm in Cairo has recorded the whole of the Qur'an by a famous Arab reciter (Qari). Listening to these records will help the student understand and appreciate the beauty that lies hidden in the Word of God.

In the second part 25 suras (chapters) of the Qur'an have been added. Muslim students should memorise as many of them as possible for use in worship (as-Salāh). At least two suras i.e. Ch. 1 and 112 should be learned by heart. The Call to Prayer (al-Azān and Iqāmah) the Prayer, Principles of Faith etc. are also included in the second part. References of important words and verses have been given. The detailed meanings of the Arabic words and their references have been given by me in THE QUR'ANIC DICTIONARY AND CONCOR-DANCE on which I have worked for several years. When printed, I hope, this book will fulfil a great need of the Muslim world for a better understanding of the Qur'an.

I must express my gratitude here to Miss Zarina Yūsuf and Mr Masood Akhtar for giving me financial help for the publication of this work and Messrs M. A'zam 'Alavī, Nāşir Aḥmad and Shafīq Anwar Mirzā for their assistance in seeing this book through the press.

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S. Muhammad Ţufail

بِشَعِراللهِ الرَّحْمَنِ الرِّحِيَعِ

PART I

Bismil-lā-hir-Raḥmā-nir-Raḥīm. In the name of God the Beneficent, the Merciful.

Lesson 1

THE ALPHABET

الدرس ا

Arabic writing, like Hebrew and Syriac, runs from right to left. The script consists of strokes and dots. (Some letters have dots and others are without dots). There are 29 letters (huraf) in the Arabic alphabet [28, if the *hamza* ($_{e}$) is not considered a separate letter]. Vowels are not counted as letters.

Before going to Lesson 2 the alphabet should be thoroughly mastered. Reading from right to left, left to right, top to bottom or reading the alternative lines and repeating the text aloud will be of great help. Special attention should be paid to the letters with diacritical dots or points. Certain letters appear similar in form in Arabic. Note carefully the following examples :

ب	ت	• •	5	5	Ż	ذ د	ز ر
bā,	tā,	<u>s</u> ā,	jim,	ḥā,	<u>kh</u> ā,	dāl <u>z</u> al,	rā, zā,
س	ش	ص	ض	ط	ظ	e ė	ق ف
sīn,	<u>sh</u> in,	şād,	dād,	ţā,	ţā,	'ain, <u>gh</u> ain,	fa and qaf .

These groups of letters, generally, differ in the number of dots and their location. Note also these two letters :

ے ک dal wāw

The one which has a rounded head is waw (w) and the other one is dal (d). In Arabic d and t should always be pronounced soft as d and t in French or Italian.

ARABIC ALPHABET

The pronunciation within brackets is popular among the Urdū speaking people.

الفُ	Alif a a	and:	7- ()	6	
	aa	(10)	j Zā (zay) z	قاف	^{Qaf} ق
ب الم	Bā (bay) b	س سِين ^ي	J Sîn s	كاف	
تا 1	Ta (tay) t ¹	ش شِين ⁶		لام	
في ثآء	<u>S</u> ā (say) s [*]	م می صاد ^ع		ميم	Mim m
ي خ ^{يرم} و		م می خاد ^ی	j Dad d	و نون	ن $_{\rm n}^{\rm Nūn}$
	Hā (ḥay) ḥ		7 ā (țo'ay) ț	cla	ð ^{Ha (hay)}
	<u>Kh</u> ā (<u>kh</u> ay) <u>kh</u>	ل ظام	Žā (zo'ay) z	واو	9 w ^{₩aw}
دال		ع ^{کو} عين	Ain	ه همزة	s Hamza
ذال	$\frac{Zal}{\underline{z}}$		<u>Gh</u> ain gh	يا ۽	(ک ^{Ya (yay)} ک)
رآء) Rā (ray) r		Fā (fay) f		

The combination Y called lām-alif is reckoned by some a letter of the alphabet and is inserted before $y_{\bar{a}}$ ((5).

When the letter $\mathbf{\tilde{u}}$ (tā) is used as a feminine ending it is written as $\mathbf{\tilde{o}}$ or $\mathbf{\tilde{a}}$ (ha with two dots over it). This is called the "round $t\bar{a}$ " or $t\bar{a}$ marbuta. When \mathcal{S} (yā) is joined with other letters it generally takes two dots, e.g. يا عين (yā 'aina). The two dots below the final yā (ى) ure optional, e.g. فى or فى .

The letter t and d (د, ت) should always be pronounced soft in Arabic, Persian 1. and Urda as t and d in French, Dutch or Italian.

2. Some Orientalists spell it as th.

Orientalists spell this letter as dj because in some European languages the sound 3. of j is like that of yā. In English, however, the sound of τ (jim) is exactly like j.

4. The letter 9 (waw) is sometimes written before the letter 9 (ha).





1









THE ALPHABET



Important. Please read the Arabic script from right to left.

Line 1. One dot. Two dots. Three dots.

2. One dot over the line. Two dots over the line. Three dots over the line. One dot below the line. Two dots below the line. One dot over the line . . . and so on.

LESSON 2 VARIOUS FORMS OF THE LETTERS (A)

All the Arabic letters have a simple basic form which is retained when these letters are joined to each other. Most of the letters have four forms, viz, (1) isolated or unconnected, (2) initial, (3) medial and (4) final. Six letters, i.e.

alif, dal, zal, ra, za and *waw* have only two forms, i.e. isolated and final.

In the last lesson we saw all these letters in their isolated forms. This lesson deals with the two forms (the initial and the final) of the joined letters.

In the initial connected form only the top or the first part of the letter is used. - becomes -, - becomes -, - becomes - and so on. In the final connected form a small flourish or hook is added to the beginning of the letter, e.g. - becomes -, - becomes - or and - becomes -.

Notice a small joining line added to the hook of the succeeding letter :

In ya \mathcal{S} the hook is hardly noticeable. Note the following :

تی بی یی

Read from right to left:



1. bā, bā with a hook. tā, tā with a hook jīm, jīm. jīm bā, jīm tā.

الدرس م



- 6. 'ain qāf. fā qāf. hā qāf. hā kāf. m⁻m kāf. fā kāf ghain qāf.
- 7. hā mīm. hā mīm. 'ain mīm 'ain mim. qāf mīm. qāf mīm. sīn tā. shīn zā. dād bā. fā mīm fā mim.

الدرس م VARIOUS FORMS OF THE LETTERS (B)

There are certain letters, viz,

e ė ć ć J o and c 'ain, ghain, kāf, lām, hā and yā

which take (or may take) a different shape in their final and (or) initial forms. The medial form is also affected (see next lesson). Note the following changes in the final form :

As to the initial form :

becomes A (remember the two eyed shape).



Tā Marbūta or the Round Tā

When the letter ta (-) is used as a feminine ending, it is written as a ha ($_{0}$ or $_{4}$) with, however the two points of the ta over it thus: $\overline{}_{0}$ or $\overline{}_{4}$. This is called ta marbuta or the round ta.

It should also be borne in mind that when the dots are over the hook it is a different letter from the one where the dots are below the hook. Note carefully that in the initial form :

ب becomes i and ن becomes i; i becomes i and ن becomes i and ن becomes i. (See lines 7-10 p. 17).



*Mark the flattened head of 'ain and ghain.

3. kaf lam, haf alif. lam alif. lam lam lam dal, dad alif. lam gal, lam alif. mim ya.

Read from right to left.



2. hā hā. khā tā. hā. tā. tā. tā. tā. hā. hā hā. hā.

7. bā zāl. bā wāw. nūn mīm. bā mīm. nūn dāl. nūn zāl. bā dal. nūn wāw.

8. yā hā. yā dāl. tā dāl. tā zāl. tā hā. tā zā. yā zā. yā zāl.

10. bā ghain. bā ghain. yā tā nūn sā. tā sā. tā lām. yā lām. hamza nūn.

11. hamza jīm. hamza yā. tā yā. sā yā. nūn yā. bā yā. yā yā. hamza ghain. bā yā.

LESSON 4 VARIOUS FORMS OF THE LETTERS (C) اللرس ع

This lesson deals with the initial, medial and final forms of letters when joined. The middle form takes a small hook on both sides.

in the middle form becomes **4** or **(فہم**) or **فہم**) .

in the middle form becomes a or -a (la or la).

The letter hamza (s) is placed in the medial position, over or below the joining line, with or without a hook thus:



Three long lines (Nos 6, 7 and 8) below show the initial, medial and final forms of certain letters. These should be noted carefully. For the sake of practice read them from right to left and left to right.

Read from right to left :



3. lām bā alif. lām tā alif. lām nūn alif. lām kāf alif. lām kāf lām. lām lām lām hā. lām lām alif. mīm lām wāw.

6. yā nūn bā tā nūn bā tā sā nūn yā tā yā sā bā nūn sā yā hamza sā yā tā hamza zā.

COMBINED EXERCISE

Read from right to left.



- 1. bā sād rā. bā lām ghain. 'ain bā sā. sīn lām khā. khā lām fā. yā hā bā.
- hamza kāf tā. hā hamza nūn. bā hā kāf. lām bā dād. lām lām wāw. nūn tā yā.
 mīm yā nūn. nūn yā mīm. nūn yā mīm. shīn fā 'aīn. tā hā rā, nūn sīn yā. yā zā hā rā.
- 11. bā nūn 'ain mim tā hā. bā 'ain yā nūn hā. mīm lām hamza kāf tā hā. alif qāj yā mīm wāw alif alif lām sād lām wāw tā.

	THE .	ARABIC ALI	PHABET AND ITS	VARIOUS	FORMS
		Isolated	Initial	Medial	Final
Alif	a			•••	L
Bā	b	·		*	· · · ·
Ta	t	ت	3		ت ا
Sā	Ş	ث	ڎ	a a 2 ₩	ث
Jīm	j	5	?	* *	3 3
Ӊа	ķ	2	~	7 F	さも
<u>Kh</u> ā	<u>kh</u>	Ż	*	* *	さざ
Dal	d		•••	•••	٢
Zal	<u>z</u>	.	•••	•••	Ĺ
Rā	r	50	•••	••••	و ا
Za	z	نر ز	•••		ز
Sīn	S	س	6		س
<u>Sh</u> īn	<u>sh</u>	ش	ŵ	***	ش
Şād	Ş	ص	<i>م</i>	~	ص
Dad	ġ	ص ض	خ	à	ۻ

THE ARABIC ALPHABET AND ITS VARIOUS FORMS

20

			——————————————————————————————————————		
		Isolated	Initial.	Medial	Final
Ţa	ţ	ط	ط	ط	4
Ż a	Z	ظ	ظ	ظ	브
'Ain	٤.	٤	S	R &	2 ك
<u>Gh</u> ain	<u>gh</u>	Ė	ż	i i	غ فح
Fā	f	ف	ė	À	ف
Qaf	q	ق	j	Ä	ق
Kāf	k	ك	ک ک	ک ک	گا
Lām	1	J	1 	1	J
Mīm	m	هر م		* -6	r -6
Nūn	n	Ċ	;		i
Ha	h	0		r t	م
Wāw w	07 V	9		•••	و
Hamza		£		\$ * *	ى ز أ
Yā	у	ے ی	2		S 2

Lam (1) followed by alif (1) is written Y when isolated; in this form lam takes the shape of]. At the end of a word lam-alif is written thus: Y.

THE SHORT VOWELS -, -, -

FATHA KASRA DAMMA

There are six vowels in Arabic, three short and three long. Apart from these there are two diphthongs. Diphthong is the union of two vowels pronounced in one syllable (e.g. ai, au). Diphthongs and long vowels will be discussed in Lesson 8 and 11 respectively. Here we are concerned with the short vowels which are called :

1. Fatha (Persian zabar) \leq . It is a small diagonal stroke over a letter and is pronounced like the *u* in nun or under. On no account should it be prolonged and pronounced as *a* in father, man or war.

2. Kasra (zayr) — . It is a small diagonal stroke below a letter. It should be pronounced as *i* in pin, sin, did or lit and NOT as *ee* in deed or *ai* in bait, or as *ay* in day.

3. Damma $(paysh)^2$. It is a miniature waw (9) above a letter and is pronounced like the *u* in full, bull or push and NOT as *oo* in food or as *o* in dole or pole. As this vowel is indicated by *u* in English, care should be taken that it is NOT pronounced as *u* in cut.

MOVENT LETTERS. A letter which has any of the above three signs is called a movent letter حرف متحرك (harf-un mutaharrik-un).

There are other sounds in Arabic also besides the three short vowel sounds mentioned above. They can be recognized and learned only by carefully listening to the Arabic speaking people. Here a few guiding points should be noted.

When fatha (-) appears on $s\bar{a}d$, $d\bar{a}d$, $t\bar{a}$ and $z\bar{a}$ (-) and $d\bar{a}d$), called emphatic letters, it is pronounced in a different manner. For instance مَنَوَ , فَعَرَبَ , and مَالَة (sabara, daraba, tabaqa and zalama) should be pronounced as if they sound like sobara, doraba, tobaqa and zolama.* (The letter o is prounounced as o in odd). If there is fatha (-) or damma (-) on $r\bar{a}$ ($_{1}$) it will be uttered in full, e.g. $\bar{a}r\bar{a}da$ almost like arauda.

When there is kasra (-) under $r\bar{a}$ the pronunciation is not so full, e.g. $rij\bar{a}l$ and riha.

Similarly when there is fatha or damma on a letter before lām () it is pronounced full, e.g. It is allahu like Ol-lāwhu. If there is kasra under the letter before lām the pronunciation is not full, e.g. ii-lāhi.

*For further discussion see Appendixes 2, 3, 4 and 5.

الدرس ه

ا آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ آ <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>									
 ٣ ب ت ث ت ح ح ر ر ز ف ي ي ٤ ٣ ب ت ث ت ح ح ر ر ز ف ع ي ٤ ٣ ب ت ث ح ح ر ر ن ف ع ي ٤ ٣ ب ت ث ت ح ح م ر ن و م ٢ ٣ ب ت ت ت ح ح م ر ن و م ٢ ٣ ب ت ت م م ٢ ٣ ب م م م ٤ ٣ ب م م ٤ ٣ ب م م ٤ ٣ ب م ٢ ٣ م ٢ ٣ ب م ٢ ٣ م ٢ ٣ ب م ٢ ٣ ب م ٢ ٣ ب ٢ ٣ م ٢ ٣ ب ٢ ٣ م ٢ ٣ ٢ <l< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th>1</th></l<>									1
تُمَّ، بَ تُ تُ حُحَحُ رُ رُ نُ فُ يُ 20 <									
 ٨ ٦ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢	3	ي	فِ	ز	ت ر	ح بِ	تِ ثِ	ب ب	٣
» بَة بَه بُه بِه بُه بَه بَه بَه بَه بَه م فَرُ تُزِ تَزُ تِزَ نِرَ فُر بُبَه ٩ خِيَ حَة نُحة خِي خُيَ فَحُ 9 ١ هَطَ تَحُ ثُح تُطِ هُطِ هِطُ ثِحَ ١٥ ١١ مَة يِظُ يُظِ مِدُ مُدِ مَدَ يَظَ ١١	4	يُ	في ا	نه ا		さえ	مي شي	ب ر	£ .15
» بَة بَه بُه بِه بُه بَه بَه بَه بَه بَه م فَرُ تُزِ تَزُ تِزَ نِرَ فُر بُبَه ٩ خِيَ حَة نُحة خِي خُيَ فَحُ 9 ١ هَطَ تَحُ ثُح تُطِ هُطِ هِطُ ثِحَ ١٥ ١١ مَة يِظُ يُظِ مِدُ مُدِ مَدَ يَظَ ١١	5	مًى ءَ يُ	، ش چور	ز سک د م	کی ذر ک	さてで	ب ف نا ہے غ	۲ ب نیز منه کما	۵
 ٨ فَرُ تُزِ تَزَ تِزَ فِرَ فُرِ بُةٍ 8 ٩ خِيَ حَمَّةُ خُمَةٍ خِحَةُ خِي خَي فَحُ 9 ٩ خَي حَمَّةُ خُمَةٍ خِحةً خَي خَي فَحُ 9 ٩ مَطَ تُحَمُ تُحَم تُحَم تُحَم خُم خُم مَد يَظَ ١١ ١ مَةَ يِظُ يُظٍ مِدُ مُدِ مَدَ يَظَ ١١ 	7	م ب	، را یک	، بر ن	ب د بنه	یک فی بُے کہ	ط بے ت بیے	بِن ط بَــة	7 V (4)
٩ نِحْيَ حَسَةُ خُسَةٍ خِسَةُ خِيُ خُيَ فَحُ 9 ١ هَطَ تَحُ ثُج ثُطِ هُطِ هِطُ ثِحَ ١٥ ١١ مَةَ يِظُ يُظِ مِدُ مُدِ مَدَ يَظَ ١١									
، هَطَ ثَحُ ثُج ثُطِ هُطِ هِطُ ثِحَ ١٥ ١١ مَةَ يِظُ يُظِ مِدُ مُدِ مَدَ يَظَ ١١			•						
ا مَةَ يِظُ يُظِ مِدُ مُدِ مَدَ يَظَ ا			•						
			-	-			•		

- * Important. Letters with vowel signs should be pronounced as a, ba and not as alif zabar a, bā zabar ba, etc. Remember also that a, i and u should be pronounced short.
- 5. a. bu. ti. sa. ju. hi. khu. da. zi. ra. zu. sa. shi. su.
- 12. li u. la i. 'a li. 'i la. 'u ba. li bu. ba bi.

ا فِيَ لِيُ بِي بِيَ قَتَوَ خُبَ إِخُ لَخِ ا ٢ إوُ كِوَ سُبٌ حِتٍ جَتَ إِدُ لِدُ ٢ ٣ رُزُ زِرَ عُصَ غِزَ لِوُ كَطِ ظُ ٢ م وَءُ لِنَقَ آمُ قِاً لَا لِلُ كُلُ كُلُ كُلُ عَلِ 4 ه ذَرَا وَدَعَ رَزَقَ دَرَسَ اَدَبَ اِرَمُ 5 ٢ عُرِفَ قِرَدَ قَرَءَ خَرَجَ عُرُبٌ نَذَرَ ٥ » نَعَلَ فِعِلِ فُعُلُ فَعَلُ فِعُلِ فُعِلَ 7 ٨ فَتَحَ خَمَلَقَ نَصَرَ كَتَبَ بَلَغَ كَشَفَ 8 و إبل بلز سَلِمَ صُحْفُ رُسُلُ عُمُرُ 9 ، سَمِعَ جُمِعَ مَعَكَ بُعِثَ نُفِخَ سَجَدَ 10 " قَلَمِ مَلَا لِلَا لِكَا نُكَا حِكَلُ كِلِلِ ١١

- 4. wa'u. 'i qa. a mu. qi a. la i. li lu. la u. ki li.
- 7. fa-'ala. fi-'ili. fu-'ulu. fa-'alu. fi-'uli. fu-'ila.
- 11. qalami. mala-i. lila-u. liku-a. nuki-i. kila-u. kilili.

LESSON 6

ABSENCE OF A VOWEL SIGN △ ۱الدرس ۲ SUKŪN OR JAZM

The absence of a vowel sign is indicated by a small semi-circle (or sometimes by a circle) over the letter thus:

• or · (or ·). This sign is called *sukan* or *jazm* (جزم or سكون). Mark the difference in the following pronunciation :

<u>kha-ba.</u> بَخَب<u>َ kh</u>ab. أَبَ <u>kh</u>ab. خَبَ <u>kh</u>a-ba. أَبَ ab.

A letter which has a sukan is called a quiescent letter (حَرْفٌ سَاكِنٌ) harf-un sākin-un).



ا آ آب ل لب س ست 1 ا خَ حَب أَبْ لَبْ سَبْ خَبْ رَب دَب طَب جَب طَم لَـم سَم 3 ی شَمَر دَمَر ذَمَر عَمَ هَلْ عَدْ قُد 4 ه آب إب أب تب تب تب ثب 5 بَتْ بِتْ بُتْ أَخْ أَخْ إِنَّ اشْ 6 ی جب تِصْ جُب تَظْ خَتْ تِظْ خُتْ 7

- 1. a ab. la lab. sa sab.
- 2. kha, khab. ab. lab. sab. khab.
- 5. ab. ib. ub. tab. tib tub. sab.

ا مَدْ مِدْ مُدْ بَعْ كَنْ بِعْ كِنْ بِقْ ا ٢ مَنْ تَمَ سُنْ تُسَمَ سِنْ سِدْ سُدْ أَخْ ٢ س فَخْ قُلْ تُفْ عُدْ سُجْ غُرْ قُذْ هُمْ 3 ي صِفْ ظِغْ بِعُ كِنْ بُحْ طِعْ بَحْ تُسَهْ 4

COMBINED EXERCISE



- * These words should be read straight as laq.1, faq.1d and not as $l\bar{a}m$ zabar la, $q\bar{a}f$ zabar qa, $d\bar{a}l$ mauq $\bar{u}f$, laq.2d and so on. The same process should be followed throughout The Qur'an Rester.
- 7. wuh. yihi. yih. jil. jili. lat. lata.
- 9. laqad. faqad. qalam. karam. 'ajab.
- 10. hasad. hasda. hasud. hasada. badan.



- 1. akhaza. abad. na'bu. ba'du. waznu. hamdu.
- 8. taf'a. 'abdi. qultu. faqul. shiyata. futiha.
- 10. anfusa. anzar. afdal. tunzir, akhraja.
- 11. ja'alta. fa'alna. akram. kharajna. minhum.

ا أرْضِ - تَخَفْ - يَكْذِ + لَهُمْ - يَكِذ - ١ س بِهِمْ - يُفْسِ - آظْلَ - زَزْقْ - عِجْلَ -س خَتْمَ سَبْعَ - حُرُمْ - نَسْتَ - حِجَجْ - 3 ، عَبْدِ - فَقُلْ - شِيَةً - تَفْعَ - فُتِحَ - 4 ۵ بَحْضُ ا قَسَتْ ا رَبِحَ ا حَرْثَ ا فَزِدْ ا فَهِیَ ⁵ ، أَسْكُنْ - أَظْلَمَ - أَنْعَمَ - أَنْتُمْ - مَعَكُمُ ٥ ^۲ أنزل - يَحْسَبُ - يَجِدْكَ - يُرْسِلَ سَمِعْتُ - ⁷ ٥ أنْعَمْتَ - ٱلْحَمْدُ - سَمْعِهِمْ - عَلِمْتُمْ - 8 و لِتَفْتَرِى - فَأَخْرَجَ - ظَلَمْتُمْ - أَخَرَقْتَ - 9 ، اَلَمْ نَشْرَحْ لَكَ صَدْدَكَ - سَنُقْرِئُكَ - 10

- 6. uskun. azlama. an'ama. antum. ma-'a-kum.
- 7. unzila. yahsabu. yajid-ka. yursila. sami'tu.
- 8. an-'amta. al-hamdu. sam-'i-him. 'alimtum.
- 9. li-taf-tari-ya. fa-akhraja. zalamtum. akha-raqta.
- 10. alam nashrah laka sadra-ka. sa-nugri-'uka.

1	13	15	خا	حًا -	جًا	ا ثا	بَا تَا	بَ	1
2	<u>ا</u> یا	قًا	فا	هَا	نَا	ا شَا	مًا سَ	لَا	۲.
3	رُو	ر د و	د ۋ	ۇ خۇ	ىۋ خ	َ ۅٛ ڋ	تُبۇ ث	بۇ	٣
		ۇ قۇ							
5	ذِ ى	îc -	x	خ (r r	د ز	۵
	دِي	ج ي			2 / 2		رق رقي		
		د ي ب							

- * There are, however, a few exceptions for which see Lesson 30.
- 1. ba, bā. tā. sā. jā. hā. khā. dā. zā.
- 7. bā. bū. bī. tī. tū. tā. sā. sī, sū.

١ أَوْ رَا رُوْ سِنِي سَا سُوْ شُوْ شَا شِنِي ١
٢ حِيْ صُوْ حَا خَا خِيْ خُوْ طُوْ لُوْ طَا 2
٣ ظَا ظُوْ نِظْي عِيْ عُوْ عَا غَا غُوْ غِيْ 2
٣ ظَا ظُوْ نِظْي عِيْ عُوْ عَا غَا غَا غُوْ غِيْ 3
٣ فَا فُو قُو قَا قِيْ كِيْ كَا كُوْ لُو 4
٨ لِيْ كَا مُو مِي رِنْ نُو نَا وَا وُو 5
٨ وِيْ هِيْ هَا مُو مِي رِنْ نُو آ أِنْ يَا يَوْ 5
٢ وِيْ هِيْ هَا مُو مَوْ ءَوْ ءَا يَا يَ أِنْ يَا يَوْ 5

LESSON 8 THE DIPHTHONGS $1 \rightarrow 2$ (au, ai) THE UNION OF TWO VOWELS PRONOUNCED IN ONE SYLLABLE Apart from the short and long vowels, there are two diphthongs (au, ai) in the Arabic language which are formed by placing the fatha on

a letter before $w\bar{a}w$ (9) and $y\bar{a}$ (C).

The diphthong au is pronounced nearly like ou in shout and sound or like o in how and now. E.g. $(\tilde{w} \circ e)$ $(\tilde{m} \circ e)$ $(\tilde{m}$

The diphthong ai is nearly pronounced like ai in said or i in site or fire. E.g. (مَسَ عُنْ) sai.

Omit the sound of d while saying said and of te while saying site.

	•	نيَ		-	•					
		ۮؘؽ								
3	<i>ڏ</i> و	ز ۋ	ذا	زَيْ	زي	ړی	زِيْ	ز و	ذا	٣
4	فَـو	ثو بن	فًا فُ	في ا	تتي	ىيى	سا	<i>س</i> و	سَوْ	£ (4)
5	جّا	برحيي	جَوْ	جَيْ	جُوْ :	لُو	بْ لِيْ	لًا لَج	لَوْ	۵
6	<i>ه</i> يٛ	ق ي	<u>وَ</u> كَيْ	ۇ گ	نمي غ	تقي کچ	عَوْ	هَو	مَـو	4

COMBINED EXERCISE



- 1. au. bau. tau. sau. ai. bai. tai. nai. jai.
- 7. qāla. abā. alā. zāda. kamā. izā. tāla.
- 8. bāla. jāda. balā. kāna. famā. dāra. yakā.

ا نُوْدِیْ - رِیْحَ - رُوْحُ - دِیْنِ - حَالَ -غَیْبِ - ۱ ۲ اَنْذَرْ - اَخْرَجَ - تُنْبِ رْ - رَاَیْتُ - اَنْفُسَ - ۲ ۳ نَسُوْهُ - قُلُوْبُ - اَعُوْذُ - رُوَیْدَا - یَسَقُوْلُ - 3
۲ اَنْخَدُ - اَخْرَجَ - تُنْبِزِ دَ - رَاَيْتُ - اَنْفُسَ - 2
س زَيْدَهُ * يَقْلُوْبُ - اَعْبُوْذُ - رُوَبْدًا - يَسْقُبُوْلُ- 3
م بَيْنَكَ - حُطْمَةِ - نَعْبُدُ - آَرْسَلَ - يُرْسِلُ - 4
ه رَءُوْفُ - تَهْبِوِيْ - صُحُوْدِ - إِلَيْكَ - اُوْحِتَ - ⁸
۲ میراط - تجدی - اُ میلی - بَیْنِی - یَکُون - ٥
» تَفُوْرُ - بَلَاغَ - فَرَاغَ - يَدَيْهِ - مَكَانَ - 7
» مسور بری دی کی میں میں . ۸ ببالغ - اُوتِن - اُوتِن - یسو سف - نُخْفِن - 8
، بېرې ، بورې ، د بورې ، ، يَلُوُوْنَ - نُسُوْرُهُـمْ - مَوْعُـوْدٍ - تَـدْ عُـوْنَ - ⁹
، نَوْجِيْهِ - اَبَتَوَيْهِ - زَوْجَيْنِ - تَبِعَنِيْ - 10
، توجيع - اببوي مروب يو مو ، تينكم - تبتغ، - عَلَيْهِم - لِيُضِيعَ - ١١
۲ تحییون - مغضوب - سَمِعْنا - فِرْعَوْنُ- ۲
الا رَازِ قِينَ - صَالِحُوْنَ - فَسَيُنْخِضُوْنَ- 13
المار رُءُ وَ سُ - يَسْتَحُوْنَ - مُسْتَهْذِءُ وْنَ - 14

- 5. ra-'ūfu. tahwī. sudūri. ilaika. ū-hiya.
- 10. Nuhihi. abawaihi. zaujaini. tabi-'anī.

13. $r\bar{a}ziq\bar{i}na. s\bar{s}lih\bar{u}na. fa-sa-yunghid\bar{u}na.$ Please remember to pronounce a, i and u short and \bar{a}, \bar{i} and \bar{u} long.

ا يَهْجَعُوْنَ - لِلْخُرُوْج - أَثْخَنْتُمُوْهُمْ- ١ ٢ يينا - أفعَيينا - حُسْنَيَيْنِ - تَسْكَلُ 2 ۳ تَرَوْنَهُمُ - يَسْتَوْفُوْنَ - يُفْسِدُ وْنَ - ٤ م سَتَجِدُنِي مُهْطِعِيْنَ مُقْنِعِي دُءُوْسِهِم 4 ۵ يَسُوْ مُوْنَكُم - يَخُوْدُ - يَسْتَعْجِلُوْنَكَ 5 ۲ كَمْ يَلِدْ وَلَمْ يُوْلَدْ - قَدْ خَلَتْ مِنْ قَبْلِكُمْ - 6 ¿، هَـل يَسْمَعُوْنَكُم إِذْتَدْ عُوْنَ - فَمَافَوْقَهَا-7 ٨ وَهُمْ يَنْهَوْنَ عَنْهُ وَيَنْتَوْنَ عَنْهُ وَيَنْتَوْنَ عَنْهُ 8 LESSON 9 HAMZA WITH JAZM OR SUKUN الدرس و

Note the following combinations of letters :

ba, ji' (not ba), fa, ji' (not ji).

You will notice that when a *jazm* or *sukun* is placed on *alif* it does not remain a letter of prolongation but is pronounced with a jerk in the voice. The *hāmza* (2) is written in several ways^{*} but is always pronounced with a jerk (or a catch) in the voice.

٩ سَا تَا بَأ وَأَ بِءَ جَمَءُ شَنْءَ شَهُ رُءَ ٩ **COMBINED EXERCISE** بَأْ بَا يَا يَا جَا جَا فَا فَا سَا سَا 10

- * See Appendix 1.
- 4. sa-ta-jidu-nī. muhți-'îna muqni-'î ru-'ūsi-him.
- 6. lam yalid wa lam yū lad. qad khalat min qabli-kum.
- 10. ba', bā. yā, ya'. ja'. jā. fā, fa'. sā, sa'.

1	يَاذَن - يَأْتِيْهِ - تَأْتُونِيْ - تَأْوِيْلُ - جِئْنَا-	1
2	بَارِئِكُم - جِئْتَ - إ مْتَكَتْب - قَرَأْتَ -	۲
3	بِئْسَ - ؟ ٱقْرَرْتُمْ - وَأَمْرْ - يَأْفِكُوْنَ -	٣
4	وَٱتُبُونِيْ - رُءْيَاكَ - يَأْمُرُ - يَأْمُرُونَ -	E (P)
	COMBINED EXERCISE	
5	وَهُوَمَعَكُمُ آيْنَ مَاكُنْتُمُ لَكُمُ دِيْنُكُمُ وَلِيَ دِيْنِ.	۵
6	إِنْ أَحْسَنْتُمْ أَحْسَنْتُمْ لِأَنْفُسِكُمْ وَإِنْ أَسَاتُهُ	ч
7	فَلَهَا - بَلَغًا مَجْمَعَ بَيْنِهِمَا نَسِيًا حُوْتَهُمَا	∨ (∠)
8	قَالَ فِيْهَا تَحْيَوْنَ وَفِيْهَا تَمُوْتُوْنَ وَمِنْهَا	^
9	تُخْرَجُوْنَ - هَيْهَاتَ هَيْهَاتَ لِمَاتُوْعَدُوْنَ-	9
10	وَنَذَرُهُمْ فِيْ طُغْيَانِهِمْ يَعْمَهُوْنَ - يَعْلَمُ	1.
11		. ((

- 1. ya'-zan. ya'-tīhi. ta'-tūnī, ta'-wīlu. ji'-nā.
- 5. wahuwa ma-'a-kum aina mā kuntum. la-kum dīnu-kum wa liya dīni.
- 8. qāla fihā tahyauna wa fihā tamūtūna wa minhā
- 9. tukhra-jūna. haihāta haihāta limā tū-'adūna.

1	وَ اَعْلَمُ مَا تَبْدُوْنَ وَ مَا كُنْتُمْ تَكْتُمُوْنَ - وَ	ļ
2	إِنْ تُبْتُمْ فَلَكُمْ رُءُ وْسُ آمْوَالِكُمْ لَا تَظْلِمُوْنَ	۲
3	وَ لَا تُظْلَمُوْنَ - فَاَحْكُمُ بَيْنَكُمْ فِيْمَا كُنْتُمْ فِيْهِ	٣
4	تَخْتَلِفُوْنَ - ٱلْيَوْمَرْتُجْزَوْنَ مَاكُنْتُمْ تَعْمَلُوْنَ -	E (M)
5	كَا تَخَفُ وَلَا تَحْذَنُ - وَكَا تَنِياً فِي ذِكْرِيْ-	۵
6	وَيَسْعَلُوْنَكَ مَاذَا يُنْفِقُوْنَ - قَالَ كَمْ لَبِثْتَ	4
7	وَارِنَا مَنَاسِكَنَا وَتُبْ عَلَيْنَا - وَمَا كُنْتَ لَدَيْهِ مُ	۷ (۲)
8	إِذْ يَخْتَصِمُوْنَ - بَلْ أَكْثَرُهُمْ كَا يَعْلَمُوْنَ -	^
9	قَالَ أَجِعْتَنَا لِتُخْرِجَنَا مِنْ أَرْضِنَا بِسِحْرِكَ	9
10	وَٱتُوْنِيْ بِآهْلِكُمْ آجْمَعِيْنَ - فَإِذَا هِي تَلْقَفُ	1.

١١ مَا يَأْفِكُوْنَ - بِمَا نَسِيْتُ وَلَا شُرْهِ قُنِي ١١

- 1. wa a'-lamīt mā tubdūna wa mā kuntum tak-tumūna. wa
- 2. in tubtum falakum ru-'ūsu amwāli-kum lā tazlimūna
- 3. wa lā tuzlamūna. fa ahkumu baina-kum fīmā kuntum fīhi
- 4. takhtalifūna. al-yauma tujzauna mā kuntum ta'-lamūna.
- 5. lā takhaf wa lā tahzan, wa lā taniyā fī zikrī.
- 9. qāla aji'tanā li-tukhrijanā min ardinā bi-sihrika.

Lesson 10

NUNATION—TANWIN 🖆 🔔 🥌

الدرس .

THE SOUND OF "an" "in" "un" AT THE END OF WORDS

When the signs of the short vowels are doubled (i.e. -, -, -, become -, -, -, -) they are pronounced with the addition of the sound of *an*, *in* and *un* respectively. This is called *tanwin* or nunation which takes place only at the end of indefinite nouns and adjectives.

Note that $\stackrel{\sim}{\sim}$ (an) takes an alif after all the consonants except tā al-marbūta* (3), e.g.

بًا	فًا	رًا	قًا	مًا	but	ő
ban	fan	ran	q an	man	tan	

pronounced as bun, fun, run and so on.

Note also that *alif* in this case is not pronounced.[†] When <u>م</u> precedes a ya (ع) no *alif* is written either, e g. (ع) hudan (2.2), ضحى duhan (7.98).



ا إن إ بِنْ بِ + بُنْ بَ بِ تِنْ بَ بِ دِنْ
ا إن إ بِنْ بِ + بُنْ بَ بِ تِنْ بَ مِ دِنْ
٢ زِنْ زَ + مِنْ مِ + ءِنْ
٢ زِنْ زَ + مِنْ مَ + ءِنْ
٢ زَنْ زَ + مِنْ مَ + ءِنْ
٢ تَنْ تُنْ تُ + تَ مَ اللَّهُ اللَّةُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّ اللَّةُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّةُ اللَّهُ اللَّ اللَّةُ الْ مُ مُ مُنَ اللَّهُ اللَّ اللَّةُ اللَّهُ اللَّةُ اللَّهُ اللَّةُ اللَّةُ اللَّةُ اللَّهُ اللَّ اللَّةُ اللَّهُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّهُ اللَّةُ اللْ بَ لَعُنْ الْحُلْ مُ مُ مُ حُلُولُولُولُولُولُ اللَّةُ اللَّةُ اللَّ اللَّةُ اللَّة اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّ اللَّةُ اللَّةُ اللَّةُ اللَّةُ اللَّةُ الْحُلُحُ اللَّةُ الْحُلُحُلُحُ الْحُلُلْمُ الْحُلُحُ الْحُلْحُ الْحُلُ الْحُلْحُ الْحُلْحُ الْحُلُلْحُ الْ الْحُلْ الْحُلَ

* See Lesson 3.

† For details of letters written but not pronounced see Lessons 13, 16 and 30. 6. 'A-din, ghishāwa-tun. jahra-tan. 'um yun. ra-'ū-fun. kalam-hin.

1	وَقَدًا - عُرُفًا - بُشْرًا - صَالِحًا - قَائِمًا - عَاقِلًا - أَسْرًا -	- 1
2	سَوْءٍ - بَاسِطٌ - عَلِيْعُرٌ - بِنُرٌ - شِقَاتٍ - سَمِيْعٌ - شَانٍ -	۲
	سَبْقًا - ذِكْرًا - صُبْحًا - تَحَدْحًا - وِقْرًا - نَاصِرًا - فَاتِحًا	
4	فَاكِهَةٍ - بَعْضٍ - قَعِيْدُ - نُسَلْ ِ - بِتَابِعٍ - قَرِيْبٌ - عَرَيْزُ-	Í (P)
	شَيْءٌ عَجِيبٌ - غَفُورٌ حَلِيمٌ - نَارٌ حَامِيَةٌ - مِنْ عَلَق.	

Lesson 11

THE LONG VOWELS $\frac{1}{1} - \frac{6}{1}$

This lesson deals with *fatha* and *kasra* (-, -) in standing positions (-, -) and *damma* (-) in an inverted position (-). These signs serve the purpose of prolonging the sounds of short vowels.

<u>-1</u>. When fatha (-) is written in an upright position over a letter it resembles a small *alif* and helps to prolong the sound of the letter as if *alif* was preceded by a letter with *fatha*,* e.g.

فا-ف ، تا-ت ، با-ب

 $b\bar{a}$ $b\bar{a}$, ia $t\bar{a}$, $f\bar{a}$ $f\bar{a}$ and so on. \neg . Similarly if kasra (\neg) is written perpendicularly under a letter it prolongs the sound of that letter as if $y\bar{a}$ was preceded by a letter with kasra, eg

$$asra, e.g.$$

$$bi = bi = i, yi, yi and so on.†$$

(The standing fatha and kasra are sometimes called long fatha and long kasra)

 $\frac{d}{dr}$. The inverted damma in the same way prolongs the sound of the letter as if waw was preceded by a letter with damma, e.g.

ha ha, wa wa, a a and so on.

*See Lesson 7. † For one exception to this rule see Lesson 29, p. 70.

5. shai-'un 'ajī-bun. ghafū-run halī-mun. nā-run hāmiya-tun. min 'ala-qin.

Important. Please note that u in un should always be pronounced as u in pull and NOT as u in run.
1 _____6 ۲ ز س ش ص ض ط ظ ع غ ف 2 ٣ قُ لُثْ لُ مَر نُ لَا لَهُ وَ ءُ كُ لَے 3 يَ بَا بَ إِي إِ هُو لَا مَرْ هِ ءُ ي وُ 4 **COMBINED EXERCISE** ه امَنَ - إَدَمَ - مَلِكِ - مَأْرِبُ - كِتْبُ سَطُوتٍ - 5 ٧ أَلْنَ - هذا - قُل - رَزَقْنُهُمْ - طَدِقِيْنَ - ٥ ۲ في - به - وقيله - الفي م - يثى - يستخب - ٢ ۸ تُرْزَقْنِه - نُوْرِع - إبْرَهم - بَعْدِع - بِمُزَحْزِحِه - 8 ٩ أَشْرُهُ - لَهُ - دَاؤَة - تَلُؤْنَ - أَلُوَانُهُ - أَنْزَلُهُ - وَ · ا سُبْحْنَهُ - كَلِمَتُهُ - مَوْءُ 5 لأُ-مَاؤِرِي - يَسْتَوْنَ - 10

- 4. bā, bā, ī, ī. hū. hū. mā. hī. 'ū. yī. wū.
- 5. āmana. ādama. mā-liki. ma-āribu. kitābu. samā-wā-tin.
- 6. al-'āna. hāzā. gāla. razagnā-hum. sādigīna.
- 7. fī-hi. bi-hī. wa qīli-hī. īlāfi-him. yuhyī. yastah-yī.
- 8. turzaqā-ni-hī. nū-rihī. Ibrāhīma. ba'di-hī. bi-muzah-zihi-hī.
- 10. sub-hāna-hū. kalimatu-hū. mau-'ūdatu. mā wūriya. yasta-wūna.

LESSON 12

12 THE MADDA \simeq \simeq THE HORIZONTAL SIGN OF PROLONGATION

The madda is like a horizontal sign of prolongation over a letter. The letters which take madda are alif, waw and ya (1, 9) and (2, 1). This sign occurs at the beginning, the middle or the end of a word, e.g.

الدرس ١٢

yā rā bimā jī-a sū-'un
The madda is generally pronounced the lenght of three a's, three
i's or three u's. The thinner madda (
$$--$$
 or $-$) represents the three
lengths and the thicker one ($--$) the four lengths of a, i or u. [It is,
however, permissible to reduce the length of the thinner madda ($--$)
to \bar{a} , i or \bar{u} and the thicker one ($--$) to \bar{a} , \bar{i} , or $\bar{\bar{u}}$].



ا يَ لَا سَاءً مَ لَا تُوَ بَ هَا سُوْ فِنْ رَنْ رَا 1
ا الآ - سَوَا - يَسْتَخْبَ - اَهْلَهُ - بِهتَ اوْ دَنينِ - 2
ا الآ - سَوَا - يَسْتَخْبَ - اَهْلَهُ - بِهتَ اوْ دَنينِ - 3
ا لَهُ اِخْتَة ' - يَادَمُ - لِيَسُو ءَ - بَنِيْ اِسْرَاء يُسُلَ - 3
ا لَهُ اِخْتَة ' - يَادَمُ - لِيَسُو ءَ - بَنِيْ اِسْرَاء يُسُلَ - 3
ا لَهُ اَخْتَهُ - اَتَيْتَا الَ - يَابَلِيْسُ - فَنْ اوْ كَادِ حُمْ - 4
ا مَانَتُمُ - اتَيْتَا الَ - يَابَلِيْسُ - فَنْ اوْ كَادِ حُمْ - 4
ا مَانَتُمُ - اتَيْتَا الَ - يَابَلِيْسُ - فَنْ اوْ كَادِ حُمْ - 4
ا مَانَتُهُ - التَيْتَا الَ الْحَدَيْ الْحَدَى الْحَدى الْحَدَى الْحَدَى الْحَدَى الْحَدى الْحَدى الْحَدَى الْحَدَى الْحَدَى الْحَدَى الْحَدى الْحَدَى الْحَدَى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدَى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدَى الْحَدى الْحَدَى الْحَدَى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدى الْحَدَى الْحَدَى الْحَدى الْ

- 3. lahu ikhwa-tun. ya-ādamu. li-yasu-'a. bani Isrā-'ila.
- 5. warisahu abawahu. sa-'iha-tin. nisa-'an. bata-'inuha.
- 6. 'ā-'idūna. ilā ahlihī. bi-āyātinā. jā-'at.

LESSON 13

6

THE VOWELLESS LETTERS

الدرس س

In Lesson 7 we learnt that when *alif* is preceded by a letter with *fatḥa, wāw* by *damma* and *yā* by *kasra* they become long vowels, e.g. **i**, and **j**, and *j*, *fa* and *fi*. However, *alif* without any vowel sign is not pronounced when it is followed by a letter with *sukan* or *jazm*, e.g. **i** *fa* but **j** *should* be pronounced as *fan* (fun) and not as *fan*, because there is a *sukūn* on the letter **j**. It should also be noted that when a letter (or letters) without any vowel signs are followed by a letter with *sukūn* the vowelless letters are not pronounced. Mark the following examples carefully :

ذى اۇ شاى جاى دوال وال كە بال bil laf wal <u>zul</u> ji <u>shai</u> <u>zi</u> Again if there is no vowel sign on any other letter that is also not pronounced, e.g.

ا فَا فَاد ‹فَد ، لَا لَاف ‹لَف ، فَان ‹فَن ، 1

۲ وَالْ دَوَلْ، + ذُوالْ دُذُلْ، + بِالْ دَبِلْ، + لَى دَلْ، + 2

بچ ذي اؤ د فرد : ٤ + وَا د ما + تُسُؤ د تُ ع ، • وَن د مُن ، • 4

مِ بلوا ، رِب، - نَكُلُوهُ ، زُكُاتُ، 4

فَادْعُ لَنَا - فَالْطُنَ - فَانْفَجَرَتْ - بِاكْاخِرَتْ ، 1 عَلى - مَتى - رِزْقًا - بَلى - هُدى - رَغَدًا - أَلِي -۲ 2 شَيْئًا - لِشَائ مِ - وَجِائَ مُ - يَايَنُك - أَوْى -Ψ 3 وَالْفُؤَادَ - يَذْرَؤُ حُمْ - بِسُؤَالٍ - تُسُؤُمِنْوْنَ -Ł 4 يَقَوْمِلِمَ تُؤْذُوْنَنِيْ - ذِي اوْتُسْمِ - خَكَتَق... ۵ 5 الإنستان - أولَيْحِك - مِائَةَ - ذُوالْفَضْلِ... 4 6 7 م اِیْتَانی - اَؤُنْزِل - یَسْتَهْزِی - حَسَلُوة ،
 م اِیْتَانی - اَؤُنْزِل - یَسْتَهْزِی - حَسَلُوة ،
 م اِیْتَانی - اَؤُنْنِزِل - یَسْتَهْزِی - حَسَلُوة ،
 م اِیْتَانی - مَسْلُوة ،
 م اِیْتَانی - مُسْلُوة ،
 م اِیْتَانی - مَسْلُوة ،
 م اِیْنَانی - مَسْلُوه ،
 م اِیْنَانی - مُسْلُوه ،
 م اِیْنَانی - مَسْلُوه ،
 م اِیْنَانی - مَسْلُوه ،
 م اِیْنَانی - مَسْلُوه ،
 م اِیْنَانی - مَسْلُیْنَانی - مَسْلُیْنَانی - مَسْلُولُه ،
 م اِیْنَانی - مَسْلُیْنَانی - مَسْلُی مَالُولُه ،
 م اِیْنَانی - مَسْلُیْنَانی - م 8

الدرس ع الدرس ع الله THE HOOK WITH NO SIGNS

There are at times small tips (with or without dots) amidst words which have no vowel signs. As has been mentioned in the previous lesson, that the letters having no vowel signs should not be pronounced, similarly these hooks should be disregarded at the time of reading and the position of the next letter should be taken into consideration, e.g.



that can be abbreviated (al-alif-ul-maqsara - الالف المقصورة).

- 3. shai-'an. li-shai-'in. wa ji-'a. yai-'asu. āwā.
- 5. yā-qaumi lima tu'-zūna-nī. zi'-tumi. khala-qal. . .
- 6. insāna. ulā-'ika. mi-'ata. zul-fadlil . . .
- 7. 'azīmi. tah-wal-anfusu. bura-'ā-'u minkum.

ا آدر لمُدْ حَدْبًا وإحْدَا بهُمّا و السُكُمْ وهذاب ا ۲ ارليني - ميكل - نياك - نيجو بهم - انتها 2 س بِآبِيْدٍ - مَأْ وْسَهُمْ - مَثْوْ سَهُ - أَرْدْ سَكُمْ 3 ر)، مَوْلْمُنَا - هَذْ مِنْنُ - أَتْقْسَكُمْ - هَوْمُ- 4 ۵ قَالَ لا تُوَاخِذُنِيْ بِمَا نَسِيْتُ وَلَاتُرْهِ قَنِي مِنْ أَمْرِي 5 ٧ عُشرًا خُذِ الْعَفْوَ وَأَ مُرْبِالْعُرْفِ وَآعْرِضْ عَنِ ٥ لا الْجْهِلِيْنَ - وَأَوْحَيْنَا إِلَى مُوْسَى إَنْ أَلْقِ عَصَاكَ 7 ٨ فَإِذَا هِى تَلْقَفُ مَايَأَ فِكُوْنَ - وَقَالَ الْمَلَأُمِنَ قَـوْمِ 8 ٩ فِرْعَوْنَ ٱتّذَرْمُوْسَى وَقَوْمَهُ لِيُفْسِدُوْا فِي الْأَرْضِ 9 ، وَيَذَرَكَ وَالِهَتَكَ وَقِيْلَ لَكَارَضُ ابْلَعِى مَاءَكِ 10 ا وَلِيسَمَا مُ أَقْلِعِنْ وَغِيْضَ الْمَا مُ وَقْفِتَ الْأَسُرُ 11 ٣ قَالُوا أَضْغَاثُ آَحُلَامٍ - وَمَا نَحْنُ بِتَأْوِيْلِ الْأَحْلَامِ 12 س بِعلِمِ يْنَ - اِذْ هَبُوْا بِقَمِيْحِى هٰذَا فَٱلْقُوْءَ عَلى وَجْهِ 13 مر ابْ يَاتِ بَصِيْرًا - وَٱتُوْنِى بِآَهْلِكُمْ آَجْمَعِيْنَ -14

5. qāla lā tu-'ākhiznī bi-mā nasītu wa lā tur-hiqni min amrī

11. wa yā-samā-'u aqli'ī wa ghī-dal-mā-'u wa qudiyal-amru.

Lesson 15

TASHDID OR SHADDA \square THE DUPLICATION OF CONSONANTS

الدرس

A consonant written once with the sign of tashdid ($\stackrel{\omega}{\longrightarrow}$) over it is pronounced twice. This sign is an abbreviated form of shin ($\stackrel{\omega}{\infty}$) which indicates the doubling, strengthening or duplication of the consonant in pronunciation, e.g.



The doubling of letter may be (1) an essential part of the word formation, or it may be (2) for the sake of assimilation of letter only. Note the following examples :



In the above instances (No 2) $l\bar{a}m$ of the definite article |l| meaning the does not take sukun or jazm because it has been assimilated to the following letter as has been indicated by the sign of tashdid (----).*



* For further discussion on assimilation of letters see Lessons 19, 20 and 21.

74	
1 <u> </u>	- 1
2 <u>~ 6 </u> <u> <u></u> </u>	- F
بَّ اَبَّ اُبُّ جُبَّ جَبَّ جِبِّ سِبِّ 3	
نبَّ سُبُّ دَبَّ دُبُّ دِبِّ شِبِّ شَبَّ 4	
٤ مَدَّ مَدِّ مَدَّ مِدُّ مِدَّ مُدَّ مُدَّ	í 0
صَسَّ حَسِّ جَسُّ جُسُّ جِسَ هِنَّ هِنَ ظَنَ 6	C y
ز هَمّ هَمّ هُمّ هُمّ هُنَّ جُلّ جُرَّ فَرّ وَلّ 7	نې د دې <
لَلَ ظَنَّ عَلَّ أَنَّ سَبَّ يَنَّ لِلَّ هَتَّ رَبَّ 8	
لِكِّ أَفُّ إِنَّ أَسَّ أَمِّرِ يَحَرُ يَتَّ وَتَّ إَمَّر 9	5 9
مَطِّلَ ۔ لَعَلَ ۔ فَصَلِّ ۔ يُحِبُّ ۔ سَبَّحَ ۔ عَـلَّمَ ۔ 10	
يَبُكَ - نَبَّهَا - إِنَّمَا - كَانَ - لِكُلِّ - ظَنُّكُمُ - 11	
لَمَنْ رَبَّنَا - إِنَّنَا - فُصِّلَتْ - بِذَبِّحُوْنَ - 12	
ذَلِكَتْ - سُعِّرَتْ - عُطِّكَتْ - وَلا غُويَنَهُمْ - 13	

- 10. uttila. la-'alla. fa-salli. yu hibbu. sabba-ha. 'allama.
- 11. Rubbu-ka. nabba'a. inna-mā. ka-anna. li-kulli. zannu-kum.
- 12. kulla-man. Rabba-nā. in-nanā. fus silat. yuzab-bihūna.
- 13. zul-lilat. su'-irat. 'uttilat. wa la-'ughwiyanna-hum.

1	لِيُمَحِّصَ - يَتَخَبَّطُ - فَلَنُوَلِّيَنَّكَ - أُجِّلَتْ	1
2	صَدَقَ - كَذَّبَتْ - فَسَنُيَسِّرُهُ - مُتَّكِئِينَ	۲
3	تَنَفَسَ - كَتُنَبِّئَنَّهُمْ - لِيُطَهِرَ - يَحُدُهُمْ	٣
4	فَلَنُحْيِيَتَهُ - نُزِّلَ - حُرِّمَ - حُجَّةً - رَبِّهِمْ	ع رون
5	كُرَّةً - هَلُمَّ - قَدَّرُ - كَذَّبَ - سَتَّامُ - غَـفًا رُ	۵
6	اَوَّ بَوَّ تَوَّ بِوَ ثِوَّ جِوَّ جَوَّ جُوَّ حُوَّ خُوَ	4
7	دُوَّ دِوَّ دَوَّ ذَوَّ ذِوَّ رِوَ رَوَّ رَوِّ	V (4)
8	زَوِّ سَوِّ سُوَّ شُوَّ صَوِّ ضِوْ عَوْ وَوَّ مَوُ	^
9	اَيَّ اَيِّ اَيِّ بَيُّ يَنَّ بَيِّ بَيِّ جَيِّ جَيِّ جَيِّ	9
10	خَيَّ حَيَّ خَيِّ سَبِّي دَيِّ سُيِّ ذَيِّ دَيَّ	1.
11	بِيَّ قَيِّ لِيُّ رَيَّ طَيِّ زَيَّ زَيِّ مَيِّ مِیُّ	11
	اِيَّ صَوِّ شَوَّ مَيَّ دَوَّ نِيَّ تُسُوَّ رَقًا نِيُّ	
13	لَوَّ بَيِّ حَيَّ بَوَّ رُيَّ اَيُّ قُوَّ فَوَّ غَيِّ كُوِّ زُوٍّ هَيّ	11~

- 1. li-yumah-hisa. yata-khab-batu. fala-nu-walli-yannaka. uj-jilat.
- 2. sad-daqa. kaz-zabat. fasa-nuyas-siru-hū. mut-taki-'īna.
- 3. tanaf-fasa. la-tunab-bi-'anna-hum. li-yu-tah-hira. ya-muddu hum.
- 4. fala-nuh-yi-yanna-hū. nuz-zila. hur-rima. huj-ja-tun. Rabbi-him.

١ مُبَيِنْتٍ - مِنْ قُوَةٍ - ثَيِبْتِ - أَيُّهَا - يُزَوِّجُهُ - 1
٢ سَوَّلَ - نُسَوِّى - سَيِاتِه - ثُوَبَ - يَتَحَكَيُرُوْنَ - 2
٣ زُوِجَتْ - حُوِّرَتْ - سُيِرَتْ - زُيِّنَ - أَوَلَ - لَحَتَ - 3
٣ زُوِجَتْ - حُوِّرَتْ - سُيِرَتْ - زُيِّنَ - أَوَلَ - لَحَتَ - 3
٢ زُوِجَتْ - حُوِّرَتْ - سُياتِه - مُواالِصَ - كَالَحَتْ - 4
٨ نَالتِ - هَا النَّ - وُاالَزَ - وُنَنَ - قُنْ السَّرَ، 5
٨ نَالتِ - مَنَ السَّنَهِ - وَالَّذَ مُواالَحَتَ - 10
٨ نَالتِ - مَنَ السَّنَهِ - 2
٢ أَمَنَ السَّنَهُ - 2
٢ أَمَنَ السَّنَةِ - 2
٢ أَمَنَ السَّنَةُ - 2

Lesson 16 THE LETTERS NOT PRONOUNCED

It has been mentioned in Lesson 13 that alif without any vowel sign is not pronounced when followed by a letter with sukan (e. g. fan, dic fad, etc.) and that (2) the vowelless letters in the middle of the words are also not pronounded (e.g. dic fad, etc.). The same rules apply to the words containing letters with tashdid ($\overset{\omega}{-}$). Sometimes more than three letters are dismissed, as far as the pronunciation is concerned. The simple rule is that if there are no vowel signs on these letters do not pronounce them, e.g.

الدرس ۲۱

halla.

muş-şa.

I lease do not forget to pronounce doubled letters twice.

- 1. mubayyi-nā-tin. min quzwa-tin. sayyi-bā-tin. ayyu-hā. yuzawwiju-hum.
- 6. āmanas-sufahā-'u. wallazīna. yā-ayyu-hallazīna.

7. aqī-mus-salāta. kad-dihāni. minar-ribā.

walla.

TANWÎN WITH TASHDÎD 🖆 🚽 🖆 Lesson 17 الدرس ٧٠ When tanwin or nunation $(\frac{f}{f}, \frac{g}{f})$ takes place on any letter having tashdid, it is as usual pronounced with the termination of an, in or un as the case may be, e.g.



Rab-bun.





- 1. ya-ayyu-han-nabiyyu. ata-wuz-zakata. la-tunabba-'unna.
- 2. fis-samā-wāti. wat-taba-'ush-shaha-wāti. liz-zakari.
- 3. asa-'us-su-a an kaz-zabu bi-ayatillahi.

LESSON 18

TASHDID AND LONG FATHA AND KASRA

If a letter takes a long upright fatha (-) or a long downward kasra (-) it is pronounced as a long vowel as discussed in Lesson 11. The presence of tashdid does not make any difference, e.g.



* Please note that aw in saw should be pronounced as ove in love.





الدرس ١٨

ا سَتَّو + سَتَّو + أَلَّ + أَلُّ + نَتْظُ + لِتَّ + عَتْ + لَقْ + 1 ٢ فَسَوَّهُنَّ - أَبَلُهُ - مِنَ الظَّلِمِينَ - بَلِ الْأَرَكَ - ٢ س لَعَنْهُم - فَتَكَتْم - اَحْلُوْنَ - سَمّْعُوْنَ - جَنّْتٍ - 3 م قُلِ اللهُمَّ - وَالذَّرِيْتِ - لِلهِ - فَلِلهِ - حَسَنَّى - 4 ه مَكَنَّهُم - نَفْضُتٍ - مِنْ شَرَّالنَّفْتُتِ - 5 ٩ بِيِّ + نِيِّ + نَبِيٍّ + نَبِيٍّ - نَبِيٍّ - أَمِّيّ + أُمِّيّ + أُمِّيّ

- 2. fa-sawwā-hunna. Allāhu. minaz zāli-mīna. balid-dā-raka.
- 3. la-'annā-hum. fata-laqqā. akkā-lūnā. sammā-'ūna. jannā-tin.
- 4. qu-lillā-humma. waz-zāriyāti. lillāhi. fa-lillāhi. hattā.
- 5. mak-kannā-hum. naffā-sāti. min shar-rin-naffā-sāti.

COMBINED EXERCISE



2. sakh-kha-rash-shamsa. 'allamtanā. mas-sat-hum. walā-kin-nal...

- birra. fid-dunyā. 'ullim-nā. wan*-nasla. fa-sabbih. 3.
- wahda-hush ma-'azzat. wala-qad yas-sar-nal-Qur'ana liz-zikri. 5.
- 11. wa 'inda-hu mut-Tau-rātu. yuhibbūna-hū. hawā-riy-yūna.
- nabiy-yūna. yata-wallauna. lawt-wau-ru-'ūsa-hum. Ay-yūba. 12.
 - * wan should be pronounced as won.
 - † law should be pronounced as love.

مِيدِيْ + صَلِيْ + مَشَيْ + رَلِّي + حُبِيْنَ + رَبِّي + 1	١
يَوْمِ الدِّيْنِ - مِنَ الْمُصَلِّيْنَ - فَازَلْهُمَا الشَّيْطْنُ - 2	ų
مُنْفَكِينَ - وَإِذَاحُيِّيْتُمْ - قَفَيْنَا - يُزَجِّيْكُمْ- 3	μ
وَدُلَّ • نَصَّدً • لِيُّلَّ • نَسَّيٍّ • يَخْكَ • مُطَّوِّ 4	<u>ن</u> (۳)
يَوَدُّالَّذِيْنَ - لَنَصَّدَ قَنَّ - يَعْمَلُوْنَ السَّيِّاتِ-5	
يَذَكَرُوْنَ - وَلِيُّ اتَّذِيْنَ - يَا يَّهَا الْمُزَّقِلُ - 6	
لَا يَهْهَا الْمُدَيْتِرُ - فَاطَّهَرُوْا - ذُرِّيَّة مُ يَصُدَّنَّكَ - 7	~ (2)
ٱمِعِيٍّ + إِنَّ لَّ + وَفَتَصْ + إِلَّ لَّ + كَنَّ ظُّ + 8	^ -
فِي أَكُمْ يَحْتِينَ سَبِيْكُ - إِنَّ اللَّهَ يُحِبُّ الْمُحْسِنِيْنَ - 9	9
يُوَفَّى الصِّبِرُوْنَ - إِلَّا الَّيْ - لَنُهْلِكَنَّ الظَّلِمِيْنَ - 10	1-
تَزَقَنُوا + لُطَّبَر + حِلِطَّي + وَلَنْتَل + وَرَّزَّا + 11	- 11
شَجَرَتَ التَزَقُّوْمِ - قَالُوا طَتَرَنًا - مُحِلِّي القَبَدِ - 12	١٢
لَيُوَلَّنَّ الْأَدْبَارَ - هُوَ التَرَزَّاقُ - إِنَّ السَّمْعَ - 13	١٣

- 6. yaz-zak-karūna. waliy-vul-lazīna. yā ay-yu-hal-muz-zam-milu.
- 7. yā-ay-yu-hal-mud-das siru. fat-tah-harū. zur-riy-ya-tun. ya-sud-danna-ka.
- 13. la-yuwal-lun-nal-adbāra. huwar-raz-zāqu. in-nas-sam-'a.

الدرس و الدرس و THE ASSIMILATION OF LETTERS (A)

(1) Mark the following combinations :

رُكَ ، رِمَّ ، دُكَ

These cannot be pronounced as <u>zanlla</u>, rinmma and runlla. Their correct pronunciation is <u>zalla</u>, rimma and rulla respectively. The sound of nunation (an, in, un) is completely dropped when a nunated letter is followed by a letter with tashdid except in the case of g and g (see below No 2).

(2) When $w\bar{a}w$ and $y\bar{a}$ (2) with $tash d\bar{a} d$ are preceded by a nunated letter the letter *n* is pronounced nasal with *ghunna*, the sound being only partly assimilated, e.g.



ر س

. rany-ya

(The letter n in the English word ring is nasal. Say ring-ga and then change g-g into w-w thus rinw wa and you will get the correct pronunciation. A dot is placed over the nasal n to distinguish it from the ordinary n). (See Appendix 4 also).

OMBINED EXERCISE ا مَنْوًى لَهُم نَ وَسَطًا لِتَكُونُوا - غَفُورٌ رَحِيمٌ 1 ٧ رَءُ وَفٌ رَّحِيمٌ - طَلْعٌ نَضِيدٌ - شَى ٤ نَّكُرٍ ٤ ٣ مَا يَ مَهِ يُنٍ - كَصَبِّبٍ مِن السَّمَا ي - أَمْرٍ مَرْيَجٍ - ٤ ج شَيْطَانٍ تَجِيم - بْسِقْتٍ لَّهَا - جَزَا ٤ لِّمَن - 4 ه ذَكَرٍ وَٱنْثَى ۔ جَنْتٍ وَ عُيُوْنٍ ۔ خَيْرًا تَيَكُوْ ح ٣ حَمِيمُ وَ غَسَاقٌ - سَاقِطًا يَتَقُولُوْا - مُنَادِيًا يَنَادِ ٤ - ٩ ٨ خَيْرٍ يَّبُوَفَ - مُحَمَّدُ رَسُولُ الله - قَلِيرًا مَّا - 8 ٩ حَقَّ مَعْلُومٌ - هُدًى وَ نُوْمٌ - مَن يُرد اللهُ- ٩ بَنَّا ﴿ قَاغَوًا صِ مَعَدْنٍ مُفَتَّحَةً لَّهُمُ الْأَبْوَابُ 10 ا اَيَّامٍ نَحِسَاتٍ لِنُذ يْقَهُم - بَلُوءُ المَّبِيْنُ- 11 ١٢ فِ حُرَّلِلْعُلَمِيْنَ - خَيْرًا مِنْهُمُ - نُورًا نَّهْدِى - 12 ٣ قَوْمٌ مِّنْ قَوْمٍ - فَوَيْلُ يَوْمَئِذٍ لِلْمُكَذِّبِيْنَ - 13

1. maswal-la-hum. wasa-tal-litakūnū. ghafū-rur-rahi-mun.

6. hamī-munw-wa ghas-sā-qun. sāgi-tany-yaqūlū. munā-di-yany-yunādī.

ban-nā-'inw-wa ghaw*-wā-sin. 'adnim-mufat-taha-tal-lahu-mul-abwābu.
 qau-mum min qau-min. fawai-luny-yau-ma-'izil-lilmukaz-zibī-na.

*Please note that aw in ghaw should be pronounced as ove in love thus : ghove

- 6. 'a-a'-jamiy-yunw-wa 'arabiy-yun. man kāna 'aduw-wal-li-Jibrīla.
- 10. ghil-lal lil-lazī-na. li-qau-miny-yaz-zak-karū-na. ham-mā-zim-mash-shū-'in.
- 14. fī bah-ril luj-jiy-yiny-yagh-shā-hu. kau-kabun dur-riy-yuny-yū-qadu min.

LESSON 20 ASSIMILATION OF LETTERS (B)

In certain cases two letters are assimilated in such a way that the sound of one letter is only heard (i.e. the sound of the second letter). This happens when a letter with tashdid ($\stackrel{\frown}{-}$) is preceded by a letter with $suk\bar{u}n$ ($\stackrel{\frown}{-}$), e.g. with $suk\bar{u}n$ ($\stackrel{\frown}{-}$), e.g. much assimilated in $\stackrel{\frown}{-}$ that only the sound of $t\bar{a}$ is heard. Other examples : $\hat{-}$ alla and not an-la; $\hat{-}$ $\hat{-}$ aw^* -wa and not auw-wa; $\hat{-}$ $\hat{-}$

* Note that are should be pronounced as ove in love.



- 4. laqad kit-ta tarkanu ilai-him. qat-tabay-yanar-rushdu.
- 5. rā-watlu-hū 'an nafsi-hī. wa lau anna-hum iz-zalamū.
- 6. fa-mallam yajid. ash-hadu alla ilaha illal-lahu



- 1. wa lam ya-kulla-hū kufu-wan aha-dun. milla-dun-ka sultā-nan nasī-ran.
- 2. fa-il-lam tajidū fa-innal-lāha. zālika bi-mā 'asaw*-wa kānū.
- 3. walla-zīna āwaw*-wa nasarū. hat-tā 'afaw*-wa qālū.
- 7. immas-sa-hus<u>h-sh</u>ar-ru, irkam-ma-'anā. na<u>kh</u>-luk-kum min.
- 8. 'am-mawā-di-'ihī. fa-man nakasa. fa-hal mim-mud-daki-rin.
- * Please note that aw should be pronounced as ove in love.

الدرس ٢١ THE ASSIMILATION OF LETTERS (C)

If the letter with $ta \underline{sh} did$ is waw (e) or ya (c) and the letter preceding it is nan with sukan (\hat{c}) the assimilation would not be complete but a nasal n should be pronounced while joining \dot{c} with the following letter. A dot is put over \dot{n} to indicate that it has a nasal sound, e.g. \tilde{c} \tilde{c} \tilde{c} minw-wa and NOT min-wa or miw-wa.

مَنْ يَّي *many-yu* and NOT *man-yu* or *may-yu*. (See Appendixes 4 and 5 also).



- 3. any-ya'-tū bi-misli hāzā. any-yuh-yi-yal-mautā.
- 6. lany-yu-'akh-khiral-lāhu. awa many-yunash-sha-'u fil-hilyati.
- 7. wa lany-yaj-'alal-lāhu. qul lany-yusībanā illā mā kataba.

COMBINED EXERCISE



- 2. any-yumid-da-kum. fī ma'-ziliny-yā-bunay-yar-kam-ma-'anā.
- 6. yahid-di il-la any-yuhda. nutfa-tam-mim-maniy-yiny-yumna.
- 9. min-nabiy-yin. fa-hum mim-maghra-mim musqalūna.

COMBINED EXERCISE*

يَسَمَّعُوْنَ بِيسْمَعُوْنَ لَيُعَلِّمُوْنَ بَعْلَمُوْنَ - عَلَيْسَهُ اللهُ - فَتَابَ عَلَيْهِ - 1	ţ
إمِنُوْا - إمَنُوْا - ٱبْرِئُ - ٱبَرِّئُ - وَاتَّقَوْا - وَاتَّقُوا - فَاسْتَبِقُوا -فَاسْتَبَقُوا - 2	۲
فَاِنِ انْتَهَوْا - إِنْتَهُوْاخَيْرًا - ثُمَّ اتَّخَذُوْا - وَاتَّخِذُوْا - 3	٣
ضِعْفَ - ضُعْفٍ - ضُعْفًا - ضَعْفًا - ضِعْفًا - ثَلْثَ - ثُلْثَ - ثُلُثَ ا 4	£ (17)
مُنْذِرِيْنَ - مُنْذَرِيْنَ - دِيْنًا قِيَمًا - قَيِّمًا لِيُنْذِرَ - تَبُوا - تَبَوّا - 5	۵
ذَوِى ٱلْقُرْبِي - ذَوَتْ عَدْلٍ - أَنَّ ابْنِي - نَبَآ ابْسَنَى -	4
فَاتُوابِعَشْرِ سُوَرٍ مِّثْلِهِ - بَيْنَهُمْ بِسُورِكَهُ بَابٌ - يَوْمِ الْجُمْعَةِ - 7	ž
لَقَدِ ابْتَغَوُا الْفِتْنَةَ - وَابْتَغُوْا مَا كَتَبَ اللهُ لَكُمَ 8	^
تَحْتَهَا الْآنْهارُ - مِنْ تَحْتِهَا الْآنْهارُ - يَـوْمِبِذٍ - يَوْمَبِدٍ 2	9
ٱفَمَنْ يَبْهَدِيَ ٢ امَّنْ لَا يَبِهِدِّي إِلَّا آنَ يُهْدِى - بُرَء وُا - بَرَاع 10	ţ.
وَ هُوَ كَلُّ عَلى مَوْلَهُ - أَنَّ اللهَ عَمل كُلِّ شَكَرٍ قَدِيرُ - 11	11
لِلْعُلَمِيْنَ - بِعْلِمِيْنَ - بِرِجْلِكَ - رَجِلِكَ - مُؤْمِنَيْنِ - مُؤْمِنِيْنَ - 12	14
صَلَوْتِهِمْ صَلَاتِهِمْ - نَحْمَةٍ كَانَوُا - نِعْمَةَ الله - قَسَمُ لِّذِي - 13	١٣
اَيْمَانِكُمْ - إِيْمَانَكُمْ - آَرِنَا اَتَذَيْنِ - قَالَ الَّذِيْنَ - ثَمَّ اللَّهُ اللَّهُ عَلَّهُ	ie d f ,
وَالَّذِيْنَ اجْتَنْبُوا الطَّاعُوْتَ - وَاجْتَنِبُوا الطَّاعُوْتَ- 15	10
يَرْفَعِ اللهُ - وَإِذْ يَرْفَعُ - خَالِدَيْنِ فِيْهَا - خَلِدِيْنَ فِيْهَا - 16	14
عُلِيَهُ مُرْتِيَابٌ - عَلَيْهِمْ وِلْدَانٌ - صَالِحَيْنِ - طلِحِيْنَ - 17	الا (14)

* Particular care should be taken to pronounce these words correctly. They may appear similar, their pronunciation is different, e.g. yassamma'ūna, yasma'ūna; yu'allimūna, ya'lamūna, etc. (See line 1 above).

2. āminū, āmanū. ubri-'u, ubarri-'u. wat-tagau. wat-tagū. fas-tabigū, fas-tabagū.

3. fa inin-tahau. intahū khairan. sum-mat-takhazū. wat-takhizū.

7. fa' tū bi-'ashri suwarim-mislihī. baina hum bi-sūril-lahū bāb-un. yaumil jumu'ati.

9. tahtahal anhāru, min tahtihal anhāru. yaumi-' izin, yauma-'izin.

10. afa-many-yahdi, am-mal-lā yahid-dī illā any-yuhdā. bura-'ā-'u, barā-'un.

13. salawā-ti-him. salāti-him. na'matin kānū. ni'matal-lāhi. gasamul-lizī.

Lesson 22

THE JOINING OF MADDA WITH OTHER LETTERS

الدرس ۲۲

After madda ($\stackrel{\frown}{-}$) if the succeeding letter has sukan ($\stackrel{\frown}{-}$) or tashdid ($\stackrel{\frown}{-}$) the letter with madda should be prolonged and then joined with the succeeding letter, e.g.



Note: \bar{a} should be stretched to the length of two *alifs*, aa; \bar{a} to the length of three *alifs*, *aaa* and $\bar{\bar{a}}$ to the length of four *alifs*, *aaaa*. (See Lesson 12 also).

- » أَمِينَ، تَخَضَّوْنَ ، يُحَادُّوْنَ اللهُ ، يُوَادُّوْنَ · 7
- ٨ آن يَتَمَاسًا تَامُرُونِنْ ضَارِ يَن حَافِي يَن 8
- ٩ حَادَلُ مَ تِعَاجَم مَ تِظَانِنَ مَ اتَحَاجَ فَوُنِي 9

، حَادً إلله - جَاءَ تِ الصَّاخَة - مَن يُشَاقِ الله - 10

- 1. al, al-'āna wa qad 'aşaita qablu. dal-li, jun-nī.
- 3. qul 'az-zaka-raini. tat-tabi-'an-ni. mud-ham-matani. shar-rad-
- 4, dawab-bi. ghaira mudar rin. dal-lan. kaffa-tan. haj-jahū.

LESSON 23 NŪN QUTNĪ Sometimes a small nun is written under an alif (نِ) which is termed as nun quini. If alif precedes that nun that alif is not pronounced, e.g. فَيْرَا إِلْوَصِيتَة <u>kh</u>aira-nil-waşiy-yatu (not <u>kh</u>airā-nil-) (2.180).

نُوْح بِابْتَهٔ - شَيْثَا بِاتَّخَذَ نُوْمُ بِيْنَهُ شَيْءَنِتَخَذَ مر ۳ خميرًا لِلوَحِ يتة -

فَخُوْرَ إِلَّذِى - وَآَمُوَالُ إِقْتَرَفْتُمُوْهَا - قَدِيرُ إِيَّذِى - 5

- ٩ جَمِيْعَا إِلَّذِى جَنْتٍ عَدْنِ إِلَّتِى اَلِيْمَا إِلَّذِى ٥
- بن كرماد إشتَدَت مُبِين إتْت لوا مُربي إلى خدى 7
- م بِغُلَامِ إِسْمُهُ لَمَزَةٍ إِنَّذِى عَادَ إِلاَ وَلَى 8
- و يَوْمَبِذِ إِلْمَسَاقُ مَثَلًا إِنْقَوْمِ خَيْدُ إِطْمَـنَةَ ⁹

5. fakhūra-nil-lazī. wa amwālu-niq taraftumū-hā. qadīru-nil-lazī. 9.

yauma'izi-nil-masāqu. masala-nil-qaumi. khairu-nitma'anna.

LESSON 24

ان أ

THE SMALL MIM

الدرس ٢٤ If there is a tanwin $(\underline{z}, \underline{z}, \underline{\beta})$ or nan with sukun (:) before the letter ba (م) that tanwin and nan in reading will be changed into a mim and will be pronounced with a <u>ghunna</u> (nasal sound of \dot{n}) e.g.

ambiyā-'a (not an-biyā-'a) (2.91), yumbitu (not yun-bitu) (16.11). To indicate this particular pronunciation, in most of the Qur'ans a small mim is written between ن and ب thus : و مم م



ا آنب یکام - من بعد - سبام بنبا - من بن الصلب - 1 انبیکام - من بعد - سبام بنبا - من بن الصلب - 1 انبیکاء - منبعد سبام بنبا - من بنیا الصلب ۲ يَنْ بُوْعًا - نَفْسٍ بِمَا - خَبِ يُرًا بَصِيرًا - رَجْحُ بَعِيْدُ - 2
 يَنْبُوْعً نَفْسٍ بِمَا - خَبِيرَ مَ بَصِيرًا - رَجْحُ بَعِيْدُ - 2

٣ بِإِلْحَادٍ بِظُلْمٍ - مِنْ بَعْدِهِمْ - أَنْبَاء الْغَيْبِ - لَطِيفُ بِعِبَادِمْ - 8 م كَيُنْكِذُنَّ إِذِانْبُعَثَ حَدِيْتٍ بَعْدَة - يَوْمَبِزٍ بِجَهَنَّمَ - 4

bi-ilhādim-bizulmin. mim-ba'di-him. ambā-'il-ghaibi. latīfum-bi-'ibādihī. 3.

4. la-yum-bazanna. izim-ba-'asa. hadīsim-ba'dahū. yauma-'izim-bi-jahannama. Lesson 25

THE WAQF OR PAUSE AT THE END OF A VERSE \cap (A)

A small circle at the end of a word means that the verse has come to an end, e.g. (112.1) نَعْبَدُ وَ إِنَّاكَ نَسْتَعَيْنُ (تُعَلَى هُوَ اللهُ أَحَدُ (112.1)

(1.4)If there is fatha, kasra or damma (-, -, -, -) or - and - form of tanwin (see section B below) over or under the last letter, this sign should be disregarded; the word should be read as if there was a sukun (-) at the end. Note the change of pronunciation at the end of a verse in the following words :

أَحَدُّ nasta'inu should be pronounced as (نَسْتَعْبَنُ nasta'inu should be pronounced as) نَسْتَعْبَنُ ahadun should be pronounced as ahad.

When there is a sukan at the last letter there is no change in the pronunciation, e.g. نَوْ لَدُ yūlad.

(**B**)

There are different rules for pronouncing the "- form of tanwin at the end-letter of a word.

1. When alif or $y\bar{a}$ (\mathcal{J} without dots) occurs after a letter containing the <u>"an</u> sign, the last letter at the time of waqf (pause) should be pronounced thus: \bar{a} , i.e. with the sound of alif (| -) and not

as an which is the usual sound of the sign -, e.g. ۇقىبىگا 0 صحی0 $raqib\bar{a}$ (4.1), duhā (7.98), musal-lā (2.125)

2. At the termination of a verse the $t\bar{a}$ marb $\bar{a}t\bar{a}$ (\bar{a}) should be pronounced as $h\bar{a}$ (a_{\perp}), e.g. جناق ٥

quw-wah (9.69), jan-nah (57.21), nāsibah (88.3). Remember that $t\bar{a}$ marbūta (\bar{a}) will be pronounced like $t\bar{a}$ (\bar{a}) when no pause is made at the end of a verse, e.g.

(When no pause is made) ذَاصِبَةً مَ تَصْلَى nāşibatun taşlā.



- (A) ا يَعْلَمُوْنَ نَ فَنَسِى نَ طَرِقِيْنَ نِ يُنْفِقُوْنَ نَ تَعْلَمُوْنَ 1 يَعْلَمُوْنَ نَنْسِى طَرِقِيَنَ يُنْفِقُوْنَ تَعْلَمُوْنَ
- ۲ رُسُل () اَلْبَاب () زَوْجَن () اُمُورُ (نَسْتَعِ يُنُ () 2 سُلُ اَلْبَبَ آَوَجَنَ اُسْتَوَر نَسْتَعِيَنَ
- أُن لَهَبِ ٥ ضَلُل٥ عَظِيمُ ٥ حَافِظُ٥ خَبِيرُ٥ ٤ تهب ٥ ضَلُل٥ عَظِيمُ ٥ حَافِظ حَبِيرُ٥ ٤ تهب هَمَل عَظِيمُ حَافِظ حَبِيَرُ
- ۵ غَيْرِ ٥ يَرَدُ ٥ حِسَانُ ٥ كَسَبَ ٥ شَانٍ ٥ 5 غَيْرِهُ يَرَهُ حِسَانُ ٢ تَسَبَ شَانَ



(**B**)

Ч

نَى قُوَّةً ، ثَمْنِيَةً ، رَقِيْبًا، ضُحَى مُصَلَّى 7 تَتَرَبُ شَمْنِيَةً ، رَقِيْبًا ، ضُحًا مُصَلًا



When a pause is made :

- 1. ya'lamūn. fa-nasī. sādiqīn. yunfiqūn. ta'lamūn.
- 6. jann. tabb. masad.
- 8. abā. Zakariyyā. wakīlā. shukūrā. kabīrā.

There are other punctuation marks besides the small circle (O) which also indicate whether it is permissible to stop at a certain place or not. The following should be noted :

Must make a pause otherwise the meaning may be altered.

Should make a pause. This sign indicates the end of a sentence but not the end of an argument.

Termissible to stop.

 \mathbf{Y} Within the verse indicates that one must stop.

These signs are at times placed over the circle also.* For fuller details see Lesson 31.

م ط ج لا

- ا وَالِدَتِكَ مُمْلَكُ م فَيْهُ خَصْرُهُ حَلُوْلاً قِسْطَ ، بَرْقٌ ، 1

 2 كَالِحَتْنُ مُعْنُ فَيْنَهُ حَنْتُ قَصْرُ فَيْنَا اللّهُ عَنْتُهُ مَعْنَ اللّهُ مُعْدَهُ مَعْدَهُ مُعْدَهُ مُعْدَةُ مُعْدَهُ مُعْدَةُ مُعْدَهُ مُعْدَةُ مُعْدَهُ مُعْدَمُ مُعْدَهُ مُعْدَهُ مُعْدَهُ مُعْدَهُ مُعْدَهُ مُعْدَهُ مُعْدَمُ مُعْدَهُ مُعْدَةُ مُعْدَهُ مُعْدَهُ مُعْدَهُ مُعْدَهُ مُعْدَاتُهُ مُعْدَهُ مُعْدَاتُهُ مُعْدَمُ مُعْدَهُ مُعْ مُعْمَ مُعْدَهُ مُعْدَهُ مُعْدَهُ مُعْدَاتُهُ مُعْدَمُ مُعْمُ مُعُهُ مُعْدُهُ مُعْهُ مُعْمَ مُعْدَعُ مُعْدَاتُهُ مُعْدَاتُهُ مُعْدَاتُهُ مُعْدَاتُهُ مُعْدَةُ مُعْدَاتُهُ مُعْمَةُ مُنْعُنَا مُعْتُمُ مُعْتُ مُعْتُ مُعْمَةُ مُعْدَاتُهُ مُعْمَةُ مُعْتُ مُعْمَةُ مُعْتُ مُعْتُ مُعْمَةُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْمَةُ مُعْتُ مُعْمَةُ مُعْتُ مُعْتُ مُعْمَةُ مُعْمَةُ مُعْتُ مُعْتُ مُعْمَةُ مُعْتُ مُعْمَ مُعْمَ مُعْتُ مُعْمَ مُعْمَ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْمَ مُعْتُ مُعْمَ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُعُمَا مُعْتُعُمُ مُعْتُ مُعْمُ مُعْتُ مُعْ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْمُ مُعْتُ مُعْتُ مُعْتُ مُعْتُ مُعْمُ مُعْتُ مُعْتُ مُعْمَ مُعْمُ مُعْمُ مُعْمُ مُعْتُ مُعْمُ مُعْمُ مُعْعُ مُعْتُ مُ عُعْعُ مُعْتُ مُ مُعْمُ مُعْتُ مُعُ مُعُمُ مُعُمْ
- ٣ فيساعَ، جُزْءًا، نِدَاءَ، شَيْءٍ، تَقْمَةً، مَوْضِيَّةَ 6 نِسَاءً جُزْءًا نِندَاءَ شَيْءٍ تَقْهَ مَوْضِيَّةً
- ه إِ هُدِنَا الصِّرَاطَ الْمُسْتَقِيْمَ فَ يُبَتِّينَ لَّنَا مَا هِيَ لِنَّ ... 5
- ٩ الْبَقَرَ تَشْبَهُ عَلَيْنَا < تُعُلُوْ بُكُمْ بِهِ < يَقْدِ رُ </p>

* O (*lā* over the circle) means optional stop the details of which will be discussed in the next lesson.

When a stop is made :

- 1. wālida tik. mulk. fih. dalwah. gist. barg.
- 5. ihdi nas-sirāt-al-mustaqīm. yubayyil lanā māhiya in-nal ...
- 6. baqara tashābaha 'alainā. qulūbukum bih. yaqdir.

الدرس ۲۷

LESSON 27

HOW TO STOP OR NOT TO STOP AT THE SIGN C

As has been discussed in Lesson 25 the sign at the end of a verse is written in the form of a small circle (O). Sometimes a small y (*la*) is written on this circle thus : $\overset{\vee}{O}$. This means that one may stop if one likes or continue reading by joining the last word of the verse with that of the next verse. Sometimes the first letter of the succeeding verse may have a *tashdid* which might pose a problem for the beginner, e.g. \tilde{c}

Or the next verse may start with vowlless letters, e.g. الترخين in الترخين e.g.

(1.1,2)

or with just 1 (alif) from where the vowel sign has been dropped, e.g. or with alif with nan quini ن e.g. الكذر. There are, however, three ways of making a waqf at such a verse or joining it with the succeeding verse if one does not want to make a pause. These three methods will be explained in the following three parts :

(1)

When you have made a pause at the end of a verse look at the first letter of the second verse. If there is a *tashdid* over it, do not take any notice of it. Well, you cannot pronounce this *tashdid* at all if it occurs on the first letter of the verse and it is from there that you want to commence reading. This *tashdid* only indicates that the letter or the word has to be joined to the previous verse (in case you want to join the two verses), e.g.

(4.23, 24)

- عَفُوْرًا زَحِيْمًا ﴿ وَ الْمُحْصَنْتُ
- (a) When you do stop at O the pronunciation would be : ghafū-rar-rahīmā. wal-muhṣanātu.
- (b) When you do not want to stop at O: ghafū-rar-rahī-manw-wa!-muhṣanātu.

Notice the difference. In the first instance it is :

rahimā. wal-

And in the second it is :

rahi-manw-wal-

(The dot over n indicates nasal sound (<u>ghunna</u>) which has been discussed in Lesson 19).

		(1)		
1		غَفُوْرًا رَحِيْمًا ٥ وَالْمُحْصَنْتُ		1
	(a)	غَفُوَرًا تَرْجِيْمَا O وَالْمُحْصَنْتُ	ر	
	d,	غَنُورًا رَّحِيْمَنَوَّ الْمُحْصَنِٰتُ	Ļ	
2		ۇجۇ ڭ يَوْمَئِذٍنَّاعِمَةٌ < لِسَعْيِهَا		۲
	(a)	» » » ^ت نَّاعِمَهُ () لِسَعْيِهَا	ſ	
	<i>(</i> b <i>)</i>	، ، ، نَّا عِمَتُلِّسَعْيِهَا	ب	
3		كُلَّ كَفَّارٍ عَنِيْدٍ ٥ مَّنَّاجٍ لِّلْخَيْرِ		٣
	(a)	، ، عَنِيَدُ ٥ مَنَّاحٍ »	و	
	ŀ,	» جِنْتَ مِنْتَ » »	ب	
4		رَاضِيَةُ لَى فِيْ جَنَّةٍ عَالِيَةٍ هُ كَاتَسْمَعُ	<u> </u>	ź (fs
	(a)	رَاضِيَهُ ٥ فِنْ ﴿ عَالِيَهُ ٥ كَا تَسْمَعُ	و	
	(b)	رَاضِيَنَةٌ رَفْقُ « عَالِيَتِلَا تَسْمَعُ	ب	
5		وَلَا يَسْتَلُ حَمِيْمٌ حَمِيْمًا ٥ يُّبَصَّرُونَهُ مَ		۵
	(a)	» · · » · · · · · · · · · · · · · · · ·	و	
	(b)	» » » خ <u>م</u> یْهَنْیُّ بَصَّرُوْنَهُمْ	ب	
6		قُمِ الَّيْلَ إِلَّا قَلِيْلًا ﴾ نِصْفَةَ أَوِانْقُصْ		ч
	(a)	، ، تَلِيْكَ ، نِصْفَهُ » ،	و	
	(b)	، ، ، ، تَنِينَتِ صَفَّهُ ، ، ،	Ļ	

For transliteration of lines 2-5 see next page.

If at the beginning of the second verse the word starts with ال (alif lām) and after the ال the next letter has a fatha, then place a fatha on alif and commence reading the verse. E.g.

(a) When you stop at O: alhamdu lil-lāhi Rab-bil 'ālamīn. ar-Rahmā-nir-Rahīmi.

 (b) When you do not want to stop at O: alḥamdu lil-lāhi Rab-bil 'ālami-nar-Raḥmā-nir-Raḥīmi.
 In the first instance it is :

alamin ar-Rahmani ...

In the second it is :

ālami nar-Rahmā-ni

If, however, nun quini (ψ) is found at the beginning of the second verse and is followed by a letter with fatha on it, the small ψ should be ignored and the verse should be commenced as if there was a fatha on the letter alif. Note the following example :

(18.100-101) مَرْضًا لِ إِلَّذِيْنَ

(a) When you want to stop at $\overset{1}{\bigcirc}$:

ardā. allazina. عَرْضًا () اللَّذَيْنَ

(b) When you do not want to stop at $\overset{\checkmark}{O}$:

·arda nillazina كَرْضَ مِنْ لَمَنْ يَنْ

- 2. (a) wujū huny-yauma 'izin nā'imah. li-sa'yi-hā.
 - (b) wujū-hunv-yauma'izin nā'ima tul-li-sa'yi-hā,
- 3. (a) kulla kaffā-rin 'anīd. mannā-'il-lil<u>kh</u>airi.
 - (b) kulla kaffā-rin 'anī-dim mannā-'il-lilkhairi.
- 4. (a) rādiyah, fī janna-tin 'āliyah. lā tasma'u.
 (b) rādiya-tun fī janna-tin 'āliya-til lā tasma'u.
- 5. (a) wa lā yas 'alu hamī-mun hamīmā. yubassarūna hum.
 (b) wa lā yas 'alu hamī-mun hamīmany yubassarūna hum.

							68 (2)						
1	(a) (b)	Ą	ر َحِيْ *	لمين ال	شمن) اَرَّ	يَيَنَ (بِّ الْطُ غلم علم	<i>II</i> · · ·	//	"	ر ر ب)
2	(a)	11 11	11 11	1) 11	11 11	ŗ	لْجَوَا جَوَا رِ	ی ہ ۱ ن ۰ آ	ؚؖٵؽڂؘؾۜٞۯؚۘ ۑؚٵؽڂڬ	<i>"</i>	11	ر ب	
3	(a) (b)		"	11		-تې) ال	ب ماد (آناد ر	عة	"	11	ر ب	٣
4	(a) (b)		"	نۇن ب *	"	ؽڹؘ	ألبذ	یک ہ یک ہ یک ل	لمُتَقِ	ڗ	"	ر ب	(M)
5	(a) (b)		لشمو *	"	ٱلَّذِى	دًا 0	تخبّي	ین۔ ذِیْن۔ ن ۔	، ُ ٱتَّ	ت د	عَـرْ طُ	و ب	۵
6	(a) (b)	بل ژ	منغ "	م آء ·	ل بن ل 0 أستة نِستَة	ؽٮؘ	بِثْبَ	الُوِلُدَ ُ	ح <i>کل</i> ر	ب ي ب	يَوْ مَ	ر ب	4
7	(a) ,b,		اىڭە «	مَـحَ ″	تحل «	جَ	ى	ہ لِی 0 اکنز نِتَذِ	رَيْبُ	َ مَّر	11	ر ب	∀ (∠)
8	(a) (b)	و مر ه	القير «	الْحَيُّ ا		اِلّاً	"	كَل هُمْ الله * الله *	يَتْمُ ٥		اَلِفْ ا	ر ب	^

After the end of the first verse if there is NEITHER a letter with tashdid (زَرَ) NOR alif lam (such as in الرَّحْمَٰن) but only an alif at the beginning of a word (e.g. الشُدُدُ) take note of the following points :

f the letter with sukun is followed by a letter with damma put a damma on the first alif (e.g. اشدَدَ becomes) and if a letter with sukun is followed by a letter with kasra or with a fatha put a kasra under it (e.g. ارجعت becomes).*

(3) رُوْنَ اَخِى لَّ اَشْدُدْ بِهُ أَزْرِيْ 1 أنجى ٥ أشدُد (a) أخشدد t, ا النَّفْسُ الْمُطْمَئِنَّةُ ٥ ارْجِعِنَ إِلَى رَبِّ 2 مُطْمَئِنَة ٥ اِرْجِعِنَ (a) مُطْمَعُنَ تُدْجِعِنَ (b) إِنَّ أَبَانًا لَـغَىٰ مَّبِيْنَ لَّ إِقْتُلُوْا يُوْسُفَ ضلل 3 ٱقْتُلُوْا يَمَنْ ٥ (α) 3 يْن نِقُتُكُوْا ilo نْفُوْرَا ہٰ فِ شَتِكْبَا رًا فِي ازًادَ هُ 10 Δ نُفُورًا ٥ إشتِكْبَ رًا (a) « كُنُفُوْمَ يَشْتَكْتَ مَّ ا Ar)

• The above rules apply to the end of verses only. If *nūn quțnī* falls in the middle of a verse it should better be read without stopping. A proper *waqf* can only be made by a person who knows the Arabic language.

 ⁽a) inna abānā lafi dalālim mubīn. uqtulū Yūsufa.
 (b) inna abānā lafi dalālim mubīni-niqtulū Yūsufa.

الدرس مع SOME ORTHOGRAPHICAL PECULIARITIES*

1. At four places in the Qur'an a small sin (س) is written over the letter sad (ص) thus :



This means that the letter could be read as sin or sad. According to some authorities it is better to read sin in the first three instances and sad in the last.

2. At one place in the Qur'an :

is written like this : ننجى المؤمنين nun-jil-mu'minina (10.103) is written like this : ان المؤمنين (21.88). There is however, no difference in the pronunciation.

3. As has been discussed in Lesson 11 concerning long vowels, the sound of the long kasra (-,) is like i, e.g. bi+hi or bi+hi. However at one place in the Qur'an (11.41) a departure is made in reading it. The words $\lambda \neq 0$ are not read as majri+ha but as majray+ha. The i in ri should be pronounced as ay in day or ray. In Persian and Urdu ya majhul (-) is pronounced like this, but in the Qur'an there is no other example of this kind of ya.

5. The word $q\bar{a}la$ is generally written with *alif* thus : $\vec{a}li$ but at two places in the Qur'an it is written with a long *fatha* (---) thus : $\vec{a}li$ (21.4, 112).

* It may, however, be asked why some uniform system is not adopted in writing the Qur'anic text. The fact is that Muslims want to adhere to and preserve the style of the first official copy of the Qur'an which was prepared during the time of Khalifa 'Usman. If changes are introduced that might open the door of tempering with the purity of the Qur'anic text. Again at times old MSS. are discovered and it is easy to ascertain their authenticity by comparing them with the Qur'anic spellings of the earlier times.

COMBINED EXERCISE

وَاللَّهُ يَقْبِضُ وَيَبْصُّطُ مَ وَإِلَيْ لِهِ تُرْجَعُوْنَ (١
فِي الْخَـلْقِ بَصْطَةً * فَاذْ خُرُوْا الْآءَ اللهِ - 2	۲
أَمْرِ عِنْدَ هُمْ خَزَا بِنُ رَبِّكَ أَمْر هُمُ الْمُصَّيْطِرُونَ ٥	٣
فَذَكِرْ مَا أَنْتَ مُذَكِرٌ ٥ لَسْتَ عَلَيْهِمْ بِمُقَنَيْطٍ ٥	£ (1),
وَالَّذِيْنَ مَنُوْاكُذْ لِكَ حَقًّا عَلَيْنَا نُنْجِ الْمُؤْمِنِيْنَ ٥ 5	۵
وَنَجَيْنُهُ مِنَ الْغَيْرِ وَكُذٰلِكَ نُسْجِي الْمُؤْمِنِيْنَ ٥	4
بِسْمِ اللهِ مَجْرِيهَا وَمُرْسِلها وإِنَّ رَبِّي لَغَفُورُ رَّحِيْمُ ٥	N (4)
قُلَ رَبِّيْ يَعْلَمُ الْقَوْلَ فِي السَّمَاءِ وَالْأَرْضِ - 8	•
سُنَّتُ الْأَوَّلِيْنَ - سُنَّةُ الْأَوَّلِيْنَ - جَاءُوْ بِالْبَيِّيْنِتِ - 9	٩
فَبَاءُ وَبِغَضَبٍ عَلَى غَضَبٍ - فَإِنْ فَاءُ وَ فَإِنَّ اللهَ - 10	1.
وَ الَّذِيْنَ سَعَوْ فِي اليتِنَا - وَعَتَوْ عُتَوَّ كَبِيْرًا - أَيُّهُ التَّقَلْنِ - 11	ļį
لَيَا يَتُهَا الَّذِيْنَ - فِيْهِ بَلَوُ الْمَبِيْنُ - ذَٰلِكُمْ بَلَاعٌ مِّنْ رَبِّكُمْ - 12	١٢
وَسْئَلُوا اللَّهَ مِنْ فَضْلِهِ - وَسْئَلْ مَنْ أَدْسَلْنَا - فَسْتَلِ الَّذِيْنَ - 13	٣
وَلَا تَنَابَزُوا بِالْآلْقَابِ بِنُسَ الإِسْمُ الْفُسُوْقُ 14	
For punctuation marks not explained earlier see Lesson 31.	

1. wallāhu yaqbīdu wa yabsutu (or yabsutu) wa ilaihi turja ün.

- 2. fil-khalqi basta-tan (or basta-tan) faz-kurū āla-'al-lāhi.
- 4. fa zak-kir. in-namā anta muzakkir. lasta 'alaihim bi-musaițir (or bi-musaițir).
- 6. wa naj-jaināhu minal-ghamm. wa kazālika nun jil-mu minīn.
- 7. bismillāhi majray hā wa mursā hā. inna Rabbī la-ghafū-rur-rahīm.

LESSON 29

ABBREVIATIONS

الدرس وج

There are certain chapters in the Qur'an which begin with letters of abbreviation. These letters are pronounced separately, in their original form, as they are pronounced while reading the alphabet.

1	طس طالب آن	يس يَاسِيَنْ	لم حامينية	ب نون		1
2	السبط ایف لآخرا		تى ئەلغان ئە ئەلغان ئەلغان	م ب ب ب عسق عَيْنَ سِيْنَ تَاتَ		۲
3	م می م می آذ لا د میآد	-	برب السقىر ايف لاة مينيم	طىسىم لىمايسىتىمۇتىغە	بر بر الستر ايف لا ترميش	٣
4	دًى لِّلْمُتَّقِيْنَ [°]	نِيْهِ ۽ هُ	لَارَىْيَبَ ﷺ	يكَ ألكِتْبُ	ب. الـمرة ذال	Ł.
5 -	٤ كِنْبُ أَنْزِلُ إِلَيْكَ	رہ القص	الْحَتُّ الْقَيِّوْمُ	لَآاِلٰهَ اِلَّا هُوَ	البقره الله	۵
6	- تِلْكَ الْمِتَ الْكِتْبِ	ِ o الْمَرْ ^{سَ}	بِ الْحَكِيْمِ	لَهُ الْمِنْتُ الْكِنْتُم	الرُقْ تِلْكَ	4
7	مَايَشطُرُوْنَ هُ	`وَالْقَلَمِ وَ	فِرَبِكَ - ن	الله ذِكْرُرَحْمَا	كهيعص	¥ (4)
8 - ((تَلِكَ النَّ الكِتْبِ	نى _ڭ ظىنى	، الْقُرْانَ لِتَن	لنزلنا عكيك	طهٰ ٤ مَا ٱ	•
9	٤ وَالْقُرْانِ الْحَكِيْحِ	يْنٍ لَٰ لِيْسَ	اي وَكِتْبٍ مَّدِ	كَ إينُ الْقُرْ	طس ^ت تِلْا	4
10 -	، اَلِکتْبِ مِنَ اللَّهِ	مرْهْ تَنْزِيْلُ	بَذِکْر ِ ک	نڈان <u>ن</u> ی ال	ص وَالْهُ	1.
11	رِالْقُرْانِ الْمَجِيْدِ	ك ق ش	تَ يُؤْجِئُ إِلَيْ		حمره عد	JI

For punctuation marks not explained earlier see Lesson 31.

5. alif lam mim. Allahu la ilaha illa huwal-hayyul-qayyum.

(In case of joining read as follows :

alif lam mī mallāhu lā ilāha illā huwal-hayyul-qayyūm). alif lam mīm sād. kitābun unzila ilaika.

- 9. tā sin. tilka āyātul-Qur'āni wa kitābim mubin. yā sin. wal-Qur'ānil-hakim.
- 11. hā mīm. 'ain sīn gaf. kazālika yūhī ilaika. gaf. wal-Qur'ānil-majīd.

^{3.} alif lam mim, ța sim mim. alif lam mim ra. alif lam mim şad.

الدرس . ٣ LESSON 30 THE ALIF WHICH IS NOT PRONOUNCED

It has been discussed in Lesson 7 that the pronunciation of fatha (-) is prolonged when followed by alif without any sign as in [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,], [1,

1. Alif added after waw (y), particularly in the plural forms of verbs, is purely graphic, e.g.

كمفكرؤا	كَانُوْا	ٱنْبظُرُوْا	اَخْـرِ جُوْا	يروثا
kafarū	kānū	unzurū	a <u>kh</u> rijū	yarau
(2.6)	(2.10)	(6.100)	(6.94)	(30.37).

This alif is called the guarding alif or separating alif* because it gaurds against the possibility of the precedidg $w\bar{a}w$ (9) becoming separated and so being mistaken for the j wa of conjunction which means and.

2. An extra *alif* is sometimes written where *la* (\mathcal{J}) meaning *certainly* is followed by an *alif* which is part of the next word. If \mathcal{J} (*certainly*) is read as $l\bar{a} \neq (no)$ it will indicate a different meaning. The following examples should be noted :

- (a) $\dot{\mathcal{L}}$ (a ilal-lāh (3.157) and not as lā ilal-lāh.

(The last alif in b is the extra alif of the plural verb, see above).

- (c) لا اتَّبَعْنَاكُم lat-taba'nā-kum (3. 166) and not lāt-taba'nā-kum.
- (d) $la auda' \bar{u}$ (9.47) and not $la auda' \bar{u}$.
- (e) اَذْرَيَحَنَّهُ الم la-azbahan-na-hū (27.21) and not lā-azbahan-na-hū.
- (f) لَا إِلَى الْجَحِيم la-ilal-jaḥīmi (37.68) and not lā-ilal-jaḥīmi.
- (g) $\dot{\chi}$ la antum (59.13) and not lā antum.
- 3. Other examples where *alif* is not read are the following :
- (i) In 11.68; 25.38; 29.38 and 53.51 an extra alif is added to the word عُودَ which is written as عُودًا but is read Samūda and not Samūda.
- (ii) itabū-a (5.29) and not as tabū.a.
- * Alif-ul wiqāya (الف الوقاية) or alif-ul-fāsila (الف الوقاية).
- (*iii*) أَبَرُ *mala-'ihī* (7.103; 10.75; 11.97; 23, 46; 28.32 and 43.46) and not *malā-'ihī*.
- (iv) مَلا نِعْمَمُ mala-'ihim (10.83) and not malā-'ihim
- (v) التشار (i-tatluwa (13.30) and not li-tatluwa.
- (vi) أَنْدُعُوا nad'uwa (18.14) and not nad'uwā.
- (vii) المنبور (i-yarbuwa (30.39) and not li-yarbuwa.
- (viii) إليت بأوا li yabluwa (47.4) and not li-yabluwa.
 - (ix) وَ نَبْلُوًا (wa nabluwa (47.31) and not wa nabluwa.
 - (x) تسلسيلًا salāsila (76.3) and not salāsilā.
 - (xi) أوارير (awārīra (76.15, 16) and not qawārīrā (i.e. when the verses are joīned. See p. 75 footnote line 7).
- (xii) أفائن afa-'in (3.143; 21. 34) and not afā-'in.
- (xiii) نَبَائِي or نَبَائِي naba-'i. (6.34) and not nabā-'i. At other places in the Qur'ān this word is written with a vowal sign placed under or over alif, e.g. نَبَيَ naba-'a (7. 175) naba-'in (6. 67), نَبَيَ naba-'u
 - (9.70) etc. This reduces the chance of misreading.
- (xiv) أَنَا ana (meaning I) and not anā. However, when forced to make a waqf, read anā. The word أَنَامِلَ anāmila (3.118) is a different word.
- (xv) Lākin-na (18.38) and not lākin-nā. (This word is, in fact a combination of lākin and ana). When forced to make a waqf, read lākin-nā.
- (xvi) ظَنُونَا zunūna (35.10) when a waqf is made but zunūna when joined with the next verse in which case alif is not pronounced.

Note. Some of the Qur'ans place a small circle or cross over the *alif* which is not pronounced, e.g. X = 0



1	كَذَٰلِكَ أَرْسَلُنْكَ فِي أُمَّةٍ قَدْخَلَتْ مِنْ قَبْلِهَا	1
2	ٱمَعْمُرَلِّتَتْلُوَا عَكَيْهِمُ - كَبُّنَا كَبُّ السَّطُوتِ	۲
3	وَالْأَرْضِ لَنْ نَتَدْعُوا مِنْ دُوْنِهَ إِلَهًا - وَمَآ اتَيْتُـمْ	٣
4	مِّنْ رِّبًا لِّيَرْبُوا فِي ٱحْوَالِ النَّاسِ فَلاَ يَرْبُوا عِنْدَ اللَّهِ -	£ (4)
5	إِنَّا آعْتَدْنَا لِلْكُفِرِيْنَ سَلْسِلا وَ أَغْلَلًا وَسَعِيْرًا ٥	۵
6	وَلَكِنَ لِيَبَلُوا بَعْضَكُم بِبَعْضٍ - وَنَبْلُوا أَخْبَارَكُم -	4
7	أَحْوَابٍ كَانَتْ قَوَارِيْرَا ٥ قَوَارِيْرَا مِنْ فِضَةٍ	~ (4)
8	قَدَّرُوْهَا تَقْدِيْرًا (اَفَأَبِنْ مَّاتَ أَوْقُتِلَ انْقَلَبْتُمْ	•
9	عَلَى اَعْقَابِكُم - اَفَأَبِن مِّتَّ فَهُمُ الْخَلِدُونَ ٥	9
	وَلَقَدْ جَاءَكَ مِنْ نَبَّاجِ الْمُرْسَلِيْنَ ٥ وَإِتَّلُ عَلَيْهِ مُ	
11	نَبَا الَّذِي اتَّيْنَهُ ايتِنَا - لِكُلِّ نَبَا مُّسْتَقرُّ وَ سَوْفَ	"
12	تَعْلَمُوْنَ ٥ أَلَـمْ يَأْتِمِمْ نَبَأُ الَّذِيْنَ مِنْ قَبْلِهِمْ -	14
	كَرِشْرِيْكَ لَهُ ، وَبِذَا لِكَ أُمِرْتُ وَأَنَا إَوَّلُ الْمُسْلِمِيْنَ ٥	
	قُلْ إِنَّمَا آَنَا بَشَرٌ مِثْلُكُم يُوْخَى إِلَىَّ آَنَّمَا إِلَهُكُمْ إِلَىَّ	
15	وَّاحِدٌ - قَالَ إِنَّمَا اَنَا رَسُوْلُ رَبِّلِ ِ - وَلَا ا َنَا عَابِدُمًا عَبَدْتَتُمُ	10
16	لَحِنَّا هُوَاللَّهُ رَبِّى ۖ وَلَآ أَشْرِكُ ۖ بِرَبِّيَ آَحَدًا ٥	14

innā a'tadnā lil-kāfirīna salāsila wa aghlā-lanw-wa sa'īrā.
 akwābin kānat qawārīrā. qawārīra min fidda-tin

In case no stop is made after qawārīrā read : akwābin kānat qawārīra qawārīra min fiḍḍa-tin.

1	وَلَبِنْ تُمَتَّمُ ٱوْقُتِلْتُمْكَا اللهِ تُحَشَّرُونَ وَلَوْكُنْتَ 	ĺ
2	فَظًّا غَلِيْظَ الْقَلْبِ لَا نْفَضُّوا مِنْ حَوْلِكَ - قَالُوْا لَوْنَعْ لَمُ	۲
3	قِتَالًا لَّا اتَّبَعْنُكُمُ - إِلَّا خَبَالًا وَّ لَا ٱوْضَعُوْا خِلْلَكُم	نېر
4	لأَعَذِيبَنَّهُ عَذَابًا شَدِيدًا أَوْ لَآاذَبَحَتَّهُ أَوْ لَيَأْتِيَنِّي بِسُلْطِن مُّبِيْنٍ	£ (17)
	ثُمَرَيِتَ مَرْجِعُهُمُ لَأَإِلَى الْجَحِيْمِ (لَاَانْتُمُ اَشَدُّ رَهُبَةً فِيْ	
6	صُدُورِهِم مِّن اللهِ كَانَ لَّمُ يَغْنَوْا فِيهَا ﴿ ٱلآ إِنَّ نُمُودَ أ	ч
	كَفَرُوْارَبَّهُمْ وَعَادًا وَتَمُوْدَأَ وَأَصْحَبَ الرَّسِّ وَقُرُوْنًا بَيْنَ	
	ذَلِكَ كَثِيْرًا ٥ وَاَنَّهُ آَهْلَكَ عَادَ لِالْأَوْلَى ﴿ وَتُمُوْدَ أَفَمَا أَبْتُعْ ٥	
	تُحَرَّبَعَثْنَا مِنْ بَعْدِهِم مَّوْسى بِالتِينَآ إلى فِرْعَوْنَ وَمَلَابِهِ فَظَلَمُوا بِهَا،	
	وَمَلَابِهِ بِالتِينَا فَاسْتَكْبَرُوْا وَكَانُوْا قَوْمًا مُّجَرِمِيْنَ -	
	فَقَالَ إِنِّي رَسُولُ دَبِّ الْعُلَمِينَ ٥ فَمَا آمَنَ لِمُوْسَحُ إِلَّا ذَرِّيَّةٌ مِّتْ	
12	قَوْمِهِ عَلَى خَوْفٍ مِّنْ فِرْعَوْنَ وَ مَكَرْبِهِمْ أَنْ يَفْتِنَهُ مَ ٥	14

5. summa inna marji'ahum la ilal-jahīm. la antum ashad-du rahb-tan fī

9. summa ba'asnā mim ba'adi-him Mūsā bi-āyātinā ilā Fir'auna wa mala-'ihī fa-Zalamū bi-hā.

Lesson 31

THE PUNCTUATION MARKS

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O Sign at the end of a verse. It was originally the 5 which indicated waqf tam, i.e. the complete pause. Now it is written in وقف تام the form of a small circle, e.g. بشيرالله الترخلي الترجيم 0 • End of the verse with its number written within the circle, e.g. (113.1) قُلُ أَعُوْدُ بِرَبِّ الْفُكَقِ () ε O End of the verse as well as of the section of the sūra, e.g. وَ مِنْ شَتِرِ حَاسِبٍ إِذَا حَسَبَ مَ The end of a verse, e.g. (113.5). (106.4). اَطْعَدَمَهُمْ مَرْنَ جُوْعٍ لَمْ قُرْ اَمَنَهُمُ مَرْضَ خُوْفٍ مَرْ O Must stop, otherwise the meaning may be altered. It is called al-waqf-ul-lazimu (الوقف اللازم). To emphasise the point waqf lazim (وقف لازم) is also written on the margin, e.g. افې پې (2.8) وَبِالْبَوْمِرالْأَخِرِ وَمَاهُمُ مُرْبِمُؤْمِنِيْنَ ٢ ▶ The same as O above, e.g. .(2.26) مَا ذَا آرَادَ اللهُ بِهِاذَا مَشَلاً م يُضِل بِه حَثِيرًا O Should make a pause. It is called al-waqf-ul-mutlaqu(الوقف المطلق). This indicates the end of a sentence but not the end of an argument e.g. (2.4) وَبِالْاخِدَةِ هُمْ يُوْقِبُوْنَ أَ أُولَا عَلَى L Same as O above, e.g. .(2.30) وَنُقَدِّسُ لَكَ لَ قَالَ إِنَّى آعْلَمُ مَالًا تَعْلَمُونَ (2.30). で O Permissible to stop, i.e. waqf is better but continuation is allowed. It is called al-waqf-ul-jā'izu (الوقف الجائز), e.g. .(112.1,2) قَتَلْ هُوَ اللهُ احَسَدُ أَنَّ أَلِيلُهُ الصَّحَدَ لَصْبَهُد ج .The same as O above, e.g. .(2.4) وَمَا أَنْزِلَ مِنْ قَبْدِكَ ج وَبِالْأَخِرُةِ ; It is better not to stop here, e.g. .(2.7) وَعَلَى ٱبْصَارِ هِمْ عِنْسَاوَةٌ دَوَّ لَهُمْ مَعَذَابٌ عَظِيْمٌ)

With or without a circle. It is better to join with the next word, but if one is tired one may stop, e.g. .(2.27) عَهْدَ اللهِ مِنْ بَعْدِ مِبْتَّا فِبْهُ وَيَقْطَعُونَ \bigcirc It is better to join, e.g. (104.4.5). في الْحُطَمَة من من من المُدْسَة. O Should not stop here, e.g. تُسَمَّرَ يَطْمَعُ أَنْ أَزِبْدَ نَ مَكْلًا مُ J The same as above, i.e. should not make a waqf here, e.g.

.(2.29) خَلَقَ كَكُم مَّا فِي الْأَرْصِ جَعِيْعًا تَ شُمَّ اسْتَوْكَ إِلَى السَّمَاءِ قف Stop here, e.g. لَا تَعْبُدُوْنَ إِلَّا اللَّهُ تَف وَبِالْوَالِـدَيْنِ اِحْسَانًا (2.83).

*. Should make a short pause here without taking a new breath. .(75.27) وَقِيْلَ مَنْ سَكتة رَاقٍ 8 The same as above, e.g. سكته The same as above, e.g. سكته (83.14). وقفه O Should stop longer than سكته (sakta) without taking fresh breath, e.g. إِلَى الْإِجِلِ كَيْفَ خُلِقَتْ مُقْفُوَ إِلَى اللَّبِطِ كَيْفَ خُلِقَتْ مُقْفُو إِلَى السَّمَاع كَمْفَ The same as o above, e.g. .(2.286) كاغف عَنَّا وتفة كَرَاغُفِرْلَنَا وقفة كَارْحُمُنَا Optional stop. Could stop or continue, e.g. ي مُسَدَّى يَّلْمُتَقِيْنَ ہُ الَّذِيْنَ يُؤْمِـنُوْنَ بِالْغَيْبِ (2.2,3).

 \mathbf{Y} It is not permissible to stop when this sign occurs in the middle of (2.10) فِيْ قُلْوَبِهِمْ مَتَرَضٌ لا فَزَادَ هُمَ اللهُ a verse, e.g. It is an abbreviation of كذلك (kazalika), i.e. whatever sign has

been mentioned before should be followed.

* One is supposed to finish a verse in one breath. For the second verse new breath should be taken. If the verse is long and it is not possible to finish it in one go a proper waqf should be made on one of the words and it is from that word that one should start again.

This is called <u>a going</u> (mu'anaqa—embracing) and signifies that a certain word or expression so marked can be construed as going either with the words or expression preceding it or with them.

either with the words or expression preceding it or with those following it. The word or expression in question is indicated by three dots \clubsuit placed before and after it, (below the other punctua-

tion marks if any) and the word $mu^{*}anaqa$ or $\overset{\bullet}{\sim}$ is written on the margin, e.g.



The word فيه may be construed either as referring to the word ريب in the preceding clause, or to the word ديب in the succeeding clause.

The same as *mu'anaqa*. See above.

LESSON 32

"THE MARGINAL NOTES"

For the sake of recitation the earlier scholars of Islam have divided the Qur'an into thirty equal parts. Each part is called *al-juz'* (||) or *pāra* in Persian and Urdū (*sīpāra*, lit. thirty parts). Each part is further divided into one-fourth (||) *ar-rub'*), one half (|*uz' an-nisf*) and three quarters (|| *as-salāsa*). The name of the *juz'* and of the *sūra* is generally given at the top margin, e.g. Name & number of the *sūra* Name & number of the *sūra*.

Al-bagara 2

Alif Lam Mim 1

الدرس ۳۳



In the Qur'āns printed in India and Pakistan and some other countries each sūra is divided into various sections or paragraphs. A section is called $ruk\bar{u}'$ (\mathcal{L}). This is indicated by an 'ain (\mathcal{L}) on the margin. The letter \mathcal{L} means the end of the $ruk\bar{u}'$ or section as has been discussed in Lesson 31. The sign on the margin may be written thus :

 The number at the top of e indicates the number of that section in the sura.
 The number in the centre means the number of that section

- The number in the centre means the number of verses that section contains.
- 3. The number at the bottom means the number of $ruk\bar{u}$'s in that juz' or $p\bar{a}ra$.

There is no division in sections (ruku's) in the Qur'ans printed in Arab countries. They generally indicate the division in parts (ajza' + iz) pl. of juz' + iz which again are subdivided into four sections. Each subdivision is called *al-hizb* (lletic) e.g.

اَلْجُزُوُ **الْا**تَوْل

سُوْرَةُ الْبَقَرَةِ ٢

Number of the juz'

Name & number of the sūra

al_hizb-us-sani the second hizb

According to the subject matter the Qur'an is divided into 114 sūras (chapters) of unequal lengths. Some of the sūras are known with different names. In the beginning of each sūra its most popular name is given along with the number of verses as well as of sections (if these are mentioned). It is also indicated whether that chapter is revealed at Mecca or Medina, e.g.

 Sections 20
 Sūra āl 'Imrān revealed at Medina
 No. of sūra 3
 Verses 200

 الألياتُهَا...
 المشتركة العمران مكذيتة "

 There is another division of the Qur'an in seven parts. Each part is called a *manzil* (منزل). If منزل i.e. *manzil 2* is written this means that it is the second *manzil* (seventh part) of the Qur'an.

as-sajda. This means a prostration should be made at the time of recitation of this verse. There are about fourteen such verses in the Qur'an. Note the following verse for example :



And when the Qur'an is recited to them they adore (Him) not (84.21).

CAUTION

The Arabic script is written in different styles. Note the following examples : لِنَفُنَرِيَ لِتَفُنَرِيَ أَخَرَفْتَ آَخَرَفْتَ

لِبَنُ لِمَنْ جَمْجُ حِجَجَ سَأَلَتْهُمُ سَالَتُهُمُ

The beginners should use the Qur'an which is printed in a bold and clear style, as near as possible to the style of the Arabic text of THE QUR'AN READER.

APPENDIX 1 HAMZA \$

There are several ways of writing the hamza(.) and in some cases alternative usages also exit. The beginner should, however, take note of the following points:

1. The initial hamzu is always written on or under alif, e.g.

The alif in the beginning of a word without the sign could also stand for hamza.

2. In the middle of a word the hamza may be written over (a) alif and (b) waw or (c) it may be written independently or (d) on a hook or (e) without the presence of a hook on a letter, e.g.

(a) مَتْأَلَ (sa-'ala, بَرَأْسِ bira'-si.

(b) يۇ منۇن yu'minuna (not yuminuna). بىسۇ ال bi-su-'ali. (In both cases waw is not pronounced).

(c) مُسْتَهْزَهُ (mustahzi-'ūna (medial independent position).

(d) فَالْثَنُ mi-'ata. (e) فَالْثُنُ fal-'ana.

3. At the end of a word it may be written (a) independently,
(b) over ya (without dots - دی), or (c) over alif, e.g.

(a) شيء<u>ُ sh</u>ai-'un.

(b) اَيْتَاى yastahzi-'u, اَيْتَالَى itā-'i

(Note that $y\bar{a}$ is without dots and not pronounced)

(c) إَقْرَأُ or إَقْرَأُ iqra'.

Hamza-tul-waşl. There is, however, a type of hamza called hamzatul-waşl or the hamza of connection which is sometimes written thus : $\vec{1}$. The sign - is used in the Qur'ans printed in Egypt. Mark the difference in two styles :

> Egyptian و آلله

Non-Egyptian

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Egyptian آهْ دِ نَاٱلْصِرَاطَ ٱلْمُسْتَقِيمَ ۖ خِرَاطَ ٱلَّذِينَ Non-Egyptian,

اِهْدٍ نَاالِضِرَاطَ الْمُسْتَقِيْمَ لَا مِصْرَاطَ اللَّذِينَ

WARNING. There is a danger of reading $\tilde{1}$ as $\tilde{1}$, therefore extra care should be taken while using the Qur'ans printed in Egypt or other Middle Eastern countries.

APPENDIX 2

THE PRONUNCIATION OF LAM

Notice the difference in the pronunciation of the following words in English :

1.	Last.	2.	Lost; law.	
	Plaza.		Plausible.	

The sound of *la* in *last* and *la* in *plaza* is thin as if uttered with an empty mouth. As compared to this *lo* in *lost*, *la* in *law* and *lau* in *plausible* are uttered with rounded lips and full mouth.

The sound of lam (J) in the Arabic language is always thin (uttered with empty mouth) if there is kasra (-) under the letter before lam, e.g.



When, however, there is a *fatha* or *damma* on a letter before *lam* it is pronounced with full mouth as *la* in *law*, e.g.

al-lāh ألله	^م هوَ الله ^و " <i>u</i>	huwal-lāhu,	اَمْرِ ^{مِ} اللهِ	amrul-lahi.
ol-lāwhu,	huw	ol-lāwhu,		l-lāwhi.

Note: Both the $l\bar{a}ms$ in All $\bar{a}h$ are pronounced with full mouth. In the following examples $l\bar{a}m$ (\underline{b}) to be pronounced with empty mouth has been underlined. Two lines (\underline{b}) indicate the pronunciation with full mouth.

قُلْ هُوَاللَّهُ أَحَدُّ أَاللَّهُ الصَّبَدُ أَ وَكَفَى بِإِللَّهِ وَكِيْلًا ٥ يَفْعَلُ إِللَّهُ مَا يَشَاءُ ٥

اِنَّ الله كَانَ عَلى كُلِّ شَيْءٍ شَهِ يَدًا (إذَاجَاءَ نَصْرُ اللهِ وَالْفَتْحُ) وَرَايْتَ النَّاسَ

يَدْخُلُوْنَ فِي دِيْنِ اللهِ أَفْرَاجًا ٥ ٱلْحَمْدُ لِلهِ رَبِّ الْعُلَمِيْنَ ٥

ج، فَاِذَاجَا إَمْرَ اللهِ - اَلَيْسَ اللهُ بِاَحْكَمِ الْحَكِمِيْنَ 0 لِلهِ مَانِى السَّمَانِتِ وَمَا
 ه في الأرض - إِنَّا بِلْهِ وَاِنَّا إَلَيْهِ رَاجِعُوْنَ 0 فَاللَّهُ حَيْرُ حَافِظًا وَ هُوَارْحَمُ الرَّاحِيْنَ
 ه في الأرض - إِنَّا بِلْهِ وَاِنَّا إَلَيْهِ رَاجِعُوْنَ 0 فَاللَّهُ حَيْرُ حَافِظًا وَ هُوَارْحَمُ الرَّاحِيْنَ
 ٣ وَاللَّهُ رَوْفَ بِالْعِبَادِ 0 وَاللَّهُ لَا يُحِوْنَ 0 فَاللَّهُ حَيْرُ حَافِظًا وَ هُوَارْحَمُ الرَّاحِيْنَ
 ٣ وَاللَّهُ رَوْفَ بِالْعِبَادِ 0 وَاللَّهُ لَا يُحِبُ الْفَسَادَ - إِنَّ اللَّهُ يُحِبُ الْمُتَوَعِيْنَ
 ٣ مَنْ انْعَارَقَ إِلَى اللَّهُ حَافَى مَعْدَى مَعْدَى مَالَةُ مُعْدَعَدَ مَدْ عَامَ مُعْدَى مَدْ الْحَافَ مُوَارْحَمُ الرَّاحِيْنَ 5

APPENDIX 3

THE PRONUNCIATION OF RA

1. When there is a fatha or damma (-2) on $r\bar{a}()$ it must be pronounced with a full mouth, e.g. $i \in (ar\bar{a}dal - l\bar{a}hu)$ should be pronounced as if it was spelt $ar\bar{a}wdol - l\bar{a}whu$.

2. If there is a suk $\bar{u}n$ on ra the letter preceding it should be noticed. If there is a fatha or damma it should be pronounced with a full mouth, e.g. j = barq-un.

If there is kasra under the previous letter, rā should be pronounced thin with an empty mouth, e.g. آيُصرُ absir.

3. If there is a kasra under ra it should also be pronounced with an empty mouth, e.g. if rizq-un.

 4. If there is a yā sākin (ع) before rā mauqūf (on which one decides to stop) this rā should also be pronounced with an empty mouth, e.g. <u>kh</u>abīr.

5. If there is a tashdid on ra with fatha or damma (أَرُو رَ) it should be pronounced with a full mouth, e.g. لَيْسَ الْبِعَرَ lais-al-birra. And if there is a tashdid with kasra (رَ) it should be pronounced with

an empty mouth, e.g. من تشو *min <u>sh</u>ar-ri*.

Note: In the following examples $r\bar{a}$ ($\underline{\checkmark}$) underlined should be pronounced with empty mouth. Two lines ($\underline{\checkmark}$) indicate the pronunciation with full mouth.

APPENDIX 4

THE PRONUNCIATION OF $N\overline{U}N$

After $n\bar{u}n \ s\bar{a}kin$ (\dot{c}) or tanwin ($---\frac{s}{2}$) if any of the guttral letters occurs the $n\bar{u}n$ should be pronounced sharp and clear, i.e. with the quality of $izh\bar{a}r$ (), These guttral letters are :

ء • ع ح غ خ

١ ٱنْعَمْتَ - عَنْهُ - وَانْحَرْ - نَارَّحَامِيةً - طَيْرًا ٱبَابِيْلَ - 1
 ٢ وَهُوَ مُحَرَّمٌ عَلَيْكُمْ - مَنْ امَنَ - مِنْ خِلَافٍ - 2
 ٣ مِنْ هَادٍ - تَرْضًا حَسَنًا - عَلِيْمُ حَبِيْرٌ - مِنْ عَلَتٍ - 3
 ٣ مِنْ هَادٍ - تَرْضًا حَسَنًا - عَلِيْمُ حَبِيْرٌ حَبِيْرٌ - مِنْ عَلَتٍ - 4

The letter $n\bar{u}n$ will be pronounced with the quality of $i\underline{kh}f\bar{a}^*$ (i) or $tanwin (\underline{s}, \underline{s})$ any of the following letters occurs :

ت ث ج د ذ ز س ش ص ض ط ظ ف ق ك

* This is the sound between $n\bar{u}n ghunna$ (nasal \dot{n}) and ordinary sharp sound of $n\bar{u}n$. This can only be learned under the guidance of a teacher. The beginner, however, should not pronounce \dot{U} very sharp in such cases.

5	ٱنْذَلَ - يَنْسِلُوْنَ - مِنْ شَرٍّ - مِنْصَرُوْنَ - مَنْ ضَلَّ	
6	انزل - يدسِلون - بِنَى سَعَرِ - يَحْصَرُونَ يَنْطَلِقُ - يَنْظُرُ - يُنْفِقُونَ - يُنْقِذُونَ - مِنْكُمُ - صَبْرُجَمِيْكُ - يَنْطَلِقُ مَا يَنْفُرُ - يُنْفِقُونَ - مُنْقِدُونَ - مُنْقِدُونَ - مُنْكُمُ - صَبْرُجَمِيْكُ -	ω
	بَ مَ الْجَابَةُ أَلَ جَابَةُ اللَّهُ شَدِيدًا حَصِعِيدًا صَعِبَدًا	~
8	كَرِيبا دافوا - عداب الموجي . كِرَامًا كَاتِبِيْنَ - كُلُّ كَذَّبَ - اِخْوَةً فَأَصْلِحُوْا - ظِلَّا ظَلِيْلًا -	(4)
	کِرَامًا کارْبَبِینَ - کل کذب سِرِسُونَ کَ حَصِرِ مَا کَرْبَ	

APPENDIX 5

MODIFICATION OF VOWEL SIGNS AND LETTERS

The Maulawi Zafar Iqbal of Lahore, Pakistan, after many years of hard work has published a TAJWIDI QUR'AN in which he has modified the vowel signs and the writing of certain letters (hur $\bar{u}f$) to help students pronounce the Arabic words correctly. Note the following examples:

فِرْعَوْنَ اللَّهُ اللَّ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّ اللَّهُ اللَّ اللَّ لَقُلْ الْحُلْقُلْلِحُولُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ عَلَيْ اللَّهُ عَلَيْ اللَّهُ اللَّ اللَّهُ اللَّهُ اللَهُ اللَّهُ اللَّهُ اللَّهُ عَلَيْ اللَّهُ اللَ اللَّذُو اللَّا اللَّالَةُ اللَّالَةُ اللَّالَةُ اللَّا اللَّالَ اللَّالَ اللَّالَ اللَّالَ اللَّالَ اللَّالَ اللَّالَ اللَّالُ اللَّالَةُ اللَّالَةُ اللَّالَ اللَّا اللَّالَ اللللَّ اللَّا اللَّا اللَّالَ الْحُلُولُ اللَّالَ اللَّا ا



TRANSLITERATION AND TRANSLATION

At the end of each verse, wherever it is permissible, a pause (waqf) has been made. For rules of joining the verses see Lessons 25, 26 and 27. For signs of punctuation in the Arabic text see Lesson 31.

Ch. 1 — THE OPENING

1. A'ūzu bil-lāhi minash-shaitā-nir-rajīm.

2. Bismil-lā-hir-Rahmā-nir-Rāhīm.

3. (1) Al-hamdu lil-lāhi Rabbil-'ālamīn. (2) Ar-Rahmā-nir-Rahīm. (3) Māliki yau-mid-dīn.

4. (4) Iy-yāka na'budu wa iy-yāka nasta'īn. (5) Ihdi-nas-sirātal-mustaqīm. (6) Șirā-tal-

5. lazīna an-'amta 'alaihim. (7) <u>Gh</u>ai-ril-maghdūbi 'alaihim wa lad-dālīn.

I seek refuge in Allah from the accursed devil. In the name of Allah, the Beneficent, the Merciful.

(1-3) (All) praise be to Allah, the Lord of the worlds, the Beneficent, the Merciful, Master of the day of Requital. (4) Thee alone do we serve and Thee alone do we beseech for help. (5-7). Guide us on the right path, the path of those upon whom Thou hast bestowed favours, not those upon whom wrath is brought down, nor those who

Ch. 91-THE SUN

6. Bismil-lā-hir-Rahmā-nir-Rahīm.

- 7. (1) Wash-shamsi wa duhā-hā. (2) Wal-qamari izā talā-hā. (3) Wan-nahāri izā jal-lā-hā.
- 8. (4) Wal-laili izā yaghshā-hā. (5) Was-samā-'i wa mā banā-hā. (6) Wal-ardi wa mā tahā-hā.

9. (7) Wa nafsinw wa mā saw*-wā-hā, (8) Fa-al-hama-hā fujūra-hā wa taqwā-hā. (9) Qad af-laha

- 10. man zak-kā-hā. (10) Wa qad <u>kh</u>āba man das-sāhā. (11) Kaz-zabat Samüdu bi-tagh-wā-hū.
- 11. (12) Izim-ba^casa ashqā-hā. (13) Fa qāla la hum rasū-lul-lāhi nāqa-tal-lāhi wa
- 12. (14) Fa kaz-zabūhu fa ʻaqarūhā. Fa damdama ʻalaihim Rabbu-hum bi-zam-bi-him fa-saw*-wā-hā.
- 13. 15 Wa lā yakhāfu 'uabā-hā.

In the name of Allah, the Beneficent, the Merciful.

(1) By the sun and his brightness! (2) And the moon when she borrows light from him! (3) And the day when it exposes it to view ! (4) And the night when it draws a veil over it ! (5) And the heaven and its make ! (6) And the earth and its extension ! (7) And the soul and its perfection ! (8-10) So He reveals to it its way of evil and its way of good; he is indeed successful who causes it to grow, and he indeed fails who buries it. (11-12) Samud rejected (the truth) in their inordinacy, when the basest of them broke forth with mischief. (13) So Allāh's messenger said to them : (Leave alone) Allāh's she-camel, and (give) her (to) drink. (14-15) But they called him a liar and slaughtered her. So their Lord destroyed them for their sin and levelled them (with) the ground ; and He fears not its consequence.

^{*} Please note that aw in saw should be pronounced as ove in love. For rules of tashdid or doubling of letters see Lessons 15, 17 and 18. See other footnotes also.

بِشمِداللهِ الرَّحْمُنِ الرَّحِيْمِ 🔾 6 THE SUN وَالشَّمْسِ وَضُطِهَا ٥ وَانْقَمَرِ إِذَا تَلْبِهَا ﴾ وَالنَّهَا رِإذَا جَلُّهَا ﴾ وَالَّيْلِ إِذَا يَغْشَبْهَا ﴿ وَالسَّمَاءَ وَمَا بَنْهَا ﴾ وَالأَرْضِ وَمَا طَحْهَا ﴾ وَنَفْسٍ وَّ مَا سَوّْسِهَا ﴾ فَٱلْهَمَهَا فُجُوْرَهَا وَتَقْلِهَا ﴾ قَدَافَلَحَ 9 مَنْ زَحْمَهَا ﴾ وَقَدْ خَابَ مَنْ دَسْمَهَا ٥ حَذَّبَتْ ثَمُوْدُ بِطَغْوْمَهَ أَنَّ ال إِذِانَبْتِعَتْ ٱشْقْبَهَا ﴾ فَقَالَ لَهُمْ رَسُولُ اللهِ نَاقَةَ اللهِ وَسُقْلِهَا ﴾ فَكَذَّ بُوْدَه فَعَقَرُوهَا لَمْ فَدَمْ حَمَرَ عَلَيْهِم رَبُّهُمْ بِذَنْبِهِم فَسَوّْبَهَا لَهُ 12 وَلَا رَجَا فُ عُقَبْهُا ٢ 13

Ch. 92 - THE NIGHT

1. Bismil-lā-hir-Rahmā-nir-Rahim.

- 2. * (1) Wal laili izā yaghshā. (2) Wan-nahāri izā tajal-lā. (3) Wa mā khala-qaz-zakara
- 3. (4) Inna sa'-ya-kum la-<u>sh</u>at-tā. (5) Fa am-mā man a'-tā wat-taqā. (6) Wa şad-daqa
- 4. (7) Fasa-nu-yas-siru hū lil-yusrā. (8) Wa am-mā mam[†]-ba<u>kh</u>ila was-taghnā. (9) Wa
- 5. (10) Fasa-nu-yas-siru hū lil-'usrā. (11) Wa mā yughnī 'an-hu mālu-hū izā tarad-dā.
- 6. (12) Inna 'alainā lal-hudā. (13) Wa inna lanā lal-ā<u>kh</u>ira-ta wal-ūlā. (14) Fa-an-zartu-
- 7. (15) Lā yaşlā-hā il-lal-ashqā. (16) Allazī kaz-zaba wa tawal-lā. (17) Wa sa-yujan-
- 8. (18) Allazī yu'-tī māla-hū yata-zak-kā. (19) Wamā li-aḥadin 'inda-hū min ni'matin
- 9. (20) Il-lab-tigha-'a waj-hi Rabbi-hil-a'lā. (21) Wa la-saufa yarḍā.

In the name of Alläh, the Beneficent, the Merciful.

(1) By the night when it draws a veil! (2) And the day when it shines! (3) And the creating of the male and the female ! (4) Your striving is surely (for) diverse (ends). (5-6) Then as for him who gives and keeps his duty, and accepts what is good, (7) We facilitate for him (the way to) ease. (8-9) And as for him who is niggardly and considers himself self-sufficient, and rejects what is good, (10) We facilitate for him (the way to) distress. (11) And his wealth will not avail him when he perishes. (12-13) Surely Ours is it to show the way, and surely Ours is the Hereafter and the former. (14) So I warn you of the Fire that flames. (15-16) None will enter it but the most unfortunate, who rejects (the truth) and turns (his) back. (17-20) And away from it shall be kept the most faithful to duty, who gives his wealth, purifying himself, and none has with him any boon for a reward, except the seeking of the pleasure of his Lord, the Most High.

For transliteration and translation see previous page ch. I. This is a specimen page of the official Qur'an printed in Egypt. IMPORTANT. The sign of - hamza-tul-wasl, i.e. liaison alif (see v. 1, 2, 5, etc.) should not be confused with damma $\stackrel{\circ}{\rightharpoonup}$. For note on hamza-tul-wasl see Appendix 1. The style of

* Numbers on extreme left indicate the numbers of lines on the opposite page. Numbers within parentheses are verse numbers of the Sūras.

† Originally man but when joined with the next word it is pronounced as mam (see Lesson 24); a to be pronounced as u in mum or nun.

 1
 THE NIGHT
 بِشمِ اللهِ التَّرْحَمْنِ التَّرْحِيْمِ
 التَّبْلُ الْذَا يَغْشَى أَوَالنَّهَا رِاذَا تَجَلَى خَلَقَ التَّكْرَ وَالأُنْتَى خَلَقَ الذَّكْرَ وَالأُنْتَى خَلَقَ التَحَسَى خَلَقَ الذَّكْرَ وَالأُنْتَى خَلَقَ الذَّكْرَ وَالأُنْتَى خَلَقَ الذَّكْرَ وَالأُنْتَى خَلَقَ الذَّكْرَ وَالأُنْتَى خَلَقَ الْنَا لَحُسْخَى خَلَقَ الْنَا لَحُسْخَى خَلَقَ الْتَعْذَى أَنْ كَمَا خَلَقَ الْنَا لَحُسْخَى خَلَقَ الْتَعْذَى أَنْ أَنْ تَعْتَى خَلَقَ الْتَعْذَى خَلَقَ الْنَا لَحُسْخَى خَلَقَ الْتَعْذَى أَنْ أَعْنَى أَعْلَى خَلَقَ الْنَعْذَى أَنْ أَعْنَى خَلَقَ الْنَا لَحُسْخَلَى خَلَقَ الْتَعْذَى أَنْ أَنْ الْحُسْخَلَى خَلَقَ الْنَا الْحُسْخَلَى خَلَقَ الْنَا الْحُسْخَلَى خَلَقَ الْتَعْذَى خَلَقَ الْنَا الْحُسْخَلُي خَلَقَ الْنَا الْنَقْ الْتُعْذَى خَلَقَ الْنَا الْحُسْخَلَى خَلَقَ الْحُلْحُلُي خَلَقَ الْحُسْخَلَى خَلَقَا الْحُسْخَلَقَ الْحُولَى حُلَيْ الْحُلْحُنَى خَلَقَ الْحُسْخَلَقَ الْحُسْخَلَقُ الْحُسْخَلَى خَلَقَ الْحُدُى خَلَقَ الْحُدُولَ حَلَقَى خَلَقَ الْحُدُى خَلَقَى خَلَقَى خَلَقَى خَلَقَى خَلَقَى خَلَقَى خَلَقَى خَلَقَ الْحُدُولَ حَلَقَى خَلَقَا الْحُدُولَى حُلَقَا الْحُلُولَ حُلَقَى خَلَقَى خَلَقَى خَلَقَى خَلَقَا الْحُلَقَى خَلَقَ الْحُدُولَى حَلَقَى خَلَقَى خَلَقَا الْحُدُولَ حُلَقَى خَلَقَى خَلَقَ الْحُلُقَلَقَلْقَ الْحُلَقَ حَلَقَى خَلَقَى خَلَقَى خَلَقَ الْحُلْحُلُقَلَقَلَقُلُونَ حُلَى خَلَقَ حَلَقَ حَلَقَى خَلَقَلَقَا الْحُلَقَ حَلَى خَلَقَى حَلَقَا الْحُلَيْ حَلَى حَلَقَى خَلَقَ حَلَقَى خَلَقَ الْحُلَقَ حَلَقَى خَلَقَ حَلَقَى خَلَقَ حَلَقَى خَلَقَ حَلَقَى حَلَقَى حَلَقَى خَلَقَ حَلَقَى حَلَقَا حَائَقَ حَلَقَ حَلَقَ حَلَقَ حَلَقَى حَلَقَى خَلَقَا الْحُلُولَ حَلَقَى حَلَقَى حَلَقَا حَلَقَا حَلَقَا حَلَقَا حَلَقَا حَلَقَا حَلَقَا حَلَقَا حَلَقَ حَلَقَا حَلَقَا حَلَقَ حَلَقَا حَ

بسمير الرقم الرقم الرقم الرقم الروا ٱلْحَمَدُ لِلَّهِ رَبِّ ٱلْعَلَكِينَ ٢ الرَّحْمَنِ ٱلرَّحِيم ٢ مَلْكَ يَوْمِ ٱلَّذِينِ ٢ ٢ إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ ٢ الله المدنا الصَّرَط المُسْتَقِيمَ ٢ صرَطَ الَّذِينَ أَنْعَمْتَ عَلَيْهِـمْ غَيْرِ ٱلْمَغْضُوبِ عَلَيْهُمْ وَلَا ٱلضَّالِينَ ٢

Ch. 93 — THE BRIGHTNESS OF THE DAY

1. Bismil-lā-hir-Rahmā-nir-Rahim.

2. (1) Wad-duhā. (2) Wal-laili izā sajā. (3) Mā wad-da'a-ka Rabbu-ka wa mā qalā.* (4) Wa lal-ākhiratu

3. <u>kh</u>ai-rul-laka minal-ūlā. (5) Wa la-saufa yu ți-ka Rabbu-ka fa-tardā. (6) Alam

4. yajidka yatī-man fa-āwā, (7) wa wajada-ka dāl-lan fa-hadā, (8) wa wajada-ka 'ā-'ilan

5. fa-aghnā. (9) Fa am-mal-yatīma falā taqhar. (10) Wa am-mas-sā-'ila falā tanhar. (11) Wa am-mā

6. bi-ni'mati Rabbi-ka fa-had-dis.

In the name of Allah, the Beneficen., the Merciful.

(1) By the brightness of the day! (2) And the night when it is still! (3) Thy Lord has not forsaken thee, nor is He displeased. (4) And surely the latter state is better for thee than the former. (5) And soon will thy Lord give thee so that thou wilt be well pleased. (6) Did He not find thee an orphan and give (thee) shelter ? (7) And find thee groping, so He showed the way? (8) And find thee in want, so He enriched thee? (9) Therefore the orphan, oppress not. (10) And him who asks, chide not. (11) And the favour of thy Lord, proclaim.

Ch. 94 - THE EXPANSION

7. Bismil-lā-hir-Rahmā-nir-Rahīm

8. (1) Alam nashrah laka sadrak. (2) Wa wada nā 'anka wizrak. (3) Al-lazī 'anqada 9. zah-rak. (4) Wa rafa'-nā laka zikrak. (5) Fa inna ma'al-'usri yus-ra. (6) Inna 10. ma-'al-'usri yusrā. (7) Fa izā fa-raghta fan-sab. (8) Wa ilā Rabbi-ka far-ghab.

In the name of Allah, the Beneficent, the Merciful.

(1-4) Have We not expanded for thee thy breast, and removed from thee thy burden, which weighed down thy back, and exalted for thee thy mention? (5-6) Surely with difficulty is ease, with difficulty is surely ease. (7-8) So when thou art free (from anxiety), work hard, and make thy Lord thy exclusive object.

Ch. 95 — THE FIG

11. Bismil-lā-hir-Rahmā-nir-Rahīm.

12. Wat-tini waz-zaitūn. (2) Wa tūri sinin. (3) Wa hā-zal-baladil-amin. (4) Laqad

13. <u>kh</u>alaq-nal-insāna fī^āaḥsani taqwīm. (5) Summa radad-nāhu asfala sāfilīn.

14. (6) Il-lal-lazīna āmanū wa 'ami-luṣ-ṣāliḥāti fala-hum ajrun ghairu mamnūn. (7) Famū

15. yakaz-zibuka ba'du bid-dīn. (8) Alai-sal-lāhu bi-aḥkamil-ḥākimīn.

In the name of Allah, the Beneficent, the Merciful.

(1) By the fig and the olive! (2) And mount Sinai! (3) And this City made secure ! (4) Certainly We created man in the best make. (5-6) Then We render him the lowest of the low, except those who believe and do good ; so theirs is a reward never to be cut off. (7) So who can give the lie to thee after (this) about the Judgment? (8) Is not Allah the Best of the Judges ?

^{*}Note : Qala, fain, fama, etc. should NOT be pronounced as qala, fala, fama, etc. Difference should always be made between a and \overline{a} , i and \overline{i} , u and \overline{a} . The former sound is shorter than the latter. Please also note that a in la is short but a in la is equal to laa. Similarly $|\bar{a} = |aaa$ and $|\bar{a} = |aaaa$. For details

1 THE BRIGHTNESS بِسَمِ اللَّهِ التَّرْحُمْنِ التَّرْحِيْمِ 3
 2 وَالضَّحٰ أَ وَالَيْلِ إِذَا سَجْ أَ مَا وَدَّعَكَ رَبَّكَ وَمَا قَلَى ﴿ وَلَلْأَخِرَةُ 2
 3 وَالضَّحٰ أَ وَالَيْلِ إِذَا سَجْ ﴿ مَا وَدَّعَكَ رَبَّكَ وَمَا قَلَى ﴿ وَلَلْأَخِرَةُ 2
 3 حَيْرُ لَكَ مِنَ الْا وَلَى ٤ وَ لَسَوْنَ يُعْطِيْكَ رَبَّكَ فَتَرْضَى ﴿ اللَّهِ مَا وَدَعَكَ رَبَّكَ فَتَرْضَى ﴿ اللَّهِ مَا وَدَعَكَ رَبَّكَ فَتَرْضَى ﴿ اللَّهِ مَا مَا وَدَعَكَ رَبَّكَ فَتَرْضَى ﴿ اللَّهُ عَنْ يَعْظِيْكَ مَنْ اللَّهُ وَلَكَ مَا تَعْلَى ﴿ وَلَكَ عَمْدُ عَنْ يَعْظِيْكَ رَبَّكَ فَتَرْضَى ﴿ اللَّهُ عَنْ عَظِيْكَ مَعْنَ الْمُ عَمَا قَلَى ﴿ وَلَكَ عَالِمُ 3
 3 حَيْرُ لَكَ مِنَ الْالْعَانِ إِذَا سَجْ وَالْحَاقَ وَ وَحَجَدَكَ عَالَيْكَ وَعَنْ عَالِي وَ وَحَجَدَكَ عَالَيْكَ لَكُمَ 3
 3 يَجِدُ كَ يَتِيْعَمَا فَا وَى ٢ وَوَجَحَدَكَ صَالَاً فَهَدَى ٥ وَوَجَدَكَ عَائِلاً 4
 4 يَجِدُ كَ يَتِيْعَمَا أَلَى تَنْعَى أَعْلَى ٢ وَالْحَالَةُ فَهَدًى ٢ وَوَجَدَكَ عَائِلاً 4
 4 فَقَامَا الْعَنْ يَعْتَيْ عَلَيْ وَاحَتَى ٢ وَاحَتَ السَّاعَ أَ وَاحَتَلَ 10
 6 فَعَامَ مَنْ اللَهُ عَلَى عَائِلَ اللَّعَانِ الْعَابَ مَنْ الْعَالَ عَنْ عَائَةَ مَا الْعَائِي مَا عَالَةَ عَلَى أَنْ الْ عَالَةَ عَلَى أَعْلَى أَعْهَا الْعَائِقَا السَاعَ عَلَى أَنْ وَاحَتَ عَائَةَ عَلَيْ 5

Ch. 94.-Al-Inshirāb وردة المنشرة بيشر الله الرحلي الرحي و 7 THE EXPANSION ٱلَمْ نَشْرَحْ لَكَ صَدْرَكَ أَ وَوَضَعْنَا عَنْكَ وِزْرَكَ أَ الَّذِي أَنْقَضَ 8 ظَهْرَكَ اللهُ وَدَفَعْنَا لَكَ ذِكْرَكَ ٢ فَإِنَّ مَعَ الْعُشْدِ يُسْرًا ٥ إِنَّ مَعَ 9 الْعُسْرِيْشَرَّانْ فَإِذَا فَرَغْتَ فَانْصَبْ ﴿ وَإِلَى رَبِّكَ فَارْغَبْ ٢ 10

Ch. 95.-At Tin رەم، ئىنۇرة اليتنين بى بىشىم الله الترخلين الترجيم () 11 THE FIG وَالتِّيْنِ وَالزَّيْتُوْنِ أَ وَطُوْرِسِيْنِيْنَ ﴾ وَ هٰذَاالْبَلَدِ الْأَمِيْنِ ﴾ لَقَدَ 12 خَلَقْنَا الْإِنْسَانَ فَيْ أَحْسَنِ تَقْوِنِهِ ﴾ تُمَرَدَدْنُهُ أَسْفَلَ سَأَفِلِيْنَ ﴾ 13 إِلَّا الَّذِينَ أَمَنُوا رَعَمِلُو االصِّلِحَتِ فَلَهُمُ آحَبُّرْغَيْرُ مَمْنُوْنٍ ٥٠ فَمَا 14 مُكَذِّبُكَ بَعْدُ بِالدِّيْنِ أَلَيْسَ اللهُ بِأَحْكُمِ الْطَكِمِينَ ٢ 15

Cb. 93 .--- Ad -Dubä

Ch. 96 - THE CLOT

1. Bismil-lā-hir-Rahmā-nir-Raķima

- 2. (1) Igra' bismi Rabbi-kal-lazī <u>kh</u>alag. (2) <u>Kh</u>ala-gal-insāna min 'alag. (3) Igra' wa
- 3. Rabbu-kal-akram. (4) Allazi 'allama bil-qalam. (5) 'Allamal-insāna mā lam ya'lam.
- 4. (6) Kalla in-nal-insana la-yatgha. (7) Ar-ra-a-hus-taghna. (8) Inna ila Rabbi-kar-ruj'a.
- 5. (9) Ara-'ai-tal-lazī yanhā. (10) 'Abdan izā sallā. (11) Ara-'aita in kāna 'alal-hudā.
- 6. (12) Au amara bit-taqwā. (13) Ara-'aita in kaz-zaba wa tawal-lā. (14) Alam ya'lam bi-an-nal-lāhā
- 7. yarā. (15) Kal-lā la-'il-lam yantahi, lanasfa-`am* bin-nāsiyah. (16) Nāsiya-tin kāziba-tin
- 8. <u>kh</u>āțiyah. (17) Fal-yad-'u nādiyah. (18) Sa-nad-'uz-zabāniyah. (19) Kal-lā. Lā tuți'-hu

In the name of Allah, the Beneficent, the Merciful.

(1) Read in the name of thy Lord Who creates. (2-5) Creates man from a clot. Read and thy Lord is most Generous, Who taught by the pen; taught man what he knew not. (6-7) Nay, man is surely inordinate, because he looks upon himself as self-sufficient. (8) Surely to thy Lord is the return. (9-10) Hast thou seen him who forbids a servant when he prays? (11-12) Seest thou if he is on the right way, or enjoins observance of duty? (13) Seest thou if he denies and turns away ? (14) Knows he not that Allah sees? (15) Nay, if he desist not, We will seize him by the forelock. (16) A lying, sinful forelock ! (17-18) Then let him summon his council, We will summon the braves of the army. (19) Nay ! Obey him not, but prostrate thyself, and draw nigh (to Allah).

Ch. 97 - THE MAJESTY

19. Bismil-lā-hir-Rahmā-nir-Rahim.

- 11. (1) Innā anzalnā-hu fī laila-til-qadr. (2) Wa mā adrā-ka mā laila-tul-qadr. (3) Laila-tul-gadri
- 12. khairum-min alfi shahr. (4) Tanaz-za-lul-mala-'ikatu war-rühu fi-hā bi-izni Rabbi-him.
- 13. (5) Min kul-li am-rin salām. Hiya hat-tā maţla-'il-fajr.

In the name of Allah, the Beneficent, the Merciful.

(1) Surely We revealed it on the Night of Majesty. (2) And what will make thee comprehend what the Night of Majesty is ? (3) The Night of Majesty is better than a thousand months. (4) The angels and the Spirit descend in it by the permission of their Lord — for every affair. (5) Peace ! it is till the rising of the morning.

^{9.} was-jud waq-tarib.

[•] Originally 'an but when joined with the next word it is pronounced 'am. See Lesson 24.

(٩٩) mair التعلق بسمرالله الرّحمن الرّحيم THE CLOT إِنْرَابِا سَمِرَيِّبِكَ الَّذِى خَلَقَ ﴿ خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ ﴿ إِقْرَارَ 2 رَبُّبِكَ الْأَحْرَمُ صَّالَّذِي عَلَّمَ بِالْقَلَمِ فَي عَلَّمَ الْإِنْسَانَ مَالَم بَعْكَمَ ٥ كَلَّا إِنَّ الْإِنْسَانَ لَيَطْخَى ﴾ آن رَّامُ سَتَغْنى ﴿ إِنَّ إِلَّى رَبِّكَ الرُّجْلى ﴿ ٱرَءَيْتَ الَّذِى يَنْعَلى أَى عَبْدًا إِذَا صَلّى أَارَءَ يْتَ إِنْ كَانَ عَلَى الْهُذَى أَ 5 اَوْ آمَرَ بِالتَّقُوٰى ﴿ اَرَءَ يُتَ إِنْ كَذَّبَ وَتَوَلَّى ﴿ اَلَمْرَيَعْلَمْ بِإِنَّ اللَّهَ 6 يَرٰى ٢ حَبَّلَ لَئِن تَّمْ يَنْتَهِ * لَنَسْفَعًا بِالنَّا صِيَةِ ٥ نَا صِيَةٍ كَاذِبَةٍ 7 خَاطِنَةٍ شَ فَلْيَدْعَ نَادِيَه ٢ ٥ سَنَد عُ الزَّبَانِيَة ٥ حَدًّا و لَا تُطِعْه 8 المَيْ وَاسْجُدْ وَاقْتَرِبْ ٢

بِسْمِ اللهِ الرَّحْمَٰنِ الرَّحِيْمِ 🛛 ، شۇرىخ القدر 10 THE MAJESTY إِنَّا ٱنْزَلْنَهُ فِي كَيْلَةِ الْقَدَرِ أَحَوَمَا ٱدْلِيكَ مَالَيْكَةُ الْقَدْرِ ﴿ لَيْلَةُ الْقَدْرِ خَيْرُ مِّنْ ٱلْفِ شَهَرٍ ۞ تَنَزَّلُ الْمَلْئِكَةُ وَالرُّوْحُ بِنِهَا بِإِذْنِ رَبِّهِمْ ج 12 رُبَى مَنْ حُلّ اَمْرٍ ﴾ سَلْمُ شد هِيَ حَتّى مَطْلَع الْفَجْرِ ﴾

Cb. 96.—Al-'Alaq

1. Bismil-lä-hir-Rahmā-nir-Rahim.

- 2. (1) Lam yakunil-la-zina kafarü min ahlil-kitābi wal-mushrikina munfak-kina
- 3. hat-tā ta'-tiya-hu-mul-bay-yinah.* (2) Rasū-lum-minal-lāhi yatlū suhu-fam-muțah-harah
- 4. (3) Fi-hā kutu-bun qay-vimah.* (4) Wa mā tafar-ra-qal-lazīna ūtul-kitāba il-lā mimba'di-mā
- 5. jā-'at-hu-mul-bay-yinah (5) Wa mā umirū illā li-ya budul-lāha mukhlisīna lahud-dia.
- 6. Hunafa='a wa yuqī-mus-salāta wa yu'-tuz-zakāta wa zālika dī-nul-qay-yimah.*
- 7. (6) In-nal-lazīna kafarū min ah-lil-kitābi wal-mu<u>sh</u>rikīna fī nāri jahan-nama <u>kh</u>ālidīna
- 8. fī-hā. Ulā-'ika hum shar-rul-bariy-yah. (7) In-nal-lazīna āmanū wa 'ami-luṣ-ṣālihāti
- 9. ulā-'ika hum khai-rul-bariy-yah. (8) Jazā-'u-hum 'inda Rabbi-him jan-nātu 'ad-nin tajrī
- 10. min tahti-hal-anhāru khālidīna fīhā abadā. Radi-yal-lāhu 'an-hum wa radū
- 11. 'an-h.[†] Zālika li-man <u>khash</u>iya Rabbah.

In the name of Allah, the Beneficent, the Merciful.

(1) Those who disbelieve from among the People of the Book and the idolaters could not have been freed till clear evidence came to them. (2-3) A Messenger from Allāh, reciting pure pages, wherein are (all) right books. (4) Nor did those to whom the Book was given became divided till clear evidence came to them. (5) And they are enjoined naught but to serve Allāh, being sincere to Him in obedience, upright, and to keep up prayer and pay the poor-rate, and that is the right religion. (6) Those who disbelieve from among the People of the Book and the idolaters will be in the Fire of hell, abiding therein. They are the worst of creatures. (7) Those who believe and do good, they are the best of creatures. (8) Their reward is with their Lord : Gardens of perpetuity wherein flow rivers, abiding therein for ever. Allāh is well pleased with them and they are well pleased with Him. That is for him who fears his Lord.

Ch. 99 — THE SHAKING

12. Bismil-lā-hir-Rahmā-nir-Rahīm.

- 13. (1) Izā zul-zila-til-ardu zil-zālahā. (2) Wa akhraja-til-ardu asgāla-hā. (3) Wa gā-lal-
- 14. insānu-māla-hā. (4) Yauma-'izin tuhad-disu akhbā-rahā. (5) Bi-anna Rabba-ka au-hā la-hā.
- 15. (6) Yauma-'iziny-yaș-durun-nāsu ashtā-tal-li-yurau a'māla-hum. (7) Fa many-ya'mal misgāla
- 16. zar-ra-tin khairany-yarah. (8) Wa many-ya mal misqāla zarra-tin shar-rany-yarah.

In the name of Allah, the Beneficent, the Merciful.

(1-3) When the earth is shaken with her shaking, and the earth brings forth her burdens, and man says: What has befallen her? (4) On that day she will tell her news, (5) as if thy Lord had revealed to her. (6) On that day men will come forth in sundry bodies that they may be shown their works. (7) So he who does an atom's weight of good will see it. (8) And he who does an atom's weight of evil will see it.

^{*}Note: The words bay-yinah, qay-yimah are nearly pronounced as bai-yinah, qai-yimah and barlyyah as bari-yah. Where there is a dot over n(n) it should be pronounced nasal.

[†] Originally 'anhu. Only the sound of h is heard when a pause is made at the end of this verse.

٥٩ سُوْرَةُ الْبَتِيْنَةِ بِسْمِ اللهِ التَرْحُمْنِ التَّحِيْمِ) THE CLEAR 1 EVIDENCE كَمْ يَكُنِ الَّذِيْنَ كَفَرُوْاحِنْ آهْلِ الْكِتْبِ وَالْمُشْرِكِيْنَ مُنْفَكِّيْنَ 2 حَتَّى تَأْتِيَهُمُ الْبَبِّيَّنَةُ أَنَّ رَسُولُ مِّنَ اللهِ بَبْتُلُوْا صُحُفًا مُّطَهَّرَةً ﴾ 3 فِيْهَا كُنُبُ قَيِّبَةً ﴿ وَمَا تَفَرَّقَ الَّذِينَ ٱوْتُواالْكِتْبَ إِلَّامِنْ بَعْدِمَا 4 جَاءَ تُهُمُ الْبَيِّنَةُ ٤ وَمَا أُمِرُوٓا إِلَّا لِيَعْبُدُوا اللهَ مُخْلِصِيْنَ لَهُ الدِّيْنَة 5 حُنَفاً وَيُقِيمُواالصَّلُوةَ وَيُؤْتُواالزَّحُوةَ وَذَٰلِكَ دِيْنُ الْقَيِّمَةِ ٥ إِنَّ الَّذِيْنَ كَفَرُوا مِنْ أَهْلِ ٱلْكِتْبِ وَالْمُشْرِكِيْنَ فِي نَارِجَهُنَّمَ خَلِدِيْنَ 7 نِيْهَا وَ ٱوْلَئِكَ هُمْ شَرُّالْبَرِيَّةِ ٢ إِنَّ الَّذِينَ إَمَنُوْا وَعِمِلُوا لِصَّلِحْتِ 8 ٱولَئِكَ هُمْ حَيْرُالْبَرِيَّةِ ﴿ جَزَأَوُهُمْ عِنْدَرَبِّهِمْ جَنْتُ عَدْنٍ تَجَرِ 9 مِنْ تَحْتِهَا الْأَنْهُرُ خَلِدِيْنَ فِيْهَا أَبَدًا وَخِي اللهُ عَنْهُمْ وَرَضُوا 10 عَنْـهُ د ذٰلِكَ لِمَنْ حَشِّى رَبِّهُ 🗞

Ch. 99.—Al-Zilzāl

(٩٩) سُوَرَة الزِّلْزَالِ بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيمِ (

- إِذَا ذُلْزِلَتِ أَلاَ رُضُ زِلْزَالَهَا ٥ وَ أَخْرَجَتِ الْآَرُضُ أَثْقَالَهَا ﴿ وَقَالَ 13
- الإنْسَانُ مَالَهَا ﴾ يَوْمَتِذٍ تُحَدِّثُ آخْبَارَهَا ﴾ بِأَنَّ رَبَّكَ أَوْحى لَهَا ﴿
- يَوْمَحِذٍ يَّصَدُرُ النَّاسُ اَشْتَاتًا لَه لِيُرَوْا اَعْمَالَهُ مُرْقُ فَمَنْ يَحْمَلُ مِثْقَالَ 15
- ذَرَّةٍ خَيْرًا يَّرَة أَن وَمَن يَّخْمَل مِثْقَالَ ذَرَّةٍ شَرًّا يَّرَة أَن الله عَن الله عَن الله ع

Ch. 100 - THE ASSAULTERS

1. Bismil-lā-hir-Rahmā-nir-Rahīm.

- 2. (1) Wal-`ādiyāti dabhā (2) Fal-mūriyāti qadhā. (3) Fal-mughīrāti sub-hā (4) Fa asarna
- 3. bi-hî naq-'ā. (5) Fa wasațna bi-hi jam-'ā. (6) In-nal-insāna li-Rabbi-hi la-kanūd. (7) Wa in-nahū 'alā
- zālika la-shahīd. (8) Wa innahū li-hub-bil-khairi la-shadīd. (9) Afalā ya'lamu izā bu'sira mā
- 5. fil-qubūr. (10) Wa hus-sila mā fis-sudūr. (11) Inna Rabba-hum bi-him yauma-'izilla-<u>kh</u>abīr.

In the name of Allah, the Beneficent, the Merciful.

(1) By those running and uttering cries ! (2) And those producing fire, striking ! (3) And those suddenly attacking at morn ! (4-5) Then thereby they raise dust, then penetrate thereby gatherings. (6) Surely man is ungrateful to his Lord. (7) And surely he is a witness of that. (8) And truly on account of the love of wealth he is niggardly. (9-10) Knows he not when that which is in the graves is raised, and that which is in the breasts is made manifest ? (11) Surely their Lord this day is Aware of them.

Ch. 101 - THE CALAMITY

6. Bismil-lā-hir-Rahmā-nir-Rahīm.

- 7. (1) Al-qāri'ah. (2) Mal-qāri'ah. (3) Wa mā adrāka mal-qāri'ah. (4) Yauma yakū-nun-nāsu
- 8. kal-farāshil-mabsūs. (5) Wa tukū-nul-jibālu kal-'ih-nil-manfūsh. (6) Fa-am-mā man
- 9. saqulat mawā-zī-nuh. Fa-huwa fī 'īsha-tir-rādiyah. (8) Wa am-mā man khaf-fat mawāzīnuh.
- 10. (9) Fa-um-muhū hāwiyah. (10) Wa mā adrāka mā hiyah. (11) Nā-run ḥāmiyah.

In the name of Allah, the Beneficent, the Merciful.

(1) The calamity! (2) What is the calamity? (3) And what will make thee know how terrible is the calamity? (4-5) The day wherein men will be as scattered moths, and the mountains will be as carded wool. (6-7) Then as for him whose measure (of good deeds) is heavy, he will live a pleasant life. (8-9) And as for him whose measure (of good deeds) is light, the abyss is a mother to him. (10) And what will make thee know what that is? (11) A burning Fire.

Ch. 102 — THE ABUNDANCE OF WEALTH

11. Bismil-lā-hir-Raḥmā-nir-Raḥīm.

- 12. (1) Al-hā-kumut-takāsur. (2) Hat-tā zur-tu-mul-maqābir. (3) Kal-lā saufa ta'lamūn.
 (4) Summa
- 13. kallā saufa ta'lamūn. (5) Kallā lau ta'lamūna 'il-mal-yaqīn. (6) Latara-wun-nal-jahīm.
- 14. (7) Summa latara-wun-nahā 'ai-nal-yaqīn. (8) Summa la-tus-'alunna yauma-'izin 'a-nin-na'īm.

In the name of Allah, the Beneficent, the Merciful.

(1-2) Abundance diverts you, until you come to the graves. (3-4) Nay, you will soon know, nay, again, you will soon know. (5) Nay, would that you knew with a certain knowledge! (6) You will certainly see hell; (7) then you will see it with certainty of sight; (8) then on that day you shall certainly be questioned about the boons.

1 THE ASSAULTERS بِسْمِرا بلَّهِ الرَّحْمَنِ الرَّحْمَنِ الرَّحِيْمِ مَنْ الرَّحْمَنِ المَحْدِينِ المَوْرَلِيتِ اللَّهِ الرَّحْمَنِ الرَّحْمَنِ الرَّحْمَنِ الرَّحْمَنِ المَعْ عَنْدُونَ لَمُ وَالَحْدَيْ الْمُوْرَلِيتِ الْمَدْوَلَ الْمُعْذَى لَلَهِ عَنْدَى الْحَمَنِ المَحْدَيْ الْمَعْ عَنْدَى الْحَدْمَ الْحَدْمَ الْحَدْ الْحَدْمَ الْحَدْمُ الْحَدْمَ الْحَدْمَالُ الْحَدْمَ الْحَدْمِ الْحَدْمَ الْحَدْمِ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْمَا الْحَدْمَالُ الْحَدْمَ الْحَدْمَ الْحَدْمَالُ الْحَدْمَ الْحَدْمَ الْحَدْمَانِ الْحَدْمَ الْحَدْمُ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْمُ الْحَدْمَ الْحَدْمَ الْحَدْمَ الْحَدْمُ الْحَدْمَ الْحَدْمُ الْحَدْمُ الْحَدْمَ الْحَدْمَ الْحَدْمُ الْحُدْمَ الْحَدْمُ الْحَدْمَ الْحَامِ الْح

Ch. 101.-Al-Qari'ah (١٠)، تتورَّة القارِعَة بِبْعِرَاللهِ التَّرْحَمْنِ التَّرَحِيْمِ (6 THE CALAMITY الْقَارِعَةُ أَنَّ مَا الْقَارِعَةُ ﴿ وَمَا أَذَرَ لِكَ مَا الْقَارِعَةُ ﴿ يَوْمَرَ يَكُوْنُ النَّاسُ 7 كَالْفَرَاشِ الْمَبْتُونِ ثَرَتْكُوْنُ الْجِبَالُ كَالْعِهْنِ الْمَنْفُوشِ ﴿ فَأَمَّا مَنْ 8 ثَقَلَتْ مَوَازِيْنُهُ أَن فَهُوَفِيْ عِيْشَةٍ رَّاضِيَةٍ ﴿ وَإَمَّا مَنْ خَفَّتْ مَوَازِيْنَهُ ﴿ 9 فَأَمَّهُ هَاوِتِيةً ﴾ وَمَآ آدْر مِكَ مَا هِيتُه ﴾ نَارُحًا هِية أُ 10

Ch. 102.—At-Takā s ur (۱۰۳) سُوْرَةُ التَّكَاثِ بِسْمِ اللَّهِ الرَّحْمِنِ الرَّحِيْمِ THE ABUNDANCE 11 OF WEALTH ٱلْهِلَكُمُ التَّكَا ثُرُلٌّ حَتَّى زُرْتُمُ الْمَقَابِرَ ﴿ حَكَّرُ سَوْفَ تَعْلَمُوْنَ ﴾ تُمَّ 12 كَلَّاسَوْفَ تَعْلَمُوْنَ أَحَكَّا لَوْ تَعْلَمُوْنَ عِلْمَ آلْيَقِيْنِ أَلْتَرَدُّنَّ الْجَحِثِيمَ أَ ثُمَّرَ كَتَرَوُنَّهُا عَيْنَ الْيَقِيْنِ ﴿ ثُمَّ كَتُسْئَكُنَّ يَوْمَئِزٍ عَنِ النَّعِيْمِ ﴿ 14

1 Bismil-lā-hir-Rahmā-nir-Rahīm.

2. (1) Wal-'așr. (2) In-nal-insâna lafî <u>kh</u>usr. (3) Il-lal-lazîna âmanû wa 'ami-luș-3. sâlihâti wa tawâ şau bil-haq-qi, wa tawâ-şau bis-sabr.

In the name of Allah, the Beneficent, the Merciful.

(1) By the time ! (2-3) Surely man is in loss, except those who believe and do good, and exhort one another to Truth, and exhort one another to patience.

Ch. 104 - THE SLANDERER

4. Bismil-lā-hir-Rahmā-nir-Rahim.

5. (1) Wai-lul-li kulli humaza-til-lumazah.* (2) Allazī jama-'a mālanw-wa 'ad-dadah. (3) Yahsabu anna

māla-hū akhladah. (4) Kallā la-yum-bazanna fil-hutamati (5) wa mā adrāka mal-hutamah.
 (6) Nā-rul-lāhil-mūqadah. (7) Allatī tat-tali'u 'alal-af-'idah. (8) Inna-hā 'alaihim
 mu'-sadah. (9) Fī 'ama-dim-mumad-dadah.

In the name of Allah, the Beneficent, the Merciful.

(1) Woe to every slanderer, defamer! (2) Who amasses wealth and counts it. (3) He thinks that his wealth will make him abide. (4-5) Nay, he will certainly be hurled into the crushing disaster; and what will make thee realize what the crushing disaster is ? (6-7) It is the Fire kindled by Allāh, which rises over the hearts. (8-9) Surely it is closed in on them, in extended columns.

Ch. 105 — THE ELEPHANT

9. Bismil-lā-hir-Rahmā-nir-Rahīm.

(1) Alam tara kaifa faʻala Rabbu-ka bi-aṣḥā-bil-fīl. (2) Alam yaj-`al kaida-hum
 fī tadlīl. (3) Wa arsala 'alaihim tai-ran abā-bīl. (4) Tarmī-him bi-ḥijāra-tim-min
 sij-jīl. (5) Fa-jaʿala-hum ka-ʿaṣfim-ma'kūl.

In the name of Allah, the Beneficent, the Merciful.

(1) Hast thou not seen how thy Lord dealt with the possessors of the elephant? (2) Did He not cause their war to end in confusion? (3) And send against them birds in flocks? Casting at them decreed stones. (5) So He rendered them like straw eaten up?

Ch. 106 - THE QURAISH

13. Bismil-lā-hir-Rahmā-nir-Rahīm.

14. (1) Li-ilāfi Qurai<u>sh</u>. (2) Ī lāfi-him riķla-ta<u>sh-sh</u>itā-'i was-saif. (3) Fal-ya'budū Rabba 15. hāzal-bait. (4) Allazī at'ama-hum min jū'inw-wa āmana-hum min khauf.

In the name of Allah, the Beneficent, the Merciful.

(1) For the protection of the Quraigh. (2) Their protection during their journey in the winter and the summer. (3-4) So let them serve the Lord of this House. Who feeds them against hunger, and gives them security against fear.

* When this verse is joined with the next it should be read like this : *Wai-lul-li'kul-li humaza-til lumazati nil-lazi jama-'a.....*For details see Lesson 23. Remember that u should always be pronounced as u in pull or as oo in book.

1 THE TIME بِشَوْرَةُ الْعَصْدِ بِسُعِ اللَّهِ الرَّحْطِنِ الرَّحِيْمِ 1 وَ الْعَصْدِ أَنْ إِنَّ الْإِنْسَانَ لَغِى خُشْرٍ أَ إِلَّا الَّذِيْنَ أَمَنُوا وَعَمِلُوا 2 الصَّلِحَتِ وَتَوَاصَوْا بِالْحَتِّى لَمْ وَتَوَاصَوْا بِالصَّبْرِ أَ

ه الفيل
 ب ب س م الله الترحمن الترحيم
 ه الفيل
 الم تركيف فحل رتبك بإصحب الفيل أ المريجعل كيدهم 10
 في تضييل ف قدل رتبك بإصحب الفيل أ المريجعل كيدهم 11
 في تضييل ف قدل رتبك عينه م طيرًا أبابيل ف ترميه م ب حجارة متن 11
 في تضييل ف فجعلهم كعضف ما تولي 6

Ch. 106.—Al-Quraish بِسْمِ اللهِ الرَّحْمَٰنِ الرَّحِيْمِ 🔾 دە ، ئىنۇرىڭ قىر ئىيىشى 13 THE QURAISH لِإِيْلَفِ قُرَيْشٍ ٢ إِلْفِهِ مَرِحْلَةَ الشِّتَاءِ وَالصَّيْفِ ٤ فَلْيَعْبُدُوْا رَبَّ 14 هَذَ االْبَيْتِ صَّالَّذِي ٱطْعَمَهُ مُقِنْ جُوْعٍ لا وَّأَمَنَهُ مُوِّن خَوْفٍ ٢٠

Ch. 107 - ACTS OF KINDNESS

1. Bismil-la-hir-Rahmā-nir-Rahīm.

2. (1) Ara-aital-lazi yukaz-zibu bid-din. (2) Fazäli-kallazi yadu-'ul-yatim. (3) Walā

3. yahud-du 'alā ta'ā-mil-miskīn. (4) Fawai-lul-lil-muşal-līn. (5) Allazīna hum 'an

4. salūti-him sāhūn. (6) Allazīna hum yurā-'ūn. (7) Wa yamna-'ūnal-mā-'ūn.

In the name of Allah, the Beneficent, the Merciful,

(1) Hast thou seen him who belies religion? (2-3) That is the one who is rough to the orphan, and urges not the feeding of the needy. (4-5) So woe to the praying ones, who are unmindful of their prayer ! (6-7) Who do (good) to be seen, and refrain from acts of kindness !

Ch. 108 - THE ABUNDANCE OF GOOD

5 Bismil-lā-hir-Rahmā-nir-Rahīm.

6. (1) Inna a'tainā-kal-kausar. (2) Fasal-li li-Rabbika wan-ḥar. (3)Inna shā-ni-'al:a huwal-abtar.

In the name of Allah. the Beneficent, the Merciful.

(1) Surely We have given thee abundance of good. (2) So pray to thy Lord and sacrifice. (3) Surely thy enemy is cut off (from good).

Ch. 109 - THE DISBELIEVERS

7. Bismil-lā-hir-Rahmā-nir-Rahīm.

8. (1) Qul-yā ayyu-hal-kāfirūn. (2) Lā a'budu mā ta'budūn. (3) Wa lā antum 'ābidūna mā 9. a'bud. (4) Wa lā ana* 'ābidum-mā 'abat-tum. (5) Wa lā antum 'ābidūna mā a'bud. 10. (6) Lakum dinu-kum waliya-din.

In the name of Allah, the Beneficent, the Merciful.

(1) Say : O disbelievers ! (2-5) I serve not that which you serve, nor do you serve Him Whom I serve, nor shall I serve that which ye serve, nor do you serve Him Whom I serve. (6) For you is your recompense and for me my recompense.

Ch. 110 - THE HELP

11. Bismil-lā-hir-Rahmā-nir-Rahīm.

12. (1) $I_{\underline{z}}\bar{a} j_{\underline{z}}^{\underline{z}}$ 'a nașrul-lāhi wal-fatț. (2) Wa ra-aitan-năsa yad<u>kh</u>ulūna fī dīnil-13. lāhi afwājā. (3) Fa-sab-bih bi-hamdi-Rabbika was-taghfir-h. In-nahū kāna taw†-wābā.

In the name of Allah, the Beneficent, the Merciful.

(1-3) When Allah's help and victory comes, and thou seest men entering the religion of Allah in companies, celebrate the praise of thy Lord and ask His protection. Surely He is Ever-returning (to mercy).

* The word ana although written in the Qur'an as is should always be pronounced as ana and NOT ana. See page 74 also (xiv).

[†] Remember that aw in taw should be pronounced as ove in love.

Ch. 107.-Al-Ma'ūn (١٠٧) سورة الماعون بشعر الله الرَّحمن الرَّحيم 1 ACTS OF KINDNESS اَدَءَ يْتَ الَّذِي مُكَذِّبُ بِالدِّيْنِ (فَذَ لِكَ الَّذِي يَدُعُ الْيَتِيْمَ (وَلَا 2 يَحُضُّ عَلى طَحًا مِرالْمِشْكِيْنِ ﴾ فَوَيْنُ لِّلْمُصَبِّيْنَ ٢ صَلَاتِهِمْ سَاهُوْنَ ﴾ أَلَّذِيْنَ هُمْ يُرَاءُوْنَ ﴾ وَيَمْنَعُوْنَ إِلَمًا عُوْنَ ﴿ Ch. 108 .--- Al-Kaus ar بِسْمِ اللهِ الرَّحْمُنِ الرَّحِيْمِ (5 THE ABUNDANCE OF GOOD إِنَّا آعْطَيْنِكَ الْكَوْثَرَ أَ فَصَلٍّ لِرَبِّكَ وَانْحَرْ أَإِنَّ شَانِئَكَ مُوَالْاَبْتَرُ ﴾ 6 Ch. 109.-Al-Käfirun ، مورة الكفرون بسيم الله الترخمن الترجيم 7 THE DISBELIEVERS قُلْ لِيَاكُتُها الْحُفِرُونَ 🖑 لَآ اَعْبُدُ مَا تَعْبُدُونَ ﴿ وَلَا اَنْتُمْ عْبِدُوْنَ مَا ٱعْبُدُ ﴿ وَلَاآنًا حَابِدٌ مَّاعَبَدَتُّم ﴿ وَلَآ ٱنْتُم عٰبِدُونَ مَآ ٱعْبُدُ ﴾ لَڪُمْر دِيْنَكُمْرَوِلَى دِيْنِ 🖗 Ch. 110.-An-Nast بِسْمِ اللهِ الرَّحْمَٰنِ الرَّحِيْمِ 🔾 (١١) مُسْوَرَقُ النَّصْرِ 11 THE HELP إِذَا جَاءَ نَصْرُ اللهِ وَالْفَتْحُ ﴾ وَرَآيْتَ النَّاسَ يَدْخُلُوْنَ فِي دِيْنِ 12 اللهِ أَفْوَاجًا ﴿ فَسَبِّعْ بِحَمْدٍ رَبِّكَ وَاسْتَغْفِرْكُ وَإِنَّهُ كَانَ تَوَّابًا ﴾ 13

Ch. 111 - THE FLAME

1. Bismil-lā-hir-Rahmā-nir-Rahīm.

- 2. (1) Tab-bat yadā Abī Lahabinw wa tabb. (2) Mā aghnā 'an-hu māluhũ wa mā kasab. (3) Sa-yaslā
- 3. nā-ran zāta Lahab. (4) Wam-ra'-aiuh. Ham-māla-ial-ḥaṭab. (5) Fī jī-di-hā ḥablum-mim masad.

In the name of Allah, the Beneficent, the Merciful.

(1) Abū Lahab's hands will perish and he will perish. (2) His wealth and that which he earns will not avail him. (3) He will burn in fire giving rise to flames. (4-5) And his wife — the bearer of slander, upon her neck a halter of twisted rope !

Ch. 112 - THE UNITY

4. Bismil-lā-hir-Rahmā-nir-Rahīm.

5. (1) Qul huwal-lāhu ahad. Allā-hus-samad. (3) Lam yalid, wa lam yū lad. (4) Wa lam 6. yakul-lahū kufu-wan*-ahad.

In the name of Allah, the Beneficent, the Merciful.

(1) Say : He, Alläh, is One. (2) Alläh is He on Whom all depend. (3-4) He begets not, nor is He begotten ; and none is like Him.

Ch. 113 - THE DAWN

7. Bismil-lā-hir-Rahmā-nir-Rahīm.

8. (1) Qul-a'ūzu bi-Rabbil-falaq. (2) Min <u>sh</u>ar-ri mā <u>kh</u>alaq. (3) Wa min <u>sh</u>ar-ri <u>gh</u>āsi-qin izā wa-qab.

9. (4) Wa min <u>sh</u>ar-rin-naf-fāsāti fil-'uqad. (5) Wa min <u>sh</u>ar-ri ḥāsi-din izā ḥasad.

In the name of Allah, the Beneficent, the Merciful.

(1-5) Say: I seek refuge in the Lord of the dawn, from the evil of that which He has created, and from the evil of intense darkness, when it comes, and from the evil of those who cast (evil suggestions) in firm resolutions, and from the evil of the envier when he envies.

Ch. 114 — THE MEN

10. Bismil-lā-hir-Rahmā-nir-Rahīm.

11. (1) Qul a'ūzu bi-Rabbin-nās. (2) Malikin-nās. (3) Ilā-hin-nās.

12. (4) Min shar-ril-waswāsil-khannās. (5) Allazī yu-was wisu fi sudūrin

13. nās. (6) Minal-jinnati wan-nās.

In the name of Allah, the Beneficent, the Merciful.

(1-6) Say: I seek refuge in the Lord of men, the king of men, the God of men, from the evil of the whisperings of the slinking (devil), who whispers into the hearts of men, from among the jinn and the men.

^{*} Wan should be pronounced as won or one.

THE CALL TO PRAYER

The Azan is called out in a loud voice at the prayer time. It consists of the following sentences uttered by the crier (mu'azzin) standing with his face towards the Oibla (the Sacred House at Mecca) : ألأذان

AL-AZĀN

- 1. Allāhu Akbarullāhu Akbar.¹
- 2. Allāhu Akbarullāhu Akbar.
- 3. Ash-hadu al-la² iläha il-lallah.
- 4. Ash-hadu al-la ilaha il-lallah.
- 5. Ash-hadu anna Muhamma-dar-Rasūhulläh.3
- 6. Ash-hadu anna Muhamma-dar-Rasūhillāh.
- 7. Hayya¹ 'alas-salāh.
- 8. Hayya 'alas-şalāh.
- 9. Havva 'alal-falāh.⁵
- 10. Hayya 'alal-falāh.
- 11. Allāhu Akbarullāhu Akbar.
- 12. La ilaha il-lallah.

اَلِلَهُ اَكْبَرُ اللَّهُ أَكْبَرُ ٢ ٱشْهَدْ أَنْ لَآالَهُ إِلَّا اللَّهُ ٥ ٱشْهَد أَنْ لَآ إِلَهُ إِلَّا اللهُ ٥ اَشْهَدُ اَنَّ مُحَمَّدًا تَسُولُ اللهِ ٱشْهَدُاتٌ مُحَمَّدًا تَسْوَلُ اللهِ 🔿 لي الصّ 48 11 7 لى ألف اَيْتُهُ أَكْبَرُ 0 اَبِتُهُ أَكْبَرُ 0 لَآالِهُ إِلَّا اللهُ 0

اَبِلَهُ أَجْرُ اللهُ أَجْرُ م

(1) Allah is the Greatest, Allah is the Greatest. (2) Allah is the Greatest, Allah is the Greatest. (3) I bear witness that nothing deserves to be worshipped except Allah. (4) I bear witness that nothing deserves to be worshipped except Alläh. (5) I bear witness that Muhammad is the Messenger of Allah. (6) I bear witness that Muhammad is the Messenger of Allah. (7) Come to Prayer. (8) Come to Prayer. (9) Come to Success. (10) Come to Success. (11) Allah is the Greatest, Allah is the Greatest. (12) Nothing deserves to be worshipped except Allah.

1. When not joined together these words are pronounced as : Allahu Akbar. Allahu Akbar.

2. Please note that this sentence in Arabic is written as ash-hadu an $l\bar{a}$ ilaha, but is pronounced as ash-hadu al-la ilaha.

3. Similarly Muhamma-dar-Rasūlulāh is written as Muhamma-dan-Rasūlullāh.

4. Nearest English pronunciation should be like Hai-ya (ai as in said and not as ai in gain). The crier should turn (his face alone) to the right while uttering these words i.e. Nos7 and 8.

5. The crier should turn (his face alone) to the left while uttering these words i.e. Nos 9 and 10.

The following words are added in the call to the early morning prayer (fair) after the words Havva 'alal-falah (No. 10).

As-salātu khai-rum¹ minan naum.²

As-salātu khai-rum minan naum.

Praver is better than sleep. Praver is better than sleep.

When the Azān is finished the mu'azzin (crier) as well as the hearers raise their hands and make a petition in the following words :

يَّدَعُوَ قِاللَّاتَ

Allähumma Rabba hāzi-hid-da'wa-tit-tāmmat

was-salā-til-aā-'imati āti

Muhamma-da-nil-wasilata wal-fadilata

wab-'as-hu maqā-mam-mahmūda-nil-lazī

wa 'at-tah.

O Allah ! Lord of this perfect call and everliving prayer, grant Muhammad nearness and excellence and raise him to the position of glory which Thou hast promised him.

1. Originally khai-run but pronounced as khai-rum. In transliteration u should always be pronounced as u in pull.

ٱلصَّلوة خَيْرٌ يِّنَ النَّوْج (اَلصَّلوةُ حَبْرُ مِّنَ النَّوْمِ ()

13:61

للوتة الْقَآ

حمتكا بالوسشكة والفضشكة

وَانْعَثْهُ مَقَامًا مَّحْمُوْدَا لِلَّذِي

AL-IQĀMAH

اَلْا قَامَتَهُ

THE SECOND CALL TO PRAYER UTTERED IMMEDIATELY BEFORE THE OBLIGATORY PRAYER

1. Allāhu Akbarullāhu Akbar.

2. Ash-hadu al-la ilaha il-lallah.

3. Ash-hadu anna Muhamma-dar-Rasūlullāh.

4. Hayva 'alas-şalāti'

5. hayya 'alal-falāh.

6. Qad gāma-tiş-salātu²

7. qad qāma-tis-salāh.

8. Allāhu Akbarullāhu Akbar.

9. La ilaha il-lallah.

اَللَّهُ اَكْبَرُ اللَّهُ اَكْبَرُ 0 اَشْهَدُانَ لَآالَهَ اللَّا اللَّهُ 0 اَشْهَدُانَ مُحَمَّدًا تَسُوْلُ اللَّهِ 0 حَتَّ عَلَى الْفَلَاجِ 0 قَدْ قَامَتِ الصَّلُوةُ 0 قَدْ قَامَتِ الصَّلُوةُ 0 اَللَّهُ اَكَبَرُ 0 اللَّهُ 10

To announce that the congregational prayer is ready, the $Iq\bar{a}mah$ is pronounced in a loud voice, though not so loud as the $Az\bar{a}n$. The whole $Az\bar{a}n$ could also be pronounced as the $Iq\bar{a}mah$ with the addition of the words $qad q\bar{a}ma-tis-sal\bar{a}h$ twice after hayya 'alal-falāh (No 10).

1. The mu'azzin does not turn his face towards the right or left while uttering these words i.e. Nos 5 and 6 in the Iq**a**mah. When not joined these should be pronounced as Hayya 'alaş-şal**a**h. Hayya 'alal-falah.

2. When not joined these words should be pronounced as : Qad qama-tis-salah. Qad qama-tis-salah. i.e. Prayer is ready. Prayer is ready.

THE PRAYER

AS-SALAH

(The beginning with the first takbir)

1. Allāhu Akbar.*

1. Allah is the Greatest.

(Standing position — al-Qiyām)

Subhāna-kallā-humma wa bi-hamdika

wa tabāra-kas-muka wa ta-'ālā jad-duka

wa la ilaha ghai-ruk.

3. A'üzu billähi minash-shaitā-nir-rajīm.

2. Glory to Thee, O Allah, and Thine is the praise, and blessed is Thy name, and exalted is Thy Majesty, and there is none to be served besides Thee.

4. Bismil-lā-hir-Rahmā-nir-Rahīm.

Al-hamdu lil-lāhi Rabbil-'ālamīn.

Ar-Rahmā-nir-Rahīm.

Māliki yau-mid-dīn.

ly-yāka na budu wa iy+yāka nasta'in.

Ihdi-nas-sirāțal-mustaqīm.

Şirā-tal-lazīna an-'amta 'alaihim.

Ghai-ril-maghdubi 'alaihim

wa lad-dalin. (Āmin).

اَلصَّلَاةُ

اَيلَّهُ اَكْبَرُه

سُبْحَانَكَ اللَّهُ مَّ وَبِحَمْدِكَ وَتَبَارَكَ اسْمُكَ وَ تَعَالى حَدُّكَ دَلَآالة غَيْرُكَ 0

أعُوْذُ بِاللهِ مِنَ الشَّيْطِي الرَّجِ يْمِ ٥

ted is Iny Majesty, and and a secursed devil. 3. I seek refuge in Allah from the accursed devil. بشيم الله التركيمين الترجيم ٱلْحَمْدُيْلُهِ دَبِّ الْعُلَمِيْنَ لّ الترَّحْمِنِ الترَّحِيْمِ ل مْلِكْ يَوْمِ الدِّيْنِ نْ إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِيْنُ ٢ إِهْدِنَا الصِّراط الْمُسْتَقِيْمَهُ مِسرًا طَالَّذِيْنَ أَنْعَمْتَ عَلَيْهِمْ هُ عَـ يْرِ الْمَغْضُوْبِ عَلَيْهِ مْ وَلَا الضَّالِّينَ ٥

4. In the name of Allah, the Beneficent, the Merciful.

(All) praise be to Allah, the Lord of the worlds, the Beneficent, the Merciful, Master of the day of Requital. Thee (alone) do we serve and Thee (alone) do we beseech for help. Guide us on the right path, the path of those upon whom Thou hast bestowed favours, not those upon whom wrath is brought down, nor those who go astray. (\overline{Amin}). (The Qur'an, Ch. 1).

^{*} Change of posture is indicated by bold letters.
5. Bismil-lä-hir-Rahmä-nir-Rahim.

Innā a'țainā-kal kausar.

Fasal-li li Rabbika wan-har.

Inna shā-ni-'aka huwal-abtar.

5. In the name of Allah, the Beneficent, the Merciful.

Surely We have given thee (the) abundance of good. So pray to thy Lord and sacrifice. Surely thy enemy is cut off (from good). (Ch. 108).

6. Allāhu Akbar.

6. Allāh is the Greatest. (Bowing down — ar-Rukū').

7. Subhāna Rabbi-yal-'Azīm.

Subhāna Rabbi-yal-'Azīm.

Subhāna Rabbi-yal-'Azīm.

7. Glory to my Lord, the Great, free from all imperfections. (Repeated thrice). (Standing up again for a short while — al-Qaumah).

8. Sami-'al-la-huli-man-hamidah.

Rabbanā lakal-ḥamd.

8. Alläh listens to him who praises Him. Our Lord ! to Thee is due all praise.

9. Allāhu Akbar.

9. Allah is the Greatest.

(First prostration — as-Sajdah).

10. Subhāna Rabbi-yal-A'lā.

Subhāna Rabbi-yal-A'lā. , Subhāna Rabbi-yal-A'lā. فَصَلِّ لِرَبِّكَ وَانْحَرْنْ إِنَّ شَانِئَكَ هُوَ الْاَبْتَرُنَّ النَّ شَانِئَكَ هُوَ الْاَبْتَرُنَّ the Merciful. Ince of good. So pray to thy Lord and ince of good. So pray to thy Lord and أَلْلُهُ أَكْبَرُ O

بشبراللهِ الرَّحْمَٰنِ الرَّحِيْمِ⁰

انَّا ٱعْطَيْنَكَ الْكُوْثَرَ أ

- سُبْحَانَ رَبِّىَ الْعَظِيْمِ مُ سُبْحَانَ رَبِّىَ الْعَظِيْمِ مُ سُبْحَانَ رَبِّىَ الْعَظِيْمِ مُ
- سَمِعَ اللهُ لِمَنْ حَمِدَة رَبَّنَا لَكَ الْحَمْدُ •

اَللهُ أَكْبَرُ ٥

- سُبْحَانَ رَبِّى الْآعْلَى سُبْحَانَ رَبِّى الْآعْلَى • سُبْحَانَ رَبِّى الْآعْلَى •
- 10. Glory to my Lord, the Most High, free from all imperfections. (Repeated thrice during the Sajdah).

11. Allāhu Akbar.

11. Allāh is the Greatest.

(Sitting position after the first prostration for a short while - al-Jalsah).

12. Allāhu Akbar.

12. Allāh is the Greatest. (Second prostration - as-Sajdah).

13. Subhāna Rabbi-yal-A'lā.

Subhāna Rabbi-yal-A'lā.

Subhana Rabbi-yal-A'la.

13. Glory to my Lord, the Most High, free from all imperfections. (Repeated thrice during the Sajdah).

14. Allāhu Akbar.

- 14. Allāh is the Greatest. (Standing position again).
- 15. Bismillā-hir-Rahmā-nir-Rahīm.

Al-hamdu lillāhi Rabbil-'ālamīn.

Ar-Raḥmā-nir-Raḥīm.

Māliki yau-mid-din.

Iy-yāka na budu wa iy-yāka nasta in.

Ihdi-naș-șirățal-mustaqim.

Şirā-tal-lazīna an'amta 'alaihim.

Ghai-ril-maghdübi 'alaihim

wa lad-datin. (Amin).

اَىلَّهُ اَكْبَرُ ٥

اَيلَٰهُ اَكْبَرُ ٥

الأعْلى	رَبِّي	حَانَ	سُب
الْاَعْلَى ا			
imnorfaction	(D		

بْحَانَ رَبِّيَ الْأَعْلَى •

اَللَّهُ اَكْبَرُ ٥

بشيرالله الترحمن الترجيم ٱلْحَمْدُيْلُهِ دَبِّ الْعُلَمِيْنَ ٥ الرَّحْمِنِ الرَّحِيْمِ ٥ مُلِكٍ يَوْمِ الدِّيْنِ ٥ إِنَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِيْنُ مُ إهْدِنَا الصِّراطَ الْمُسْتَقِبْمَ صِرَاطَ الَّذِيْنَ ٱنْعَمْتَ عَلَيْهِمْ هُ غَيْر الْمَغْضُوْبِ عَلَيْهِمْ وَلَا الضَّالَّيْنَ ٥

15. In the name of Allah, the Beneficent, the Merciful.

(All) praise be to Allah, the Lord of the worlds, the Beneficent, the Merciful, Master of the day of Requital. Thee (alone) do we serve and Thee (alone) do we beseech for help. Guide us on the right path, the path of those upon whom Thou hast bestowed favours, not those upon whom wrath is brought down, nor those who go astray. (Amin). (The Qur'an, Ch. 1).

16. Bismil-lā-hir-Rahmā-nir-Rahīm.

Qul huwal-lāhu Ahad.

Allā-hus-Samad.

Lam yalid wa lam yū lad.

Wa lam yakul-lahū kufu-wan ahad.

16. In the name of Allah, the Beneficent, the Merciful.

Say : He, Allāh is one. Allāh is He on Whom all depend. He begets not, nor is He begotten ; and none is like Him. (Ch. 113).

17. Allähu Akbar.

17. Allah is the Greatest.

(Bowing down again — ar-Rukū^{\cdot}).

18. Subhāna Rabbi-yal-'Azīm.

Subhāna Rabbi-yal-'Azīm.

Subhāna Rabbi-yal-'Azim.

18. Glory to my Lord, the Great, free from all imperfections. (Repeated thrice). (Standing up again for a short while —al-Qaumah).

19. Sami-'al-la-huli-man hamidah.

Rabbanā lakal-hamd.

19. Allah listens to him who praises Him. Our Lord ! to Thee is due all praise.

20. Allāhu Akbar.

20. Allah is the Greatest.

(First prostration - as-Sajdah).

بشير الله الترَّحْمَنِ الترَّحِيْمِ قُلْ هُوَ اللهُ أَحَدُّ اُللهُ الصَّحَدُ أَ لَمْ يَلِدْ لَ وَلَمْ يُوْلَدُ لَ وَلَهْ تَكُنْ لَّهُ كُفُوًا أَحَدُّ 0

اَللهُ اَكْبَرُ ٥ سُبْحَانَ رَبِّيَ الْعَظِيْمِ م

سَمِعَ اللهُ لِمَنْ حَمِدًا ال رَبَّنا لَكَ الْحَمْدُ م

اَيلَهُ أَكْبَرُ ٥

سُبْحَانَ رَبِّي الْعَظِيْمِ •

سُبْحَانَ رَبِّيَ الْعَظِيْمِ م

21. Subhāna Rabbi-yal-A'lā.

Subhāna Rabbi-yal-A'lā.

Subhāna Rabbi-yal-A'lā.

21. Glory to my Lord, the Most High. free from all imperfections. (Repeated thrice during the sajdah).

22. Allahu Akbar.

22. Allah is the Greatest.

(Sitting position after the first sajdah for a short while — al-Jalsa).

23. Allāhu Akbar.

23. Allāh is the Greatest. (Second prostration — as-Sajdah).

24. Subhāna Rabbi-yal-A'lā.

Subhāna Rabbi-yal-A'lā.

Subhāna Rabbi-yal-A'lā.

- 24. Glory to my Lord, the Most High, free from all imperfections. (Repeated thrice during the sajdah).
- 25. Allāhu Akbar.

25. Allāh is the Greatest.

(Sitting position — al-Qa'dah).

26. At-tahiy-yātu lil-lāhi waṣ-ṣalawātu wat-ṭayyibātu ;

As-salāmu 'alaika ay-yu-han-Nabiyvu

wa rahma-tul-lāhi wa barakātuh.

As-salāmu 'alainā wa 'alā

ʻibādil-lā-hiṣ-ṣāliḥīn.

التَّحِيَّاتُ بِنْهِ وَالصَّلَوْتُ وَالطَّيِّبَاتُ التَّحِيَّاتُ بِنْهِ وَالصَّلَوْتُ وَالطَّيِّبَاتُ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ السَّلَامُ عَلَيْنَا وَعَلَىٰ عِمَادِ اللَّهِ الصَّلِحِيْنَ ط

اَللهُ أَكْبَرُ ٥

اللهُ أَكْبَرُ ٥

اَمَلَٰهُ اَكْبَرُ ٥

سُبْحَانَ رَبِّى الْآعْلى -سُبْحَانَ رَبِّى الْآعْلى ا سُبْحَانَ رَبِّى الْآعْلى ا

سَبْحَانَ رَبِّيَ الْأَعْلَى ﴿

سَبْحَانَ رَبِّيَ الْآعْلَى •

حَانَ رَبِّيَ الْأَعْلَىٰ ﴿

Ash-hadu al-la ilaha il-lal-lahu wa ash-hadu

an-na Muhamma-dan 'abduhū wa rasūluh.

26. All services rendered by words and bodily actions and sacrifice of wealth are due to Allāh. Peace be on thee, O Prophet ! and mercy of Allāh and His blessings. Peace be on us and on the righteous servants of Allāh, and I bear witness that Muhammad is His servant and His Messenger.

27. Allähumma sal-li 'ala Muhamma-dinw-wa

ʻalā āli Muhamma-din kamā sal-laita ʻalā

Ibrāhīma wa 'alā āli Ibrāhīma

in-naka Hamidum-Majid.

27. O Alläh ! exalt Muhammad and the true followers of Muhammad as Thou didst exalt Abraham and the true followers of Abraham; surely Thou art praised, Magnified.

28. Allähumma bārik 'alā Muhammadinw-wa

alā āli Muḥammadin kamā bārakta

'ala Ibrāhīma wa tala āli Ibrāhīma

in-naka Hamidum-Majid

28. O Allāh ! bless Muhammad and the true followers of Muhammad as Thou didst bless Abraham and the true followers of Abraham ; surely Thou art Praised, Magnified.

29. Rabbij-'alnī muqīmas-salāti

wa min zur-riyyatī.

Rabbanā wa taqabbal du'ā'.

Rabba-naghfirlī wa li-wāliday-ya

* If three or four sections (rak'ahs) have to be completed—assume a standing position from here with the words Allahu Akbar and follow other instructions mentioned on the next page.

اِبْد هِيْم وَعَلَى أَلِ اِبْد هِـيْمَ إِنَّكَ حَمِيْدٌ مَّجِيْدً followers of Muhammad as Thou didst Abraham : surely Thou art praised, اللَّهُمَّ بَادِكَ عَلى مُحَمَّدٍ قَ عَلَى إِبْدهِيْمَ وَعَلَى إَلِ إِبْدهِيْمَ

اَشْهَدُ اَنْ لَآ اِلٰهَ اِل**اَّ اللهُ وَاَسْهَدُ**

أَنَّ مُحَمَّدًا عَبْدُكُ وَرَسُولُهُ م

ٱللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَّ

عَلَى أل مُحَمَّدٍ كَمَا صَلَّيْتَ عَلَى

۲ بِ اجْعَلْنِى مُقِيْمَ الصَّلُوةِ
وَمِن ذُرِّتِيتِ بِ
رَبَّنَا وَتَقَبَّلُ دُعَاءِ ٥
رَبَّنَا اغْفِذَلْى وَبِوَ إِلَى كَ

انَّكَ حَمِيْدٌ مَّجِيْدٌ م

wa lil-mu'minina yauma

yaqümul-hisäb.

29. My Lord ! make me and my offspring keep up praver; our Lord! and accept my prayer ; our Lord ! grant protection to me and my parents and to the believers on the day when the reckoning will take place.

(Saving of Salām — at-Taslīm).

30. As-salāmu 'alaikum wa rahmatul-lah.

31. As-salāmu 'alaikum wa rahmatul-lah.

30-31. Peace be on you and the mercy of Allah. (Repeated twice). (The End).

These words i.e. No 30 are uttered first turning the face to the right and No 31, turning it to the left. This concludes the worship which consists of two sections. The zikr which follows is generally said after the prayer.

ZIKR AFTER PRAYER

Astaghfirul-lāha Rabbī min kulli

zam-binw-wa atubu ilaih.

I seek the protection of Allah, my Lord, from every fault and turn to Him.

Allāhumma antas-salāmu

wa minkas-salāmu tabārakta

vā zal-jalāli wal-ikrām.

O Allah! Thou art the Author of peace, and from Thee comes peace. Blessed art Thou, the Most High, O Lord of Glory and Honour.

> THE COMPLETION OF TWO SECTIONS - Rak'ahs Follow Nos 1 to 31. THE COMPLETION OF THREE SECTIONS - Rak'ahs

Follow Nos 1-26. Rise up again and assume a standing position (al-Oiyām) and read No 15 only (the first chapter of the Qur'ān.) Do not read any other section of the Our'an after that (i.e. omit No 16) and then follow from No 17 up to the end.

THE COMPLETION OF FOUR SECTIONS — Rak'ahs

Follow Nos 1-26. Rise up again and assume a standing position (al-Oivam) and read No 15 only (the first chapter of the Our'an). Do not read any other section of the Qur'an after that (i.e. omit No 16) then follow from No 17 to 25. Assume a standing position (al-Qiyām) again after 25 (without assuming a sitting position) and read No 15 (first Ch.) and no other section of the Qur'an (i.e. omit No 16) and then follow from No 17 up to the end.

ۇلِلْمُؤْمِنِيْنَ يَوْمَر

كِيْقُوْ مُرَ الْجِسَابُ 0

ٱسْتَخْفِرُاللَّهُ رَبِّى مِنْ كُلِّ ذَنْبٍ وَ ٱتَوْبُ الَبَهِ ٥

ٱللَّهُمَّ آنْتَ السَّلَامُ

وَمِنْكَ السَّلَامُ تَبَادَكُتَ

يَا ذَا الْجَلَالِ وَالْإَكْرَامِ ا

ٱكستكلام عَلَىْكُمْ وَرَحْمَةُ اللَّهُ

اَلسَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ

ZIKR FOR WITR PRAYER AT NIGHT

In the Witr (the three sections $- rak^{\cdot}ahs$) said at the end of 'Ishā' (Night) or Tahajjud (Supererogatory) prayer the following prayer known as al-Qun $\bar{u}t$ is said in silence either before or after the last $ruk\bar{u}^{\cdot}$:

اللهُ مَرانَانَسْتَعَبُنُكَ وَنَسْتَغْمِرُكَ Allāhumma innā nasta'īnuka wa nastaghfiruk a ۇنۇۋمۇن بك ونتۇڭى wa nu'minu bika wa natawakkalu عَلَيْتَ وَ نُتَّنِيْ عَلَيْكَ الْخَيْرَ ʻalaika wa nusni ʻalaikal-khaira وَ نَشْكُرُكَ وَ لَا نَكْفُرُكَ وَ نَصْلَعُ wa nashkuruka wa lā nakfuruka wa nakhla'u wa natruku many-yafjuruk. Allāhuma وَ نَتْدُكُ مَنْ يَّفْجُرُكَ مَاللَّهُ مَ iyyā-ka na'budu wa laka nusal-lī wa اتیاب نعبد و لک نُصَبِّی وَنَس جُدُ nasiudu wa ilaika nas'ā wa nahfidu وَإِلَيْكَ نَسْحَى وَ نَحْفِدُ وَ نَزَجُوْ ارَحْمَتَكَ وَ نَخْشَهُ، wa narjū rahmata-ka wa nakhsha عَذَابَكَ إِنَّ عَذَابَكَ بِالْكُفَّارِ 'azābaka inna 'azābaka bil-kuffāri mulhiq.

O Allāh! we beseech Thee for help, and seek Thy protection and believe in Thee and rely on Thee and extol Thee and are thankful to Thee and are not ungrateful to Thee, and we declare ourselves clear of, and forsake him, who disobeys Thee. O Allāh! Thee do we serve and for Thee do we pray and prostrate ourselves, and to Thee do we betake ourselves and to obey Thee we are quick, and Thy mercy do we hope for and Thy punishment do we fear, for Thy punishment overtakes the unbelievers.

ZIKR DURING TĀRĀWĪH*

Subhāna zil-mulki wal-malakūt.

Subhāna zil-'izzati wal-'azmati

wal-haibati wal-qudrati wal-kibriya-'i

wal-jabarūt. Subhā-nal malikil-

hayyil-lazī lā yanāmu wa lā

yamüt. Subbū-hun quddū-sun

Rabbu-nā wa Rubbul-mala-'ikati war-Rūh.

Allāhumma ajirnā minan nār.

Yā mujīru, yā mujīru, yā mujīr.

سُبْحَانَ ذِى الْمُلْكِ وَالْمَلْكُوْتِ سُبْحَانَ ذِى الْعِزَّةِ وَالْعَظْمَةِ وَالْهَيْبَةِ وَالْقُدْرَةِ وَالْكِبْرِيَاءِ وَالْجَبَرُوْتِ سُبْحَانَ الْمَلِكِ الْحَيِّ الَّذِى لَايَنَا مُ وَلَا يَمُوْتُ سُبَّوْحٌ قُدُ وُسُ يَمُوْتُ الْمَلَكَكَةِ وَالرُّوْحِ اللَّهُ مَرَاجِدْنَا عِنَ النَّادِ *

Free from all imperfections (is Allāh) the Possessor of Honour, Greatness, Awe, Power, Glory and Grandeur. Free from all imperfections is the Real King Who is Ever-living Who neither sleeps nor dies. For Him is Purity and Holiness. (He is) our Lord and the Lord of the angels and Gabriel. O Allāh ! protect us from the Fire. O Protector ! O Protector !

* This prayer is recited after finishing every four rak'ahs (sections) of the Tarawih prayers during Ramadan — the Fasting month.

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THE SIX KALIMAS

1. AL-KALIMA-TUT-TAYYIBAH

The Holv Kalima

Bismil-la-hir-Rahma-nir-Raham.

La ilaha il-lal-lahu Muhammad-dur

Rasū-lullāh.

المُنكَمةُ الطَّيِّبَةِ بشمرائله الترخلين الترج لَآ الْـهَ الآ اللهُ مُحَــحً

ر سول الله ٥

In the name of Allah, the Beneficent, the Merciful. Nothing deserves to be worshipped except Allah; [and] Muhammad is the Messenger of Allah.

2 KALIMA-TUSH-SHAHĀDAH

The Kalima of Testimony

Ash-hadu al-la ilaha il-lal-lahu

wahda-hū lā sharīka lahū wa

ash-hadu anna Muhamma-dan `abduhū

wa Rasūluh.

I bear witness that nothing deserves to be worshipped except Allah. He is Unique - without any associate ; and I bear witness that Muhammad is His servant and His Messenger. س كَلِمَةُ التَّمُجِيدِ

3. KALIMA-TUT-TAMJĪD

The Kalima of Exaltation

Subhā-nal-lāhi wal-hamdu lil-lāhi

wa lā ilāha il-lal-lāhu wal-lāhu akbar ;

wa lā haulā wa lā guwwata illā

bil-lā-hil-'aliyyil-'azīm.

Allah is free from all imperfections and all praise is due to Allah, and nothing deserves to be worshipped except Allah and Allah is the Greatest (of all) ; and there is no power [to save us from sins] and no might [to help us do righteousness]except that of Allah, the Most High, the Supreme



سَبْحَانَ اللهِ وَالْخَمْدُ لِلَّهِ

وَلا إلْهُ إِلَّا اللهُ وَاللهُ أَكْبَرُ

وَلَا حَوْلَ وَلَا قُوَّةً إِلَّا

بِاللهِ الْعَلِيّ الْعَظِيْرِ ٥

4. KALIMA-TUT-TAUHĪD

The Kalima of the Unity

La ilaha il-lal-lahu wahda-hu la

sharika lahu, lahul-mulku wa

lahul-hamdu yuhyi wa yumitu

wa huwa hayyul-lä yamūtu abadan

abadā. Zul-jalāli wal-ikrāmi.

bi-yadi-hil-khair. Wa huwa 'ala

kulli shai-'in gadir.

Nothing deserves to be worshipped except Alläh, He is Unique — without any associate, His is the kingdom (of the heavens and the earth) and all praise is due to Him. He alone gives life and causes death. He is Ever-living and will never die, the Possessor of Glory and Honour. All good is in His hands, and He has power over everything.

5. KALIMA-TUL-ISTIGHFÄR

The Kalima of Seeking Forgiveness

Astaghfirul-läha Rabbī min kulli

zam-bin aznabtu-hū 'amadan au khatā-'an

sirran au 'alāniyatanw-wa atūbu

ilaihi mina<u>z-z</u>ambil-lazī

a`lamu wa minaz-zāmbil-lazī

lā a'lamu innaka anta 'allā-mul-

ghyyūbi wa sattā-rul-'uyūbi wa

ى سى كَلِمَةُ التَّوْحد لَآ إِلْمَهُ إِلَّا اللَّهُ وَحْدَهُ لَا شَرِيْكَ لَهُ لَهُ الْمُلْكُ وَ لَهُ الْحَمْدُ يُحْي وَيُمِيْتُ وَهُوَحَتٌّ لَّا يَمُوْتُ أَبَدًا ٱبَدًا • ذُوالْجَلَالِ وَالْإِكْرَامِ بيتدي الخذير. و هُـوَعَـل كُلّ شَيْءٍ قَدِيرُ

٥- كَلِمَةُ الْإِسْتِغْفَا

ٱسْتَغْفِرُ اللهَ رَبِّى مِنْ كُلِّ ذَنْبٍ آذْنَبْتُهُ عَمَدًا أَوْخَطَأً سِرًّا إَوْعَلَانِتَةً وَّ أَتُبُهُ بُ إِلَيْهِ مِنَ الذَّنْبُ الَّــذِيْ اَعْلَمُ وَمِنَ الذَّنْبُ الَّذِي لَا أَعْلَمُ إِنَّكَ أَنْتَ عَلَّامُ الْغُيُوْبِ وَسَتَّارُ الْعُيُوْبِ وَ

ghaffā-ruz-zunūbi wa lā haula

wa lā quwwata illā bil-lā-hil-'aliyyil-'azīm.

I seek forgiveness of Allāh, my Creator and Sustainer for all the sins which I have committed intentionally or unintentionally, secretly or openly. I turn to Him (in repentance) from all the sins I know and the sins I know not. (O Allāh!) Thou art the only Knower of all the unseen things and (Thou art) the Protector from all the faults and the Forgiver of all the sins; and there is no power [to save us from sins] and no might [to help us do righteousness] except that of Allāh, the Most High, the Supreme.

6. KALIMATU RAD-DIL-KUFR

The Kalima of Denial of Heresy

Allāhumma innī a'ūzu bika min an

ushrika bika shai-'anw-wa ana

a'lamu bihī wa astaghfiruka limā

la a'lamu bihi wa tubtu 'anhu

wa tabar-ra'tu minal-kufri wash-shirki

wal-kazibi wal-ghibati wal-bid'ati

wan-namīmati wal-fawāķishi wal-buhtāni

wal-ma'āsī kullihā wa aslamtu

wa aqūlu lā ilāha il-lal-lāhu Muḥamma-dur

Rasū-lul-lāh.

۲- كَلِمَة رَجِّ الْكُفْرِ

ٱللَّهُمَّ إِنَّى آَعُوْذُ بِكَ مِنْ أَنْ ٱشْرِكَ بِكَ شَيْئًا وَّ أَنَا أغلم بم وأشتغفرك لما لَآ اَعْلَمُ بِهِ وَتُبْتُ عَنْهُ وَتَبَرَّأْتُ مِنَ الْكُفْرِ وَالشِّرْكِ وَالْكَذِبِ وَالْغِيْبَةِ وَالْبِدْعَةِ وَالنَّبِعِيْهَةِ وَالْفَوَاحِشِ وَالْبُهْتَانِ وَالْمَعَامِيْ كُلِّهَا وَ أَسْلَمْتُ وَ اَقْتُوْلُ لَآ اِلْـهَ اِلَّا اللهُ مُحَمَّدٌ رَسُوْلُ اللهِ ٥

O Allāh ! I seek Thy refuge from associating anything with Thee knowingly, and I seek Thy forgiveness for the sins which I have committed unknowingly and I solemnly repent from them; and henceforth I will abstain myself from disbelief, polytheism, lies, backbiting, heresy, slander, false accusation and all shameful deeds and all kinds of sins. And I sincerely submit (to Islam) and I declare: Nothing deserves to be worshipped except Allāh, [and] Muhammad is the Messenger of Allāh.

EXPRESSIONS OF DAILY USE

1. Bis-mil-lāh

In the name of Allah. (Every affair is begun with these words. The object is to make a man realize that he should seek the help of God in all affairs). This is an abbreviated form of the fuller formula which runs thus :

2. Bismil-lā-hir-Rahmā-nir-Rahīm.

يسير الله الترخلين الترجيم

In the name of Allah, the Beneficent, the Merciful. (These are the words with which the Holy Our'an opens).

3: As-salāmu 'alaikum.

Peace be on you !

(4. Wa ʻalai-kumus-salām.

And on you be peace !

(The first form is that in which one Muslim greets his brother, and the second is that in which the greeting is returned). An enlarged form is as follows :

5. As-salāmu 'alaikum wa rahmatu-llāhi

wa barakātuh.

Peace be on you and the mercy of Allah and His blessings.

6. Wa 'alai-kumus-salāmu wa rahmatu-

llāhi wa barakātuh.

And on you be peace, and the mercy of Allah and His blessings.

7. Al-hamdu lilläh.

All praise is due to Allah. (Expression of thanksgiving to God).

8. Allāhu Akbar.

Allāh is the Greatest. (Expression of one's own insignificance as compared to the Divine grandeur).

9. Subhā-nallāh.

Glory toAlläh or Alläh is free from all imperfections. (Expression of one's own limitations. When a person sees another person making a mistake these words are also uttered).

بشيم الله

وَعَلَبْكُمُ السَّلَامُ

اَلسَّسَلَا مُ عَلَيْكُمُ

اَلسَّلاَمُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَا تُبَهُ

وَعَلَيْكُمُ السَّلَامُ وَرَجْمَةُ

اَيلَّهُ اَكْبَرُه

سُنْحَانَ اللهِ

آأجتد بله

الله وتركاته

10. Astaghfi-rulläh

I seek the protection of Allah. (Seeking of Divine protection from the commission of sin as well as the punishment of sin when it has been committed).

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11. Jazā-kallāh.

May Allah reward thee.

12. Jazā-kumullāhu khairā.

May Allah give you a goodly reward. (Expressions of gratefulness).

13. Bāra-kallāh.

May Alläh bless thee. (When a person sees any good in his brother, he addresses him in these words).

14. Yarhamu-kallāh.

يَرْحَمُكَ اللهُ May Allah have mercy on thee. (A short prayer when a Muslim sees another person in distress).

15. Insha-'allah.

If it please Allah. (One's determination to do a thing with the help and guidance of Allah).

16. Mā shā-'allāh.

مَاشَاءَ اللهُ It is as Allah has pleased. (One's admiration for a person or a thing remembering at the same time that all good comes from Allah).

(17. Hasbi-yallāh.

May Alläh suffice me.

18. Hasbu-nallāh.

حشيتنا الله May Allah suffice us. (Short prayers to show one's dependence on God Who alone can save one from stumbling and from all kinds of errors and afflictions).

19. Hasbu-kallah.

حَشْبُكَ اللهُ May Allah suffice thee. (In these words a Muslim addresses his brother when he sees him stumble or fall into error).

20. Innā lillāhi wa innā ilaihi rāji-'ūn.

Surely we are Allah's and to Him we shall surely return. (At receiving the news of the death of a person or the loss of a thing).

آشتغفر الله

جَزَاكَ اللهُ

حَذَاكُمُ اللهُ خَيْرًا

تارَكَ اللهُ

إنْ شَاءَ الله

حَشِبِى اللهُ

إِنَّا بِلَّهِ وَإِنَّا إِلَيْهِ رَاجِعُونَ